

HAPPY FOURTH OF JULY

Portland Tribune

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3D printed prosthetic hands can be manufactured quickly, cheaply and to perfectly fit. Need a larger size? Just print a new one. Here Kristofer Beem of Portland-based RapidMade displays a hand his firm printed for an Astoria youth
TRIBUNE PHOTO: JONATHAN HOUSE

LIFE IN 3-D

By PETER KORN
The Tribune

A Nebraska violinist wanted to design and construct a customized violin for his wife using his own ideas, but he had no experience as an instrument maker.

An Astoria boy, born without most of his right hand, could not find a prosthetic that fit properly. A custom-made prosthetic hand would cost tens of thousands of dollars.

Hillsboro filmmaker Laika needed a process so that each of its puppet/characters could constantly change expression. Constructing thousands of new model faces for each character in each scene

Portland Makers are early adopters of printing technology that's on verge of going mainstream

was nearly impossible.

Each of these problems found a quick and cheap solution in Portland because of a new technology that no less than President Barack Obama, in his State of the Union address last year, hailed as "the next revolution in manufacturing."

Its proponents say 3-D printing

holds the promise for corporations and individuals to print out their own three-dimensional objects as easily as we now print paper documents on inkjet printers. Local promoters of the crafts and tech communi-

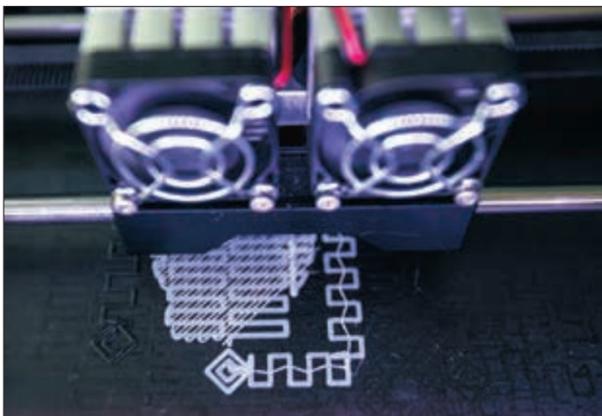
ties say Portland, with its abundance of young creatives immersed in a DIY ethic, is perfectly

positioned to take advantage of that revolution. But some say if that's the intention, the city has a ways to go.

Many of the heralded "breakthroughs" using 3-D printing are teasers — new uses that provide creative thinkers with a sense of possibilities. David Perry's 3-D-printed fiddle, which he recently displayed at the White House, is a perfect example. A home-printed electric violin that produces authentic music? Cool. Wider applications? Consider it a starting point, Perry says, then start considering the possibilities.

Mechanical engineer Perry moved to Portland in 2010 and

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TRIBUNE PHOTO: JONATHAN HOUSE

A 3D printer (above) works much like an inkjet printer, but it deposits a resin instead of ink. The resin builds up layer by layer as the printer makes thousands of passes, producing the two objects on the right, surrounded by excess resin.



PHOTO COURTESY: RAPIDMADE INC.

"That's the whole big deal. This didn't exist before. There was no way to make it. You can design from the inside out." — Micah Chaban, RapidMade Inc.

City road plan still stuck in the muck

Residents balk at price of new streets despite cost cuts

By STEVE LAW
The Tribune

The city of Portland's plan to foster more paving of gravel and dirt roads in residential neighborhoods is stuck in a rut.

Since the City Council approved then-Mayor Sam Adams' Out of the Mud plan in November 2012, not a single road has been paved under the program.

Portland has an embarrassing 45 miles of gravel and dirt streets in residential areas and the city spends little to address the problem. The city has long expected neighbors to cover the costs — about \$72,000 for a home on a 50-foot-wide lot for a regular road.

Out of the Mud, since renamed Street by Street, shaved up to 80 percent off those costs by allowing bare-bones construction: a narrow asphalt strip for vehicles in the middle of the road and no requirements for sidewalks, curbs, storm drainage and paved parking areas.

Since the program was created, there've been 54 citizen inquiries about it, says Christine Leon, who heads up the program for the Portland Bureau of Transportation. But so far, no neighbors have stepped up to approve a local improvement district to pay for the slimmed-down roads, she says.

The most recent project to hit the skids was on Oberlin Avenue in North Portland, where neighbors have spent thousands of dollars in recent years to fill potholes with gravel and hire a company to grade the street, says Tim Cowan, who used to live there and now rents out his old house.

About eight years ago, Cowan tried to rally neighbors on Oberlin to approve a local improvement district or LID to pay for the road paving, but it would have cost about \$45,000 per homeowner. Still, neighbors wouldn't go for it, Cowan says.

"We just want to be able to drive on our road. I'd like my son to be able to ride a bike in front of his own home."
— Willie Sprague

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Willie Sprague measures a 16-inch rut in the dirt road in front of his house. He's seen three motorists get stuck and require a tow truck to get out; he once lost the wheel of his truck and ruptured two oil pans.

TRIBUNE PHOTO: STEVE LAW

Nonprofit puts faith in homeless help

New City Initiative teaches congregations how to lend a hand

By STEFANIE DONAHUE
The Tribune

For three years, Rachel Henderson grappled with homelessness while raising

her three young boys in Portland. In March, she began her transition from staying in a shelter to living in a home of her own. The move wouldn't have been possible, Henderson says, without faith, and the city's faith community.

Henderson and her children were living in a family shelter run by the First United Meth-

odist Church of Portland called Goose Hollow. When it came time to move out of the shelter, she turned to the New City Initiative, an organization that teaches churches and synagogues how they can directly help homeless families.

The organization partners with local faith communities to

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Rachel Henderson and her sons, Jessie, 4, and Isaac, 10, found help through the Village Support Network.

TRIBUNE PHOTO: JAIME VALDEZ

Portland Tribune
Inside

SHONI SHINES
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"Pamplin Media Group's pledge is to deliver balanced news that reflects the stories of our communities. Thank you for reading our newspapers."
— DR. ROBERT B. PAMPLIN JR.
OWNER & NEIGHBOR



3-D: Printers can create customized pieces

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worked at a few design firms before attending an open-source hardware summit in New York City. The conference opened his eyes to the future of 3-D printing even as he saw that most of the items on display were toys and curios.

"I needed to make something functional and meaningful," he says.

Perry had played violin for years so he decided to create a digital file that would represent a violin in three dimensions. Rather than keep the project to himself, Perry, true to the Portland DIY spirit, open-sourced all his work so that others around the country could try to build on what he created.

Perry's fiddle bears some resemblance to a wooden instrument, but is clearly designed for functionality. Its beauty comes from a different quality than the sensuous curves and delicate craftsmanship of a traditional violin. For instance, there are the fiddle's insides. It isn't hollow like a wood violin.

Perry had a variety of forms he could have chosen for the inside of his fiddle and that might have contributed to better tones. For now he's using a honeycomb pattern, which seems better than the simpler grid in his first iteration. He's fine with the idea that somebody else will discover a better interior pattern using his open-source digital file.

"That's why this is cool," Perry says. "Because you just do it. It's cheap to print, you just try one."

The total cost of creating one of Perry's fiddles, including three sections produced by a 3-D printer, strings, trusses, nuts, bolts, pickup, tuner and plug for an amp cable (those last not 3-D printed), is about \$250.

Open source is key

Perry is an entrepreneur and he sees his open-sourcing work as a form of marketing. Last week a professional violinist played one of his instruments at the opening of a 3-D shop in New York, great publicity for Perry's openfabpdx design and 3-D printing service.

He has sold several of his violins at \$795 each to people who aren't interested in taking his free digital files and printing their own instruments. In the future he envisions, companies will open-source their work, but still sell products. "The two are not mutually exclusive," he says, pointing to Bay Area-based 3D Robotics, which open sources its designs but still sells its drones.

Perry's open-sourced violin already has been improved upon by makers all around the



From left, Kristofer Beem, David Shapiro and Micah Chaban show off some of the products made by their 3D printing firm, RapidMade.



David Perry of OpenFab PDX plays a violin he created digitally and produced on a 3D printer. The violin's honeycombed interior (above right) can easily be changed to a different, more resonant pattern.

country. His favorite comes by way of Matt Hova, an Omaha, Neb., resident whose wife, Kaitlyn Hova, is a professional violinist with a neurological condition called auditory synesthesia, which allows her to "see" sound as color.

Hova was inspired by Perry's digital file to design his own 3-D printable violin with LEDs that light up in response to music so that audiences can experience what Kaitlyn experiences as she plays. With a microprocessor and the LEDs, the violin can produce colored light that changes with the music.

And Hova is open-sourcing his work so that Perry or anyone else can download his ad-

vances and add to them. In fact, he's hoping violin teachers figure out that they can take his design and cheaply print violins in an infinite number of sizes so young musicians can always have practice instruments that fit their bodies perfectly. The teachers can print slightly larger violins each year as their students grow.

Perry sees the DIY, digital design and open-source communities coming together in Portland to potentially make the city a hub for what many have come to call the "Maker" movement.

"We really are equipped to become a leading community of Makers and innovators," he says. But that prediction

comes with a qualifier. Perry says Portland lacks institutions that encourage the city's creatives to share their knowledge and facilities with one another. In particular, he says, students need to have access to tools such as 3-D printers, and places where they can learn how to use the latest technologies.

"Portland's knowledge of making is siloed in small communities, companies and craftspeople," he says. "In order to lead the Maker community, we need to make craftsmanship accessible."

Micah Chaban and Kristofer Beem, operations manager and business development manager at Southwest Portland-based RapidMade Inc., are following a different model. In fact, they can't talk about much of their work developing and printing 3-D prototypes because most of their clients insist on strict nondisclosure agreements.

"You name a large company in town, and we've done busi-

ness with them," Beem says. Hewlett-Packard, Under Armour and Daimler are clients. Most of RapidMade's work involves prototyping. They get digital files sent from manufacturers who want to display a small model of their product and RapidMade can produce them quickly and relatively cheaply.

Chaban and Beem are especially excited about the products they can help clients design and produce that simply could not be created using traditional manufacturing that relies on molds or sculpting away bits of mass.

The RapidMade offices are full of intricate products that look like 3-D versions of M.C. Escher paintings. One is a latticed curtain with tiny pieces of plastic linked together inside other chain mail-like curtains. Another is a cube with dozens of shapes wrapping around one another but never touching each other inside.

"That's the whole big deal," Chaban says. "This didn't exist before. There was no way to make it. You can design from the inside out."

Practical applications

Beem recently learned of an Australian researcher who figured out that a piece of plastic in the shape of a teardrop can magnify up to 160 times. By 3-D printing that shape out of clear plastic and placing it over his smartphone camera lens, he turned his cellphone into a microscope. The cost? About \$2 per lens.

Prosthetics and orthotics are perfect for 3-D printing, Chaban says. RapidMade worked with the 13-year-old boy from Astoria who needed a particu-

"Portland's knowledge of making is siloed in small communities, companies and craftspeople. In order to lead the Maker community, we need to make craftsmanship accessible."

— David Perry

lar prosthetic hand. He had a thumb, but his forearm had atrophied. Manufactured prosthetics were too expensive and wouldn't fit him as he grew. He needed an inexpensive custom-fitted hand, which was easy to produce after digitally scanning his arm. The first 3-D print came out with the forearm area too large. So RapidMade tried again — the material costs were about \$50 per prosthetic — and had a

better fit the next day. As the Astoria boy grows, or the shape of his arm changes, a new hand can be printed cheaply each year. That's impossible, Chaban says, with mass-pro-

Curious about 3-D printing?

Portland is still a DIY community at heart, and in the nascent world of 3-D printing that means South-east Portland-based ADX is the place where curious Portlanders can get introduced to the technology. ADX is the digital design version of the city's tool-sharing community.

ADX opened in 2011 as a space where people interested in wood and metal working could take classes, use equipment at little cost, and meet one another. By 2012, the nonprofit had purchased a \$2,000 3-D printer and set aside a part of its workshop for digital design.

The technology is so simple, says ADX 3-D printing technician Mike Bartell, that a one-hour, \$36 workshop can get novices up and running on 3-D projects of their own. Bartell says most ADX members are still producing gadgets and trinkets, with customized plastic iPhone cases among the hottest items. Simple products can take less than an hour to print, even on the 3-D printer that Bartell calls the equivalent of a dot-matrix paper printer — out of date two years after its purchase.

ADX members design their 3-D products on software from Autodesk, a Bay Area-based digital design and engineering firm that maintains its manufacturing division in Lake Oswego. That doesn't mean Autodesk manufactures anything in the Portland area — in the digital age it translates into Autodesk supplying software and design consultation to manufacturing companies around the globe.

3-D printing hobbyists can go to the Autodesk website and download a free program that will help them design 3-D products ready to be printed. The company's higher-end software can cost customers as much as \$20,000 per desktop computer. Local customers, according to Autodesk spokeswoman Lizzie Bennett, include Newberg-based A-dec, which builds high-tech, customized dental chairs using 3-D printing technology. And on display in Autodesk's lobby is a full-size motorcycle, sans engine — the product of a 3-D printer.

— Peter Korn

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TriMet's ongoing financial travails are well-known, including the unwillingness of its largest union to reduce future spending by having its members pay more for health insurance. But even though TriMet reduced service during the Great Recession to make ends meet, its problems have been nothing like those facing the transit system called Metro in Seattle.

Metro's problems started in 1999 when Washington voters approved Initiative 695, which wiped away a vehicle excise tax that gave the King

County system about one-third of its revenue. Since then, voters have increased the sales tax twice to keep the system viable. Seattle Metro also got a temporary \$20 car tax in 2012. Even so, the agency cut more than 100 staff positions, raised fares four times, and reduced reserve funds from 2009 through 2013.

Now Metro is facing even more service cuts after voters rejected Proposition 1, another sales and car tax measure, in April. Although existing sales tax revenues that support Seattle's Metro are increasing as the economy recovers, the agency says it is

For once, it's not Portland's transit crisis

facing a crisis. In the meantime, TriMet is restoring many of the cuts it made over the last few years, including those made to its heavily used frequent service lines.

This could get expensive

Mayor Charlie Hales has dared anyone to prove any money in his budgets have

any taxpayer or district attorney in the jurisdiction where the misspending occurred.

According to the law, the illegal spending would have to constitute malfeasance in office or willful or wanton neglect of duty. Still, the price of conviction could be a lot more than \$10.

Ratepayer lawsuit drags on

Two examples of illegal city spending already have emerged from the ongoing lawsuit over misspent water and sewer ratepayer money. Multnomah County Circuit Judge Stephen Bushong has declared the City Charter did not authorize the City Council to spend water funds on the Portland Loos and water

and sewer funds on the former public campaign financing program. Hales did not include ratepayer funds for either of those purposes in his annual budgets, however.

But dozens of other programs are still being challenged in the lawsuit, and some of them include ratepayer funds in Hales' budgets. They include sewer funds being spent on the Portland Harbor Superfund, which has already amounted to millions of dollars.

Even if Bushong eventually rules that some of that spending was illegal, it will be hard to prove Hales or anyone else on the council intentionally did wrong. The city attorney's office is defending all of the spending as legal under the charter.

Printing: Technology revolutionizes manufacturing

From page 2

duced prosthetics.

Orthotics? Scan a client's foot and use the 3-D printer to produce a perfectly matched shoe insert overnight. Hearing aids and plastic mouth retainers already are being personalized and manufactured through 3-D printing.

A cancer research institute asked RapidMade to print out an exact replica of a section of a patient's lung. Surgeons were trying to figure out the best way to surgically enter the lung, but they needed to see how the blood moved through the organ in three dimensions. RapidMade's model included flexible veins and arteries that they could maneuver around.

"It's enabled our engineer to be superpowered," Chaban says of 3-D printing. "He can come up with 10 ideas and know by the next day if they work, or if it's harebrained."

Beem recently returned from pitching RapidMade's technology at a manufacturing show in Chicago. The response was, well, mixed. "I've been going around trying to sell magic to people for two years," he says. "(I say, 'I swear to God this exists. You can create these parts in a new way no one's ever seen.'")

He came away with a feeling that Portland has untapped po-

tential. "People in Portland are much more aware of these technologies than in a big place like Detroit or Chicago," he says.

President Obama has authorized federal money to support a handful of manufacturing innovation sites around the country to push 3-D printing technology. Ohio and North Carolina, as well as the Detroit and Chicago areas, have been selected so far as regional hubs. Chaban is dubious about Portland becoming a new-styled manufacturing hub.

"If you're asking if this is going to be the 3-D mecca, I don't think so," he says.

"I do think people will be good early adapters of this technology. We're already ahead of the curve."

Industries sign on

Architecture has been among the first industries to deal on a large scale with the new printing technologies. Think about all those models of buildings that for years architecture firms have had to painstakingly assemble out of balsa wood.

At Portland's ZGF Architects, most of those models are printed on site by an \$80,000 3-D printer the firm bought in 2007. The printer is running constantly, according to associate partner Robert Petty, and ZGF has positioned itself as the biggest architectural model



Robert Petty, associate partner and director of ZGF Architects' model shop, holds a 3D-printed shape used in an architectural model. 3D printing allows architects to quickly create models for clients that once took weeks to produce by hand.

shop in Portland.

The new technology hasn't resulted in ZGF dismissing all those craftspeople who once built the balsa wood models by hand. The company still employs six full-time model makers who make more models at less cost.

In the days before 3-D printers, ZGF's designers and model

makers could take a client's ideas and in a week's time produce one hand-made model for approval. Now, at the end of a week, they can show the client 12 different model designs of the project.

And Petty says he's beginning to see how 3-D printing will change architecture in a much bigger way. ZGF is starting to

use its printer to prototype small hardware systems. For instance, a grommet that will attach to a steel cable in one of its designs can quickly be printed out of plastic to see if it attaches and works efficiently.

ZGF's Los Angeles office is experimenting with a color 3-D printer that produces models in plaster rather than plastic and

thus can mimic different materials such as wood. Petty is hoping the next generation of 3-D printers will be able to print multiple materials in one model. A printer that allows him to produce models with both rigid and soft materials in one go will make possible models with joints.

Petty envisions a future where large 3-D printers at building sites will lay down thin ribbons of concrete and create entire buildings, which would eliminate the need for cement trucks driving to construction sites with the material.

Shashi Jain, a local 3-D printing consultant who organizes a Portland-area 3-D printing meet-up group that currently has 275 members, thinks Portland's DIY community could, with a little luck, turn the River City into a new-style technological hub.

In Jain's view, someone somewhere is going to produce a 3-D printing breakthrough, and there's no reason he or she can't be based in Portland. "We have an army of entrepreneurs," he says.

"I feel it's going to be a light switch," Jain says. "We haven't seen that application like Lotus 1-2-3 that changed how people viewed personal computers. They were gaming machines; now they can do real work."

Next week: Laika uses 3-D printing to change an industry.

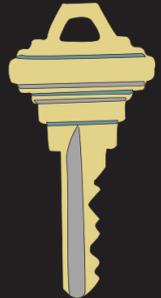
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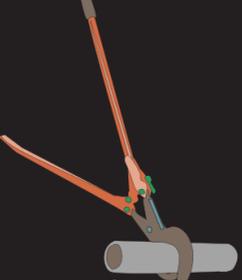
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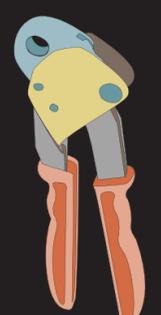
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Views on food, not marriage propel grocer

GMO-free goods priority at Moreland Farmers Pantry

By JENNIFER ANDERSON
The Tribune

Whether the campaign to require labeling of non-GMO food products in Oregon takes flight, you'll never have to read the labels at a new Sellwood grocery store. Every item at the sparkling new 5,000-square-foot Moreland Farmers Pantry — from the milk and eggs to meat, popcorn, candy and dog treats — has been vetted by the shopkeepers to be free of genetically modified organisms.

The Pantry's thousands of meticulously stocked items are not just GMO-free, hormone-free and pesticide-free, they're all sourced locally — from Oregon first and then the rest of the West Coast — and only carried during the season to ensure the smallest carbon footprint.

That means no mangos, bananas or papayas, because none are grown on the West Coast.

There are no cans in the store; tomatoes, applesauce and pie fillings are jarred and the milk is

in glass bottles, like it was done in the pre-industrial days.

"We do the homework for the customers, so they can be sure when they come into the store that foods are healthy and safe," especially for people with allergies, says Elise Burke, the Pantry's director of operations and marketing.

Many other local stores offer a variety of non-GMO products, but Burke says she's not aware of any other everyday retailer that carries solely non-GMO products. The Pantry just gave \$200 to support the GMO-labeling campaign underway, and is encouraging the public to support it as well.

The Pantry is one of a few local "supporting retailers" of the Bellingham, Wash., Non-GMO Verification Project, the only lab that tests products to ensure non-GMO status.

With so much interest in the non-GMO issue lately, you'd think the Pantry would be flooded with curious customers.

In fact, on a recent morning, just a handful of customers browsed. Staff say word of their opening hasn't yet gotten out; customers tend to stumble onto the place by walking by.

Or, business could be suffering from the scandal that erupted in April, a month before the store opened. A local newspaper

The Childses, who have six children and live on a farm just south of Portland, donated \$5,000 to the nonprofit Equity Foundation in Portland. The foundation leverages social, economic and political equity for the LGBTQ community.



Elise Burke of Moreland Farmers Pantry stocks the shelves of Oregon's first non-GMO grocery store.

TRIBUNE PHOTO: JONATHAN HOUSE

published a story about a community member who was offended by Facebook comments made by Chauncy Childs, owner of the Pantry with her husband, John Childs. Under a pseudonym, Childs cited her religious beliefs against same-sex marriage, which led gay activists and neighbors to call for a boycott of the store and any vendors who didn't pull out of the not-yet-open market. Some vendors caved under the pressure, but some of those have since returned.

Other vendors and neighbors stood by the couple, arguing that their personal religious viewpoints and free speech rights shouldn't destroy an upstart business that aims to bring value to the community.

Chauncy and John Childs have since told media and their customers — via a letter they hand to anyone who comes in the store and asks — that their personal religious beliefs as members of the Church of Jesus Christ of Latter-day Saints are their own, but "we will not discriminate against anyone in any form."

According to the letter: "We support diversity and anti-discrimination in all business practices."

To underscore the point, a handwritten sign on the chalkboard at the front of the store says: "Welcome everyone. We are happy to serve you."

The Childses, who have six children and live on a farm south of Portland, also had donated \$5,000 to the nonprofit Equity Foundation in Portland. The foundation leverages social, economic and political equity for the LGBTQ community. Execu-

GMO label campaign anticipates spot on November ballot

As the July 3 deadline approaches, the campaign to require labeling for genetically modified foods in Oregon is anticipating qualifying for the November ballot.

"We'll turn in well over the number (of signatures) needed," Sandeep Kaushik, spokesman for Oregon Right to Know, told the Tribune last week.

The initiative campaign must collect 87,213 valid signatures to refer their GMO labeling measure to the bal-

lot. They have hundreds of paid and volunteer signature gatherers throughout the state who've encountered high voter enthusiasm and concern about the issue, Kaushik says.

The campaign began in mid-May; after they turn in their signatures, they'll have about three months to educate and rally voters in the face of the challenges they anticipate from the opposition.

"We know the other side's going to come in with millions and millions of dollars ... to try to confuse the issue," Kaushik says. "We have a lot of work to do to try to counter that."

— Jennifer Anderson

Director Karol Collymore says their generosity is appreciated, and the funds will be spent in the next grant cycle toward services approved by both the Childses and the foundation board.

Food entrepreneurs

As farmers, the Childs raise Grade A, grass-fed "beyond organic" dairy and tend several acres of vegetables and herbs.

The couple explains on their website their "vision of pre-industrial food that is reasonably priced so that more of the public might enjoy the benefits of great meats, dairy, and vegetables."

While the Childses aren't on site at the store every day, they have a staff of 10, who wear cheery red aprons and offer a free personal shopping service, with a \$50 minimum purchase.

The store goes above and be-

yond to create the look and feel of a 1920s mercantile, having gutted and redesigned the space with help from a local architect and interior designer.

There's an old model Ford in the middle of the shop that serves as a fancy display case, breezy ceiling fans, ornate ceiling tiles, walls and mirrors painted to look old, vintage advertisement posters, jazz playing overhead, and flat produce displays in place of aisles.

Just two kinds of milk are sold: Flying Cow Dairy glass bottles of whole white milk or chocolate milk.

A mini bar in the back carries Hopworks and Cascadia Cider on tap, as well as two kinds of kombucha and two white wines and two red wines which — along with the bottles for sale, meet the standards for sustainable and biodynamic growing practices.

The Pantry fills growlers to go, offers buck-a-cup coffee, and a soon-to-come discount bulk

ordering service that will serve residents beyond the neighborhood. A deli counter is set to open at the back of the store by late summer.

There's free non-GMO popcorn for the kids (with GMO-free kernels from Eugene and canola oil from Echo, Oregon and Napa Valley), and a large section of tables and chairs arranged for leisurely checkers games.

Handmade bath soaps, powder toothpaste, cribbage boards, aprons and tea towels by local craftspeople are displayed in the sundry section.

Even the gumball machine is stocked with non-GMO gumballs.

In all, about 50 vendors are represented, just one from beyond the West Coast. By request from customers, jarred (not canned) tomatoes come from Connecticut, since none were found on the West Coast that were in a jar, certified organic and non-GMO.

Pantry staff are looking to do their own tomatoes in jars.

Many of the vendors are farmers or new food entrepreneurs, this being their first time selling in a retail space. Pantry staff personally visit the farms to check out how the animals are raised. Flying Cow Farm in Oregon City pasture-feeds their cows and uses their own fodder (feed) system, growing their own grass from GMO-free grains. Pleasant Valley Farms in Eugene sells their pork and eggs in the store, the eggs multicolored from 25 different hens. Pantry Barn, a family farm in Lebanon, sells their GMO-free raw grains and nuts, freshly milled flour, whole-wheat muffin and brownie mixes, and granola.

Beaverton entrepreneur Scott Carroll sells his one-and-only product, a healthy hot sauce called Shauce. He recalls vetting the product with Burke after meeting her at a tasting event. "She definitely asked a lot of questions; she wanted to know everything about the product," he says.

Carroll happily explained that he uses no preservatives, instead using vinegar and a process called aseptic bottling to keep the pH at optimal levels and make it shelf-stable.

From research he's done on healthy ingredients, he uses sunflower lecithin in place of soy lecithin, and molasses and coconut palm sugar in place of white refined sugar. The Shauce is gluten-free, certified vegan and in the process of being certified organic (which includes being GMO-free).

"All food should be this way," Carroll says. "There's a lot of trickery that goes into these foods (on traditional supermarket shelves), and it's totally unnecessary."

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New City: Self-sufficiency for homeless is goal

From page 1

provide assistance to the homeless and supplement aid being provided by other service programs in the city.

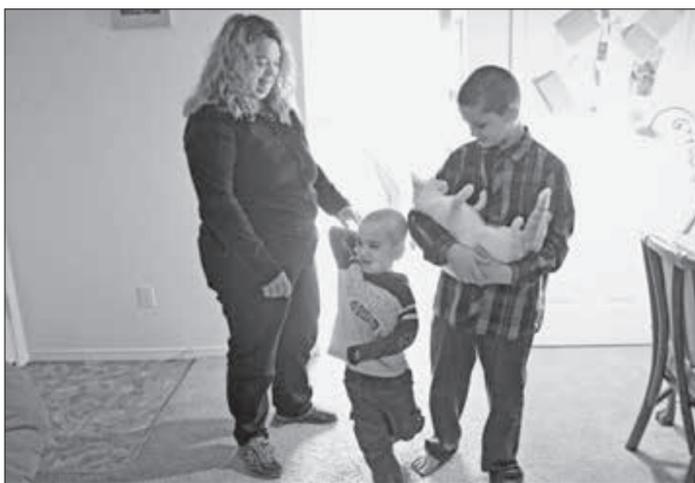
"There's help," Henderson said. "But there is only help for so long."

Last week, Portland city commissioners praised the New City Initiative's success in the community, in particular singling out its Village Support Network program, which allows congregations to form teams and work directly with individual homeless families to become self-sufficient.

"The faith community is doing a lot for Portland," said Portland Mayor Charlie Hales. "And there is a lot to do."

In 2010, the New City Initiative grew out of a project under JOIN, a Southeast Portland nonprofit that works with the homeless. During the past four years the initiative has approached several of the city's approximately 500 faith communities.

Last year, a total of 18 congregations agreed to work with 15 homeless families through the program. All but one of those families are still housed, according to New City Initiative Program Director Susanna Rempel. In addition, in 11 of the 14 families, at least one parent has maintained or found a source of employment.



Volunteers through the Village Support Network helped Rachel Henderson and sons Jessie and Isaac find a home in Southeast Portland and assisted Henderson in her search for a job and a college.

TRIBUNE PHOTO: JAIME VALDEZ

Eighteen congregations of the city's 500 faith communities may not seem like much, but consider that five years ago city Commissioner Nick Fish and county Commissioner Deborah Kafoury sent a letter to 240 local congregations begging for help housing homeless families. Not one church or synagogue responded to their plea.

Since the Village Support Network started, about 40 congregations contributed volunteers to help the homeless, says Paul Schroeder the executive director of New City Initiative.

Barbara Ross, a member of the WyEast Unitarian Universalist congregation, in North-

east Portland, participated in the Village Support Network last year and said there are congregations that want to help, but first the congregations themselves need help.

"These are faith communities that want to do good, but often, we don't have a way to reach out to support homeless people," Ross told city commissioners last week.

The Village Support Network provided structure and training that is not always easy to come by for those aiming to get involved, she said.

To participate with the Village Support Network, volunteers from local congregations form

four- to six-person teams that go through training led by New City Initiative staff and then get assigned a family to help.

The New City Initiative hosts several programs that connect the faith community with local nonprofits that help the homeless. One, UpstART, helps women affected by homelessness and at risk of sexual violence take donated jewelry and clean, repair and modify it before eventually selling the jewelry. The program provided 68 hours of employment and hosted more than 40 sessions last year — numbers that are on track to double this year, according to Rempel.

Nonprofit hopes to get city funding

A resolution by the Portland City Council on June 25 praised the work of the New City Initiative. Initiative backers say they would like to build on that work and possibly receive city funding in the future.

New City Initiative Program Director Susanna Rempel says the organization aims to increase the number of participating congregations to 50 by 2015. She says she has heard talk of a funding resolution to be brought before the council.

The resolution potentially could provide \$25,000 to New City Initiative, if the organization could match that amount, Rempel says.

Following last Wednesday's meeting, the organization plans to assemble a steering committee, repre-

senting New City Initiative staff, local faith leaders, and members from Portland and Multnomah counties, said New City Initiative Executive Director Paul Schroeder.

"I feel immense gratitude to the congregations and individuals who have already stepped up to participate," Schroeder says.

So far, according to Rempel, 14 congregations have committed to working with homeless families in the fall. Nine families have asked for help, and staff are currently recruiting five additional families so each congregation can support a family of its own.

For more information about New City Initiative visit, newcityinitiative.net.

— Stefanie Donahue

The Healthy Sisters program, which gives women transportation to and from medical appointments, provided 56 rides last year — and that number is expected to double this year, Rempel said.

Henderson says the church-led efforts were instrumental in helping her become self-sufficient. She met monthly with

her team from Southeast-Portland's Sunnyside Adventist Church. Volunteers helped her search for a job and provided transportation to visit potential colleges, she says.

"Through my whole three years of homelessness, I felt like I kind of hit rock bottom," she said. "My faith was all I had left."

Fritz: Park bond plan gains citizen support

Council sets vote on proposal as people line up to help

By JENNIFER ANDERSON
The Tribune

After a lot of talk during the past few years, the Portland City Council will finally vote July 24 on whether to refer a Portland Parks & Recreation replacement bond measure to the November ballot.

Commissioner Amanda Fritz, who oversees the parks bureau, told the Tribune editorial board on Tuesday that she has the support on council.

Fritz says she was encouraged by the 100-plus people who gathered at Cleveland High School Monday night for a Town Hall meeting on the subject, many of them asking afterward, "What can I do to help?"

"The opportunity is too great not to ask," says Fritz, who took over the parks bureau from Commissioner Nick Fish last September. "I lose sleep at night thinking about the conditions of our workers" at parks facilities

like the Mt. Tabor Yard Maintenance Facility, Fritz says.

That site dates to the 1930s, the roof held together by steel cables to prevent collapse. It's one of several example projects Fritz and parks bureau officials have been talking about publicly lately, to demonstrate the urgent needs.

If the bond lands on the November ballot and is approved, it would take effect in July 2015 and raise \$56 million to \$68 million for "broken or about to be broken" facilities, Parks Director Mike Abbaté says.

It would include some of the city's most deteriorating playgrounds, bridges and trails, pools, maintenance sites, Pioneer Courthouse Square and restrooms. It would address accessibility issues and include the cost of audits and an oversight committee to monitor the bond spending.

The public and the budget advisory committee would help select exactly which projects are funded after the bond passes.

The existing parks bond — ap-

proved in 1994 — is paid off in July 2015. If it isn't renewed, homeowners with a home valued at \$150,000 would pay \$13 less in their annual property taxes.

A poll in late May showed that just 46 percent of likely voters voiced support for a replacement bond measure. But that jumped 20 percentage points after they were told the bond would not raise taxes.

That message is key as the campaign moves forward, parks officials say.

"I'm obviously not good at fundraising," Fritz joked. "But I'm good at campaigning and grassroots (organizing)."

When Hales assigned her the parks bureau last year, she says, "One of the things he said is, 'You should think about going for a bond measure.'" Last spring, a poll showed that voters were not economically ready to support one, she says. "Now, we're ready."

For more details, and to take a survey to help prioritize criteria for bond projects, visit parksreplacementbond.org.

"The opportunity is too great not to ask."

— Amanda Fritz, city commissioner

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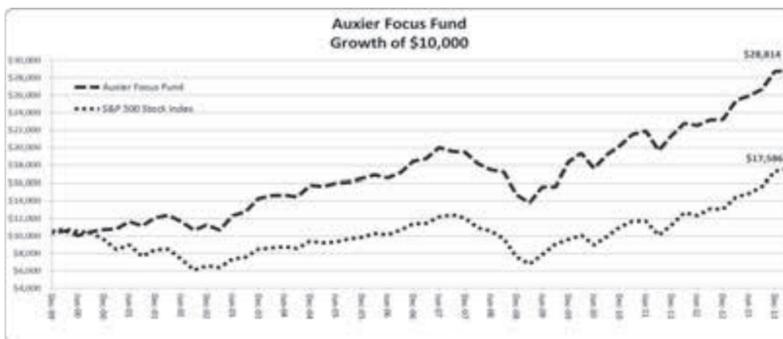
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Water panel a start, but we want results

City of Portland leaders may be developing a better ear for listening — and acting upon — public concerns.

The first evidence of this improved hearing comes in the form of a promise fulfilled by Mayor Charlie Hales and Commissioner Nick Fish.

Back in April, Hales and Fish offered Portland residents a deal: If voters would defeat the public water district ballot measure in the May election, the two city leaders would consider water and sewer bureau reforms. The first step would be appointing a 12- to 15-member “blue ribbon commission.”

Last week, Fish and Hales announced appointments to the Utility Oversight Blue Ribbon Commission. It appears they have done a fine job of picking independent-minded thinkers who will provide more than a perfunctory review of the water and sewer bureaus.

While there will always be criticism of any appointed board, we

think the 12 people selected for the volunteer commission have the professional and personal characteristics necessary to accomplish their difficult task.

The job is daunting because potential reform of the Portland Water Bureau and the Bureau of Environmental Services isn't something to be taken lightly — and the commission has only until November to develop its recommendations.

Fortunately, the commission has ample background material to analyze. In addition to considering the critiques leveled by those who wanted to take over the water and sewer bureaus, the commission can look to reports previously issued by the Portland Business Alliance and the Portland City Club. Those groups made solid suggestions for changes that could foster greater accountability from the two bureaus.

We doubt any reforms will lead to actual decreases in water and sewer bills, because the city is staring down far too many legitimate, expensive projects to begin talking about rate reduction. Underground water

storage tanks, an earthquake-resistant water pipe across the Willamette and the Superfund cleanup bill are still hanging over the city's head.

For now, we commend Hales and Fish for following through on their promise to appoint an independent commission. True success, however, will come only if the commission is given wide latitude in arriving at recommendations, and if the city is truly prepared to implement suggested reforms.

Along the same lines, we were pleased to see Hales and Commissioner Steve Novick, who is in charge of transportation, back away from a confusing ballot measure they had proposed for the November election. The measure, which

would have restricted how new money raised from a street fee or tax could be used, was muddying the public discussion about the larger issue of deferred road maintenance in Portland.

Hales and Novick made the correct decision when they delayed the proposed measure, but they are still confronted with the challenge of proving to city residents that an additional source of money is needed to make a dent in the backlog of neglected streets and absent sidewalks.

City leaders' ears may be getting more fine-tuned, but the public ultimately will judge them on their actions to improve basic services — including water, sewer, streets and sidewalks.

We doubt any reforms will lead to actual decreases in water and sewer bills, because the city is staring down far too many legitimate, expensive projects to begin talking about rate reduction.

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READERS' LETTERS

College costs have hit the tipping point

As a society, we should be supportive of those who choose to get an education that will contribute productively to society (OHSU students get bitter insurance pill, June 28).

Paying \$4,000 a year for insurance is a tremendous financial burden when you are a student without an income, and it is difficult to live on student loans, especially knowing that not only do you have to pay back the cost of your loan, but after 20 to 30 years of interest, what may have cost \$4,000 in total will cost closer to twice or triple that amount. That's a very steep price for insurance.

Elizabeth Biermann
Southeast Portland

People will report rental violators

I'm unclear why Steve Unger thinks that many short-term rentals will operate illegally and deprive the city of lodging taxes. If they are on Airbnb in Portland, they will be subject to those taxes which there is no way around, whether legal or not (Portland to embrace Airbnb type short-term rentals, but not in apartments and condos, Web story, June 24).

Legal short-term rentals will be a hot commodity and, in my opinion, unfortunately there will be incentives to report competitors who are not playing fair. It is probably only a matter of time before neighbors or other Airbnb hosts will report others who are not registered with the city.

Susan Moray
Southeast Portland

Kids should get gun education

In my opinion, we should be fully educating our kids about guns as soon as they get to be high school age. Since this has been and, hopefully, always will be a gun country, there should be a mandatory gun class in every school in America (Your vote could help put a stop to rampant gun violence, guest column, June 19).

Kids should learn everything about guns — how they are constructed, how they function.

It seems like the kids learn guns from video games and movies, and have a misunderstanding of the seriousness of firearm use. Let's just not touch our Second Amendment, because there is nothing more important than freedom. Or whatever is left of it.

Tomas Pudil
West Linn



PAMPLIN MEDIA GROUP FILE PHOTO

Portland Community College's Sylvania Campus has been hopping after enrollment growth. Students who graduate today from four-year institutions often face a mountain of debt, something letter-writers say should change.

Burdick creates her own problems

The Tribune wrote: “It has been frustrating to hear the vitriolic reaction to a renewed proposal from state Sen. Ginny Burdick, a Southwest Portland Democrat, to make adults criminally liable for what happens with firearms obtained by children” (Focus on responsible gun ownership, editorial, June 19).

I would submit that the vitriol is not so much over Burdick's most recent proposal, but over Burdick herself. Burdick doesn't really believe in responsible gun ownership, she believes guns should be confiscated. She and state Rep. Mitch Greenlick were all in favor of legislation that would not only trample on the Second Amendment, but the Fourth and Fifth as well.

Every tragedy is an opportunity to Burdick and those of her ilk. And in the aftermath, she always insists that “gun nuts” are threatening her life, but is unable to prove it.

And make no mistake. To Burdick a “gun nut” is anyone who owns a gun. She will talk a good story about coming from a family that hunted, etc., ad nauseam, but she doesn't mean one word of it.

Dave Lister
Tigard

People need to talk about death

Death Cafes redefine the notion that death is a taboo topic. These events are one of the few places we can be safe to share our opinions, ask questions and hear others' perspective on

death (O Death spare me till we talk about it, June 19).

Once people find out what I do — helping families find the resources they need — they really open up to discuss death and ask questions. For more info on the Death Cafe movement worldwide, I share a compilation of articles and videos about Death Cafes at departingdecisions.com.

Angela Kienholz
Southeast Portland

Community college is a great option

Who knows why looking down on community colleges nowadays has become such a fad, but it really gets to me. The usual stereotype is that community college is just a place where the slackers and partiers end up.

No. Getting right to the point, community college saves you money. For a teenager who has a job, but is still addicted to mac and cheese and the mall, that's a major plus. If your parents don't make \$249,291,415,792 a year, then saving around \$30,000 for a year or two should sound pretty freaking good to you.

Or maybe your parents do make \$249,291,415,792 a year ... so what? Of course, when I go to the grocery store with my parent's money I might stretch the budget a bit to get my Cheez-It fix, but when it comes to somewhere around a heavy chunk of \$30,000, I'd prefer to not go a dime over. Why spend the money on something that you could get somewhere else for a year, and start paying the big bucks when you're not just a kid who's still thinking, “I think I'll be a

cowgirl when I grow up?”

Do whatever you feel is right, whatever you can afford, just do something. Yes, I'm preaching the option of community college, but I'm preaching every option. Maybe you've known exactly what university you've wanted to go to since you were in junior high. That's great!

Now for the rest (and majority) of us, don't worry. Take a year here, take a year there, get a cool job/internship, etc. — experience life to the fullest, because there's nothing wrong with becoming a well-rounded person in a way that doesn't exactly include four years at a million/billion/trillion-dollar college.

Jessica Daly
Lake Oswego

Stability can be good for racquet clubs

Great story (Tennis pros say racquet clubs serves them well, June 12) — this is one problem with some of the clubs I've been at, the high turnover of pros. Right when you get used to them, they bolt.

A friend of mine is a club pro, and he jumps around all over the country every few years. Stability is a good thing. Glad to see this club keeps its talent around and the talent wants to be around.

Tim Sullivan
Boise, Idaho

Hoping Fritz gets a kick out of soccer

Hey, I hope Amanda Fritz, one of the two city commissioners who voted against the Timbers,

is watching what's happening in our fair city.

There is a lot going on and there's lots of publicity nationwide and worldwide for Portland because of soccer and the Timbers/Thorns.

The whole Major League Soccer/Timbers/Thorns/Providence Park deal turned out to be a pretty sweet deal for the city. Too bad Amanda Fritz thought the whole deal was bad and a waste of money because she thought we had too many potholes to fill.

Brian Nutting
Milwaukie

We saw it coming; why didn't they?

“Leaky-butte syndrome” happened as soon as the new concrete storage device was completed and testing was begun, above the Powell corridor in east Portland (Let's get water, sewer bureau changes right, editorial, June 5).

Those of us who testified against debt-financed expenditure for large concrete projects like this looked into the history of the contractors involved and warned city officials about failures and cost overruns. Management and politicians appeared to us to be remiss about checking references.

We did it, and we put research up on a filmed record and in comments in places such as this. Alas, by the time public testimony was taken, it was too late for the public interest to be protected.

I questioned whether evidence of ancient humans would be carefully researched. I also asked for documentation of a need to put something new in a known seismically active place when we know the existing reservoirs have already withstood ground movement for more than 100 years.

I did not see the design before testifying. Had I seen all the posts involved, I would have been astounded. So much surface for mold to grow on in one of the mold centers of the planet. The posts create so much surface inside this structure that it is not at all surprising there have been more than 3,000 leaks. What about the project with divers checking out the leaks on top of the butte? How is that going?

There are a lot of bizarre details to this saga. Given Portland's reputation for weird episodes, I hope to hear more from the Tribune as more unforeseen situations develop.

Mary Saunders
Northeast Portland

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{ INSIGHT }

It's time for the NSA to end mass surveillance

MYVIEW

Ron Wyden, Mark Udall and Rand Paul

One year ago this month, Americans learned their government was engaged in secret dragnet surveillance, which contradicted years of assurances to the contrary from senior government officials and intelligence leaders.

On this anniversary, it is more important than ever to let Congress and the administration know Americans will reject half-measures that could still allow the government to collect millions of Americans' records without any individual suspicion or evidence of wrongdoing.

It is time to end the dragnet — and to affirm that we can keep our nation secure without trampling on and abandoning Americans' constitutional rights.

For years, in both statements to the public and open testimony before the House and Senate, senior government officials claimed domestic surveillance was narrow in focus and limited in scope.

But in June 2013, Americans learned through leaked classified documents that these claims bore little resemblance to reality.

In fact, the National Security Agency has been relying on a secret interpretation of the USA Patriot Act to vacuum up the phone records of millions of law-abiding citizens. Under a separate program, intelligence agencies are using a loophole in the law to read some Americans' emails without ever getting a warrant.

Dragnet surveillance was approved by a secret court that normally hears only the government's side of major cases. It had been debated only in a few secret congressional committee hearings, and many members of Congress were entirely unaware of it. When laws like the Patriot Act were reauthorized, a vocal minority of senators and representatives — including the three of us — objected, but the secrecy surrounding these programs made it difficult to mobilize public support.

And yet, it was inevitable that mass surveillance and warrantless searches would eventually be exposed. When the plain text of the law differs so dramatically from how it is interpreted and applied, in effect creating a body of secret law, it simply isn't



DREAMSTIME PHOTO

When the plain text of the law differs so dramatically from how it is interpreted and applied, in effect creating a body of secret law, it simply isn't sustainable.

sustainable.

So when the programs' existence became public last summer, huge numbers of Americans were justifiably stunned and angry at how they had been misled and by the degree to which their privacy rights had been routinely violated. Inflated claims about the program's value have burst under public scrutiny, and there is now a groundswell of public support for reform.

Benjamin Franklin once warned that a society that trades essential liberties for short-term security risks losing both. That is still true today, and even the staunchest defenders of mass surveillance concede that reforms are inevitable.

The debate over exactly what reforms should be made is likely to continue for at least the next few years as Americans continue to learn about the scale of ongoing government surveillance activities. As an initial step, we

have worked with our colleagues in the House and Senate to build support for a package of real and meaningful changes to the law that would promote the restoration of Americans' constitutional rights and freedoms, while protecting national security.

This package of reforms includes:

- overhauling domestic surveillance laws to ban the bulk collection of Americans' personal information and closing the loophole that allows intelligence agencies to deliberately read Americans' emails without a warrant.

- reshaping the Foreign Intelligence Surveillance Court by installing an advocate who can argue for Americans' constitutional rights when the court is considering major cases, and by requiring that significant interpretations of U.S. law and the Constitution be made public.

- strengthening and clarifying the government's authority to obtain individual records quickly in genuine

emergency situations.

These reforms would erect safeguards against the further erosion of our right to privacy and ensure greater transparency and openness.

We are encouraged by the broad bipartisan support this package of reforms has received and by the endorsements from both privacy advocates and business leaders. Accordingly, we are disappointed by the House of Representatives' recent vote to approve a revised version of the USA Freedom Act, with nearly all of the essential reforms either watered down or removed.

It is even more disappointing, although not surprising, that some of the same officials who were responsible for conducting dragnet surveillance and misleading the public about it are now working to make sure any attempt at reform legislation is as limited as possible.

Although the bill approved by the

House is intended to end bulk collection, we are not at all confident it would actually do so. The bill would require the government to use a "selection term" to secretly collect records, but the definition of "selection term" is left vague enough that it could be used to collect all of the phone records in a particular area code or all of the credit card records from a particular state. Meanwhile, the bill abandons nearly all of the other reforms contained in the Senate version of the USA Freedom Act, while renewing controversial provisions of the Patriot Act for nearly three more years.

This is clearly not the meaningful reform Americans have demanded, so we will vigorously oppose this bill in its current form and continue to push for real changes to the law. This firm commitment to both liberty and security is what Americans — including the dedicated men and women who work at our nation's intelligence agencies — deserve. We will not settle for less.

Ron Wyden, Mark Udall and Rand Paul are U.S. senators from Oregon, Colorado and Kentucky, respectively.

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Please feel free to contact any of our newspaper representatives with any questions.

In Loving Memory

Vida Ellen (Mardock) Miller Coffin

November 23, 1914 to June 24, 2014

Coffin, Vida Ellen (Mardock) Miller, 99, Nov. 23, 1914 to June 24, 2014

She was born in Lipscomb, Texas, to James Dillon and Anna Mardock. She studied music at Friends University. She married Emerson Lee Miller in 1935. She relocated to Newberg in 1937, then the Estacada area in 1941. Lee preceded her in death in 1981. She married Louis H. Coffin in 1999 and moved to Newberg. He also preceded her in death in 2003. Vida had an unwavering faith in God. She served as the Barton Church pianist for 55 years. She taught piano and organ for 50 years. She was a strong woman of faith, sweet and gentle in spirit, touching lives with kindness. 2 Timothy 4:7. Vida was also predeceased by her daughter-in-law, Penny Miller; grandson, Michael Miller; daughter, Sonja Holmstrom; and son, Wallace Miller. Vida is survived by her son, James Miller; grandchildren, Melanie and Mark Hambelton, Mark Miller, Todd and Kiersten Miller and Tamara and Jim Peterson; great-grandchildren, Bryce and Emily Hambelton, Connor and Kaley Hambelton, George and Whitney Hayworth, Jacob Hayworth, Janessa Hayworth, Matthew Miller and Christian Miller; great-great-granddaughter, Piper Hambelton; brother and sister-in-law, Dale and Loretta Miller; and nieces, nephews and cousins. A service will be held at 4 p.m. Sunday, July 6, 2014, at West Chehalis Friends Church, Newberg.



474842.070314

In Loving Memory

Anthony Gene White PhD

November 8, 1946 to June 21, 2014

Fourth generation Oregonian, Anthony Gene White PhD, died at a Tualatin hospital Saturday, June 21, 2014.

Tony was born a Scorpio in Eugene on November 8, 1946. His growing up family included his parents Wallace Eugene and Vivian Arlene (Thomson) White, his older sister Linda (married name Chamberlain), and his beloved grandmother Mabel "Honey" Thomson. They moved to Cottage Grove when Tony was four. There he started his schooling, graduating from Cottage Grove High School in 1964. He was a cub scout. In high school and college he enjoyed choir and theater.

He spent a lifetime reading and studying, completing his undergraduate studies at Oregon State University in only 3 years. As a teaching assistant at the University of Delaware, he met his wife of 45 years Carole Ann (Price) White. While on the East Coast he also got a glimpse of what Oregon could become if it didn't get serious about land-use planning. He changed majors to the School of Urban Planning and Policy. But, switching grad school majors during the Vietnam era meant you were back in the draft pool. After completing an enlistment commitment in the U.S. Army, he continued a commitment to civic duty by proudly serving in the Oregon State Defense Force. Colonel White's assignments varied from emergency service duty during ice storms to more recently assisting families of National Guard members serving in the Middle East. Their stories touched his heart. Fittingly a military interment at Willamette National Cemetery was held at 12:30 on Wednesday July 2.

After their May 17, 1969 wedding, Tony and Carole left Delaware and made their first home in NW Portland. (Yes, that is where the Army stationed him.) In 1976 they built their dream home in West Linn, making many new friends at West Linn Lutheran Church, and throughout the community. These friendships evolved into fun loving gourmet groups, and the couple threw many St Patrick's Day parties that friends eagerly anticipated.

In 1994 he attained his PhD in Public Policy and Administration from PSU where he was often invited to teach as an Adjunct Professor. Tony truly loved teaching and especially inviting guest lecturers he knew from the real world of government. For a short while he helped develop a public policy program at Marylhurst. As a teacher he pulled from a wide variety of positions he had held in the public sector, including work at local government, county, state and federal levels. He made wonderful friends along the way including those at the Public Utility Commission, at Bonneville Power Administration, and with the Canadian counterparts on the Columbia River Treaty.

Among his favorite charities were the Oregon Food Bank, and Portland State University FBO School of Public Administration. At the end he was able to donate his eyes to the Oregon Eye Bank. In so many little unnoticed ways he was always looking out for the underdog.

In Loving Memory

Patricia Ann (Murphy) Stone

February 13, 1943 - June 22, 2014



Patricia passed away from a heart attack Sunday June 22nd. She is survived by her husband Daryl; Sisters Mary & Carol; Brothers Billy & Michael; Sons Matthew and Christopher; Daughters in law Lynn and Stephanie; Grandchildren Adam, Amy, Alec and Gabriel & Joshua. Patricia joins her Father & Mother Philip & Elizabeth Murphy and her Sister Suzy, in Heaven. Pat was born in Garden City, Kansas, but was raised and spent all of her childhood in the North Portland area. She was raised in a large Catholic family and attended Holy Redeemer Grade school, Immaculata, and Mary Crest High schools. Her childhood was one filled with tremendous humor, love & charity. She carried these traits throughout her life. Pat was a member of Servant of Christ Mountain Ministries in Welches. Her role in helping people in significant need has touched many lives. Pat also started and faithfully cooked, served and cleaned for a weekly free meal to all that came to her church, for 7 years. Pat has touched the lives of countless people throughout her life journey. Patricia (Patty) is forever loved and will be profoundly missed by her husband Daryl and all of her family and friends.

A celebration of Patricia's life will be held at 11 a.m. Wednesday July 2nd 2014 at Trinity Lutheran Church, 507 W. Powell Blvd, Gresham, OR 97030. There will be a reception to follow at the same address.

474840.070214

In Loving Memory

H. Ross McDowell

June 24, 1925 - June 22, 2014



H. Ross McDowell, 88, 'Ross' passed away peacefully at home following a brief and valiant fight against lung cancer June 22, 2014, in Portland, Ore.

Ross was born June 24, 1925 to Harry and Jessie (Cavitt) McDowell in Salem, Ore. He graduated from Salem High school in 1943. After graduating, Ross enlisted in the U.S. Coast Guard, where he served for the duration of World War II, stationed in the Aleutian Islands. Following his service, he attended Oregon State University on a V.A. scholarship. During this time, he married Dorothy L. Anderson on August 28, 1948. Following graduation from the School of Engineering in 1950, they moved to Portland, where Ross worked for Oregon Steel Mills. He remained there for over 30 years, retiring in 1986. Ross then sold real estate, and continued to do so until he was 80 years old, finally retiring to crossword puzzles and games with friends.

Ross was a Mason, belonging to the South Gate Lodge, and was a member of the Beaverton Elks Lodge. He was also a member of the Optimist Club of North Portland. Ross spent a great deal of time selling real estate at the Crooked River Ranch in Central Ore. His loves were family, his country, and his many friends. He loved dancing, playing cards, and traveling, and had a secret passion for magic tricks.

Ross is survived by his wife of 66 years, Dorothy (Anderson) McDowell; children, Terry Ross McDowell of Chandler, Ariz., and Marcy Jo McDowell of Portland, Ore.; his favorite niece, Cheryl Schneideman of Spokane, Wash., as well as countless extended family members, friends, and acquaintances he has known throughout his life.

Ross was mild, gentle, and kind, and was steadfast in living according to his ethical code. He was honorable in all interactions with people. He deeply loved his family and friends, and will be missed by all that knew him.

A private celebration of life will be held this summer. In lieu of flowers, please make contributions to the Oregon Humane Society.

In Loving Memory

Raymond Frederick Klohs

December 21, 1928 – June 26, 2014

'Our Milkman at the Door', Ray Klohs passed away on June 26, 2014. Ray was born in Webster, SD on December 21, 1928 to Fred and Nona Klohs. The family moved to Newberg, OR in the summer of 1945 where Ray graduated NUHS in 1946. He became 'Newberg's Milkman' in 1949 and continued to serve his community for nearly 40 years as the Darigold Milk Distributor to homes, schools, restaurants and stores in the Newberg area.

Ray married Marie Aleen Trent on August 30, 1950. They built their dream home on Chehalis Mountain in 1965, where they enjoyed raising kids, Christmas trees, a few pet cows and enjoyed the magnificent view of Newberg and their valley below. Newberg Bowling Alley was the second home for the sport and gathering place for many, many friends. After retirement, there were memorable RV trips across the country, lots of time for his newly acquired passion for camping and fishing at Lake Billy Chinook and lots of coffee and small town conversation with friends.

Ray is survived by his sons, Ron and Mike and his sister Estella Dare. He was preceded in death by his loving wife, Marie, his daughter Kathy, brother Edwin and infant sister Jo Anne. Ray was blessed with five grandchildren and four great-grandchildren and lots and lots of friends.

In lieu of flowers memorial contributions may be made to St. Peter Catholic Church Building Fund, c/o Attrell's Newberg Funeral Chapel.

A Recitation of the Rosary will be held at 10:30 a.m., and the Funeral Mass at 11:00 a.m. on Monday, July 7, 2014 at St. Peter Catholic Church, 2315 N. Main St., Newberg. Arrangements are in the care of Attrell's Newberg Funeral Chapel, a Golden Rule Funeral Home. Online condolences may be made at www.attrells.com.

470946.070214

In Loving Memory

Lucille Violet (Hollenbeck) Lemon

December 26, 1927 to June 24, 2014

Lucille Lemon died on June 24, 2014, in Gresham, Oregon at the age of 86. She was a sweet and loving wife, mother, grandmother, sister, and friend.

Lucille, the second of 12 children, was born December 26, 1927, in Rosebud, South Dakota to Ernest and Jennie (Lovejoy) Hollenbeck. As a young girl, the family lived in Nebraska and Wisconsin. When Lucille was a teenager, the family moved to Gresham, Oregon, where she graduated from Gresham High School in 1946. On May 1, 1948, Lucille married her high school sweetheart, Melvin Lemon; and they continued to live in Gresham for the remainder of their lives, except for a brief time during the Korean War when Mel was stationed in Kansas City, Missouri. Mel passed away in 2008. They were married for 60 years.

Lucille spent the early years of her marriage raising her three children. Later she started working as a reading teacher's assistant at several Gresham grade schools. It was a perfect fit due to her patience and love of children. She retired in 1989 after 18 years with the school district.

Some of her favorite hobbies and interests included baking, gardening, sewing and knitting. Attending sporting events with her husband was of great pleasure to her. Even after their children graduated from high school, Lucille and Mel continued to support the Gresham High Athletic Department.

A Memorial Service will be held on Thursday, July 10, 2014 at 2:00 p.m. at Bateman Carroll Funeral Home, 520 W. Powell Blvd. in Gresham, Oregon. Private burial is at Forest Lawn Cemetery in Gresham.

Survivors include Lucille's sons, Steven (Lily) Lemon of Portland, Bob Lemon of Beaverton; daughter Karen (Dick) Jarrett of Gresham; 4 brothers, Archie, Jim, Everett and Earl Hollenbeck; 4 sisters, Dellena, Pauline, Lucille and Wanda; 5 grandchildren, Sierra, Kevin, Mikaela, Jennifer and Rebecca. Special thanks to Lucille's wonderful caregivers: Archie, Pattie, and Lisa.

Donations may be given to the charity of your choice in lieu of flowers.

Please visit Batemancarrollfunerals.com for more information.

474837.070114



To place an obituary, go online to any of our newspaper websites and fill out our easy to use form.

R. Steven James

May 14, 1989-June 13, 2014

R. Steven James of Portland, Oregon passed away on Thursday, June 13 due to complications from leukemia. He was 25.



A memorial will be held at 1:00 p.m., Saturday, July 26 at Wildwood Park in Wemme.

Steven was born in Kirkland, Washington on May 14, 1989 to Robert James and Ann Thomson. He grew up in Sandy and graduated from Sandy High School in 2007. Very early in his life Steven showed an acute interest in animals, always convincing his parents to allow him to keep a multitude of different pets and he never allowed a pet store to be passed without an extended visit. It wasn't a surprise when he attended the University of Oregon to study biology with the intention of becoming a veterinarian. After graduating from the U of O, Steven became a veterinary technician at the Banfield Pet Hospital doing what he loved, working with animals. He adopted a cat named Shawn, often bragging he was the most beautiful animal in the world.

Steven enjoyed traveling and visited many different countries and much of the Western U.S. He explored most of Europe, but particularly enjoyed his trip to visit friends in Spain. He also spent several weeks in the Philippines where he volunteered for a local animal sanctuary working with a variety of exotic animals including the care and feeding of crocodiles. When Steven was not abroad, he could be found hiking the many beautiful trails on Mt. Hood and around Oregon. He also loved cooking and music and taught himself to play the guitar. These were passions he and his girlfriend, Kiana Luke, shared.

Survivors include his parents; stepfather, Robert Gabriel of Sandy; sister, Allison James of Austin, TX; stepsister, Renee Gabriel of Oregon City; and stepbrother, Michael Gabriel of Happy Valley.

Memorial contributions can be made in the name of Robert Steven James to the PAW Team, a charity organization that offers veterinary care to the pets of the homeless. <http://pawteam.org/donations/>

Doris Robbins Haynes

August 21, 1919 N June 17, 2014

Doris Marie Scott was born in Graybull, Wyoming to Neil and Clara, and spent her childhood in Burlington, Iowa, and Chicago. She graduated from McKinley High School in Chicago second in her class. Doris began studying piano and dance at an early age and performed at the 1934 Chicago World's Fair with her dance group. Dancing and music remained her passions all her life.



and sorrows. Doris enjoyed other games beside pinochle and was unbeatable at Scrabble. She was also a great Mom, never missing a recital, game or school event. She loved dogs and spoiled them along with her children.

Doris married Bob Robbins in 1939 and they along with their two children, Scott and Kathy, moved to Oregon in 1947. They bought a home in Gresham where Doris lived until 2008 when she moved into assisted living.

Bob, an accomplished musician, and Doris both loved music and their home was filled with music, laughter and love. In 1953 they had a third child, Nancy, followed by Lori in 1954. Tragically, Bob died at an early age in 1972.

Doris was remarried in 1975 to Gerald Haynes, a Rockwood resident and long-time family friend. They were married for 30 years until Gerald's death.

Doris played piano with the Gresham Hot Shots for 20 years and she loved the friends she made and the performances they gave. She was also a member of a pinochle group that met every month for over 50 years. She and her life-long friends shared their happiness

and sorrows. Doris enjoyed other games beside pinochle and was unbeatable at Scrabble. She was also a great Mom, never missing a recital, game or school event. She loved dogs and spoiled them along with her children.

Doris was an incredibly loving person, always watching out for others. People with no family of their own were welcomed into hers. She had a great amount of love to give and many benefited by her kindness. Doris was always cheerful and her joy for life was infectious.

Doris passed away peacefully surrounded by her family. She is survived by her four children, Scott (Lee) Robbins, Kathy (Doc) Edwards, Nancy Carpenter and Lori Shown, 3 grandchildren, and 2 great grandchildren - Stefanie, Mike, Shannon, Matt and Zach Robbins. She will be greatly missed by her family and countless friends.

A memorial service will be held on July 12, 2014, 3:00 p.m., at Gresham Memorial Chapel, 257 SE Roberts. If you have a favorite memory of Doris, please send it to a family member and it will be read at the service.

Because of her great love for dogs, please consider a donation to the Oregon Humane Society, or Multnomah County Animal Services, in lieu of flowers.

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TribunePuzzles

The Crossword Puzzle

"THE PLAYS THE THING" By Doug Peterson Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Cause for fishing hole excitement
5 Gate approx.
8 Fleshy-snouted mammal
13 Fearless
19 Airline with a Ben Gurion hub
20 Book flap feature
21 Ridiculous
22 Comfortable shoe
23 "They're educational and stackable"
26 Unlearned
27 Long-tailed songbird
28 Shade of green
29 It's done in some circles
31 Sturdy wagon
32 Santa ___ winds
33 Actor Estevez
36 "A Taste of Honey" dramatist
38 "Construction set invented by Frank Lloyd Wright's son"
41 DMV document
42 Vaquero's plain
46 Arles affirmatives
47 "Street hockey gear"
50 Port-du-...
53 Script section
55 Word between surnames
56 PBS series since 1974
57 City SSW of Moscow
58 Breezy good-byes
60 QB's try
62 First name among disrespected comedians?
64 Pollution-free power sources
66 Links highlight
67 Itty-bitty, in Inverness
68 Rochester, N.Y., institution whose inductees include the eight answers to the starred clues
75 Jenny, e.g.
76 "Reliable

DOWN

1 "Little help here, bud?"
2 "Fighting" team
3 ___ Zee Bridge
4 Pre-coll. catchall
5 Flow's counterpart
6 Ascot fasteners
7 "I'm listening!"
8 Up to, in brief
9 "___ Amours": 1984 César Award-winning film
10 Walked worriedly
11 Bygone writing aid
12 Able to overcome

Sources' airer
Picnic favorite
Tiny bit
Tool used in a bed
Swedish imports
Winged goddess
War of 1812
Half a dance
"Gone With the Wind" Oscar winner
Dramatist
Chekhov
"Shipping container"
"How ___ refuse?"
Hardly posh
'80s missile shield prog.
"Dual-knobbed drawing device"
Home of Chichén Itzá
Hullabaloo
"Bingo!"
Crime lab item
Not spontaneous
Come up short
"King Lear" daughter
Ripped to pieces

adversity
Bring into harmony
Contemporary of Boris
"Board game with color-coded cards"
Where some worship from
Anti-leather gp.
Zebras, to lions
Did lunch, say
Scott of "Happy Days"
Iridescent jewelry material
1,051, to Hadrian
Fiends of fantasy
Buckskin source
"What else ___ do?"
Elroy, to George Jetson
Oodles
Snow in Milano
Anthem
beginning
Percolate
Sunday deliveries
Planted
"Turandot" highlight
Period of sacrifice

O.T. prophet
Bulk-purchase club
1988 A.L. MVP
Funds for later yrs.
Leaves home?
Bozos
Newborn Arabian
Objectivism
advocate Rand
Healthy portion
Spaghetti pkg. unit
Remini of "The King of Queens"
Author Flagg
Hit the ground
Speedy shark
Idyllic setting
Gumshoes
"Dies ___"
Flag
"Cuddly bedmate"
Crunchy Mexican munchies
NBA's ___ Man of the Year Award
Tackles
Classified letters
Capital south of the Black Sea
Mitt Romney's alma mater. Abbr.
Family tree, e.g.
Peninsula north of Martha's Vineyard
Silent communication syst.
"Groovy!"
Three Stooges family name
First non-European literature Nobelist (1913)
Meter feeder's need
Quaint carriage
It covers D.C.
"Groovy!"
Fan's factoid
Modeled
Raise, as an eyebrow
Tannery worker
Checks out
Uruguayan article
Stuff in a seam
Sourdough alternative

7/3/14 xwordeditor@aol.com ©2014 Tribune Media Services, Inc.

Puzzle 1

Sudoku Puzzles

Puzzle 2

SOLUTIONS

Sudoku Answers

Puzzle 1

4	6	7	3	5	2	9	1	8
2	8	9	6	1	7	5	4	3
5	1	5	8	4	9	2	7	6
8	7	6	9	2	3	7	5	1
9	2	8	1	7	4	6	3	5
3	1	8	5	9	4	7	6	2
1	7	3	8	2	7	6	4	9
7	4	2	6	7	3	4	2	5
8	5	9	4	1	6	3	7	2

Puzzle 2

9	3	2	5	4	7	1	8	6
7	8	4	2	1	6	3	9	5
6	5	1	9	8	3	4	7	2
1	8	7	4	3	6	9	5	2
3	9	5	1	6	9	4	7	8
4	2	5	6	7	8	9	3	1
5	7	3	7	1	2	6	4	9
8	1	6	9	5	2	4	3	7
7	2	1	3	7	5	8	6	4
5	4	3	2	4	6	1	9	8

Crossword Answers

W	E	B	S	E	O	D	E	M	O	M	S	N	V	H	E	L	I
O	D	E	A	O	N	B	E	L	A	V	O	V	N	V	O	R	
S	N	O	A	V	E	L	O	A	V	E	O	N	B	E	R	O	
N	V	O	E	S	H	O	L	O	S	O	F	I	S	W	A	S	
Y	H	T	A	V	E	O	N	B	E	R	O	N	B	E	R	O	
H	O	D	E	S	V	H	O	L	O	S	A	C	E	B	S		
I	N	V	O	X	O	R	O	V	O	O	O	O	O	O	O		
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W	M	S	E	D	V	S	H	R	E	V	O	N	I	N	A		
A	E	N	O	B	E	R	I	V	S	O	V	I	D	R	E	O	
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A	V	O	N	B	E	R	O	N	B	E	R	O	N	B	E	R	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	

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HOCUS-FOCUS

BY HENRY BOLTINOFF

Find at least six differences in details between panels.

CROSSWORD

by Eugene Shaffer

ACROSS

1 Aries
4 Operated
7 Leany of "Hesione Me"
12 Eggs
13 'Hail, Caesar!'
14 Unrivaled
15 Foundation
16 Hester Prynne's chronicler
18 Blunder
19 Epitome of hardness
20 Coloring agents
22 Curved path
23 Fool-proof
27 'Ben-___'
29 Muppets reassembler
31 Skedaddle
34 Humongous
35 Jimmy Stewart movie
37 Massachusetts cape
38 Advantage
39 Outback bird

DOWN

1 In judge's garb
2 Animator
3 Mexican room
4 Cheerleaders' calls
5 James Cameron movie
6 More recent
7 Wonka creator
8 "Xanadu" band, for short
9 Neither mate
10 Hosiery
11 Spel
17 Computer expert
21 Push hard
23 Disparaging
24 Cable channel

Solution time: 23 mins.

STICKELERS

by Terry Stickels

Below are three squeezer puzzles. Can you find the correct word to be placed in the middle of each to create two new words, one front-end, one back-end? Here's an example of how it works:

ever GREEN horn

1) press ___ mate
2) resist ___ clope
3) blood ___ lined

Answer

(1) press ROOM mate
(2) resist ANT clope
(3) blood STREAM lined

7/3

CRYPTOQUIP

THE INTERNATIONAL CROSSNUMBER GAME

DIRECTIONS: Fill each square with a number, one through nine. Horizontal squares should add to totals on right. Vertical squares should add to totals on bottom. Diagonal squares through center should add to total in upper and lower right.

Today's Challenge
Time 9 Minutes
10 Seconds

Your Working Time

7				31
			8	24
				32
	9			27
		6		23
28	27	28	23	21

SOLUTIONS

Crossword Answers

W	E	B	S	E	O	D	E	M	O	M	S	N	V	H	E	L	I
O	D	E	A	O	N	B	E	L	A	V	O	V	N	V	O	R	
S	N	O	A	V	E	L	O	A	V	E	O	N	B	E	R	O	
N	V	O	E	S	H	O	L	O	S	O	F	I	S	W	A	S	
Y	H	T	A	V	E	O	N	B	E	R	O	N	B	E	R	O	
H	O	D	E	S	V	H	O	L	O	S	A	C	E	B	S		
I	N	V	O	X	O	R	O	V	O	O	O	O	O	O	O		
N	O	L	I	N	H	O	T	E	R	V	H	O	B	I	R	E	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	
O	V	E	R	N	E	S	S	N	O	S	S	E	V				
E	M	V	E	O	N	B	E	R	O	N	B	E	R	O	N		
E	M	V	E	O	N	B	E	R	O	N	B	E	R	O	N		
W	M	S	E	D	V	S	H	R	E	V	O	N	I	N	A		
A	E	N	O	B	E	R	I	V	S	O	V	I	D	R	E	O	
V	A	O	N	B	E	R	O	N	B	E	R	O	N	B	E	R	
S	E	L	A	V	O	V	N	V	O	R							
O	N	V	E	R	O	N	B	E	R	O	N	B	E	R	O	N	
O	N	V	E	R	O	N	B	E	R	O	N	B	E	R	O	N	
A	V	O	N	B	E	R	O	N	B	E	R	O	N	B	E	R	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	
E	L	I	N	S	E	M	V	S	R	O	H	E	S	T	I	L	

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PortlandTribune

Roads: City won't reveal paving project cost to improve streets

From page 1

After the Street by Street program made it possible to scale back road specifications, Cowan tried again several months ago. Oberlin property owners between Huron and Newman streets agreed on a simple asphalt road with a sidewalk on one side, which cut the costs down to a typical \$27,000, Cowan says. An LID enables residents to pay the costs over 30 years, using low-interest city financing, so it would cost roughly \$100 to \$200 a month.

Nevertheless, the residents dropped the idea a few months ago when they realized they couldn't get a majority of neighbors to approve the LID, Cowan says.

Leon isn't pessimistic, though. She says the Street by Street ideas are being used as a model in transportation studies of the Division Midway area in East Portland and in Southwest Portland. And some developers are using the slimmed-down standards when building roads as they put up houses, Leon says.

"There's got to be somewhere out there that's wanting to do this," she says. "We've got to get some things built out there so people can see it."

The city is hoping a project being drawn-up in the Errol Heights area of the Brentwood-Darlington neighborhood can become that demonstration project.

Willie Sprague, who lives on Tenino Drive, sure hopes it will be. As water rushes down Tenino, it creates a rut Sprague recently measured at 16 inches deep.

"The wheel literally came off the truck right here," Sprague says, pointing up the hill to a big potholed stretch of Tenino. He had to replace two oil pans on his vehicles, which cost about \$1,000 a pop.

Seven years ago, there was talk of paving the road with an LID, but Sprague would have had to pay \$75,000. "That's like half my house (value) at the time," he says.

But now the Portland Bureau of Transportation and Bureau of Environmental Services are working hard to get 1.2 miles of dirt and gravel roads in Errol



Tim Cowan, who has owned a home on North Oberlin Avenue near the University of Portland since 2003, tried but failed to enlist a majority of his neighbors to agree to put up money to pave the street and add a sidewalk.

TRIBUNE PHOTO: JAIME VALDEZ

Heights paved under a demonstration project. The Portland City Council turned down city funds for the project, Leon says. But the environmental services bureau is keen on preventing runoff from the unpaved roads getting into nearby Errol Creek, part of a natural area containing wetlands that the city hopes to protect. "There's a lot of water carrying a ton of sediment down these hills," say neighbor Kathleen Guillozet, who's hoping the LID gets approved.

Some of the land is pegged for a future active-use park.

City ownership of the land could make it easier to get a majority of property owners to approve an LID. Under LID rules, a project must get majority support from neighbors, and the city is the biggest neighbor in the area.

City mum on costs

So far, the city isn't saying what the project would cost,

other than to say monthly costs should be in the range of someone's cell phone bill. "They are holding their cards really close to their vest," Guillozet says.

Sprague says the neighbors' needs are simple, just a basic road that will enable folks to drive their cars in and out, and make it easier for ambulances and fire trucks to get into the neighborhood.

"We just want to be able to drive on our road," Sprague says. "I'd like my son to be able to ride a bike in front of his own home."

Louella Hall, who has lived in Errol Heights since 1969, clearly sees the need for a paved road. "I can't even drive any more," she says. "Every winter it's gotten worse; it's like a river."

Her own grandson won't drive his car over to see her because of the poor roads.

But Hall would be hard-pressed to pay a new monthly fee for an LID, she says. The 79-year-old relies on Social Security plus a reverse mortgage,

a scheme that pulls equity out of her home each month to pay her a check.

It's people like Hall who often cause LIDs to fail, either because they vote against them or their neighbors are unwilling to cause them more financial distress.

The Street by Street program is technically unrelated to a pending proposal by Mayor Charlie Hales and city Commissioner Steve Novick to levy a monthly fee on residents and businesses to pay for transportation maintenance and safety improvements. But citizens' reluctance to pay the costs of LIDs are a signal that the Hales/Novick proposal could face an angry public if their idea ever makes it on the ballot.

Residents of the Brentwood-Darlington neighborhood, which has about five miles of unpaved residential streets, aren't confident they have the political clout to get their roads paved if that plan is approved, says Jacob Sherman, Brentwood-Darlington Neighborhood Association chairman. And with that plan, he says, "We're being asked to pay more for infrastructure we don't even have."

An LID enables residents to pay the costs over 30 years, using low-interest city financing, so it would cost roughly \$100 to \$200 a month.

Weighmasters ordered to halt traffic stops

Review following shooting finds lack of training, oversight

By SHASTA KEARNS MOORE
The Tribune

Clackamas County announced it is shutting down its highway weight enforcement program in the wake of the Feb. 6 shooting death of weighmaster Grady Waxenfelter.

The decision to make permanent a suspension of the program comes after a review found several major flaws in how the county was equipping, training and overseeing its weighmasters.

"I take these findings very seriously," said county administrator Don Krupp in a statement.

The report showed weighmasters were making about 15 to 20 traffic stops per week.

"Vehicle traffic stops are the single most dangerous activity of a peace officer. It is during this activity that most all injury and/or deaths occur," stated the report, written by Wes Curtis of Commercial Truck Consulting and commissioned by the county.

Despite indications to the weighmaster staff that they were the functional equivalent of other law enforcement personnel, the report revealed that the weighmasters had received no formal training in the various aspects of personal safety during enforcement and arrests, and that their vehicles were ill-equipped for high-speed chases, and that the employees had little more than a visibility vest for protection.

"In fact, other than sending the 'permit specialist' to DOT Drug Interdiction training in 2012, 'NO' real training had been provided to their employees over the course of their employment in safety related issues, (sic)" Curtis concluded.

"It is apparent, that one new to the weighmaster position is reliant upon a tenured weighmaster for any training on this through the on-the-job training premise of 'I do — You do.'"

The review also found that employees felt uncomfortable using their radio and often relayed their activities through text messages.

Krupp said the county will be re-evaluating the Weighmaster Program and how to proceed with its efforts in the future.

The report recommended that if the county wants to continue enforcement stops, it should develop and document a training protocol for weighmasters similar to that for its police officers and also encourage weighmasters to issue citations, which they hadn't been doing before.

Weighmaster Program Supervisor Kevin Peterson began building the program in 1997, according to the report. At the time of Waxenfelter's death, the program had four employees.

In addition to enforcement stops, the weighmaster program includes permitting, public outreach, business training and other activities.

"These important functions will continue while the county considers its future options,"

Krupp said. Waxenfelter had worked for Clackamas County since 1987. The Estacada resident was an elder at his church and a married father of three. A memorial tree was planted during a May 16 service and the fleet/ weighmaster building on Abernethy Road in Oregon City was named after him.

The Clackamas County Sheriff's Office is conducting a criminal investigation into Waxenfelter's death. The suspect, Dirck Morgan White, was last seen in Des Moines, Iowa, and is considered armed and dangerous.

Oregon's Occupational Health and Safety Division also is conducting an investigation.

"Vehicle traffic stops are the single most dangerous activity of a peace officer. It is during this activity that most all injury and/or deaths occur."

— from a review of the Clackamas County Weighmaster Program

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Pulse Research

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U.S. Department of Transportation

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9:45 a.m.	Mayor Shane T. Bemis opens Gresham Arts Festival	3rd Street
10 a.m. to 4 p.m.	Children's Corner – Arts & Crafts	2nd Street
10 a.m. to 5 p.m.	Roger Witter: Master Airbrush Face Painter	2nd Street
11 a.m. to 12:30 p.m.	Irish Trio – Dance a Jig	4th Street
11 a.m. to 2 p.m.	Andre St. James Trio – Soothing Jazz	1st Street
11 a.m. to 2 p.m.	Laura Shore Accordion Player – Folk Music	2nd Street
11 a.m. to 4 p.m.	Joe Mishkin: Balloon Master Entertainer	2nd Street
11:30 a.m. to 1 p.m.	Sister Mercy – Rhythm & Blues	3rd Street
1 p.m. to 2:30 p.m.	Legally Insane – Rock/Folk	4th Street
1:30 p.m. to 3 p.m.	Get Down Jones – Soul/Blues	3rd Street
2 p.m. to 3:30 p.m.	Zimba Marimba – African Beats	2nd Street
2:30 p.m. to 5 p.m.	Jon Swift – Solo Guitar	4th Street
3:30 p.m. to 5 p.m.	The Wild Wood – Rockin' Bluegrass	3rd Street
3:45 p.m. to 4:45 p.m.	KAD Dance Studios/Folklorico Act	2nd Street

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SECTION B PortlandTribune

THURSDAY, JULY 3, 2014

BLUES BANQUET



PHOTOS COURTESY OF WATERFRONT BLUES FESTIVAL

Big crowds, picturesque Willamette River setting, hopefully nice weather, July 4 fireworks (above) and music from the likes of Kara Grainger (above left) and Linda Hornbuckle (above right) are part of the Waterfront Blues Festival, July 3 to 6, benefitting Oregon Food Bank.

From Scaggs to Parker to Hodges, Waterfront Park will be jam central July 3-6

The 27th annual Safeway Waterfront Blues Festival features Boz Scaggs, Maceo Parker, Lee Fields & The Expressions, Joan Osborne, Los Lobos, Los Lonely Boys, Commander Cody and numerous other acts, from The Bone Pickers and Linda Hornbuckle to Annika Chambers and Yvette Landry.

STORY BY
ROB CULLIVAN

The party takes place at Gov. Tom McCall Waterfront Park Thursday, July 3, through Sunday, July 6.

Gregg Allman, Sunday's headliner, had to cancel on Tuesday due to health reasons, Oregon Food Bank officials say. Replacing him is Curtis Salgado, the popular Northwest singer-harmonica-player who's worked with Robert Cray, has toured with Steve Miller and sung with Santana, will take the stage. The festival won't be refunding Sunday's \$50 single-day tickets, says Tara Taylor, Oregon Food Bank's as-

"People are looking for more emotion and more feeling in general. I like the way that several new artists are incorporating the sound, and I think it's very healthy for the genre."

— Kara Grainger, on blues revival

sociate director of community engagement. She noted the festival is a fundraiser for individuals struggling with hunger.

"Gregg Allman would be just one performer across four days of a wonderful festival," she says. "These things are beyond our control."

"There is no way we could have foreseen this change to our lineup,"

adds Laura Golino de Lovato, director of development, marketing and communications at Oregon Food Bank. "We are so thankful that Curtis was willing and able to step in. He loves this community, and the fans love him."

Some of the acts took the time to tell us what they'll be doing this weekend:

Commander Cody

If you're going to record one song by which the masses know you, then you should record "Hot Rod Lincoln," arguably the coolest song ever written. Commander Cody and His Lost Planet Airmen recorded the twangy Charley Ryan song, earning a Top 10 spot in 1972.

The Commander, aka George Frayne, headed up one of the hardest-hitting country rock bands ever, but says for this show he'll concentrate more on boogie-flavored jump blues

See BLUES / Page B3



Among local talent, Portland blues man Ural Thomas plays with The Pain (noon Sunday, July 6) and teams with Woodbrin guitarist Joe McMurrian (1:40 p.m. Sunday, July 6) at the Waterfront Blues Festival. For all info: waterfrontbluesfest.com.

THE SHORT LIST

MISC.

First Thursday

Many galleries are opening new exhibitions on Thursday, July 3, despite it being one day before Fourth of July celebrations. For a list of participating First Thursday galleries, go to first-thursdayportland.com.

Fourth of July

Parades and carnivals and other festivities take place all around the Portland metropolitan area, topped off by fireworks displays at dusk — or around 10 p.m. The top fireworks displays will explode over Fort Vancouver in Vancouver, Wash., the Waterfront Blues Festival at Waterfront Park, Oaks Park, North Plains, Corbett and St. Paul.

The annual Independence Day party at Fort Vancouver starts with gates opening at 8 a.m. and entertainment at noon. Admission is \$5 in advance, \$7 at the gate (4th.fortvan.org). The St. Paul Rodeo, which continues July 3 to 5, remains a popular Fourth of July attraction (stpaulrodeo.com).

Among other events: The Estacada Timber Festival starts at noon, shortly after the local parade, and includes real loggers (info: estacadatimberfestival.com). For some good info on Fourth of July happenings, visit pdxpipeline.com.



PAMPLIN MEDIA GROUP: VERN UYETAK

The Fourth of July brings out the patriotic in Portland-area people, including fire and drum marchers in the Lake Oswego parade, which starts at 10 a.m.

Oregon Encyclopedia

The group's Literary History Night presents "Beverly Cleary's Neighborhood," with discussions of the author's Portland settings by award-winning children's author Eric A. Kimmel and "Walking Portland" author Sybilla Cook.

7 p.m. Monday, July 7, Mission Theater, 1624 N.W. Glisan St., mcmenamins.com, free

STAGE

BodyVox

The collaboration with Chamber Music Northwest, "In Motion," features bassist and composer Edgar Meyer alongside string instrumentalist Mike Marshall playing live for a world premiere dance by Jamey Hampton

and Ashley Roland. They'll also accompany the BodyVox suite, "Leave The Light On."

8 p.m. Friday-Saturday, July 4-5, 4 p.m. Sunday, July 6, Lincoln Hall/PSU, bodyvox.com (check for tickets)

'Book of Mormon'

The famed Broadway satirical musical about the Mormon religion and founder Joseph Smith from the creators of "South Park" returns to Portland — but, as previously announced, it has sold out and only tickets through the day-of-show lottery remain available.

There will be 16 performances from July 8 to 20 at Keller Auditorium, 222 S.W. Clay St. To receive lottery tickets, for \$25 each, entries will be collected 2 1/2 hours prior to each performance at Keller. For info: BookofMormonTheMusical.com.

Portland's Funniest Person

It's down to the semifinals in the annual contest, with the finals set for July 22 at Helium Comedy Club.

7:30 and 10 p.m. Tuesday-Wednesday, July 8-9, 1510 S.E. Ninth Ave., heliumcomedy.com/portland, \$15-\$22

Portland Shakespeare Project

The group's fourth season includes Shakespeare's farewell masterpiece, "The Tempest,"

which features some of the world's most glorious poetry, directed by Michael Mendelson. A staged reading of "The Admirable Crichton" by J.M. Barrie will serve as a delightful three-day theatrical complement, directed by Jon Kretzu, on selected days (7:30 p.m. July 22 and 29, Aug. 3).

7:30 p.m. Wednesdays-Saturdays, 2 p.m. Sundays, July 9-Aug. 3, Artists Repertory Theatre Alder Stage, 1515 S.W. Morrison, tickets: artistsrep.org, \$30, \$20 students, \$15 for "The Admirable Crichton"

MUSIC

Lauryn Hill

The singer of Fugees and "The Miseducation of Lauryn Hill" fame visits Portland for a performance.

8 p.m. Sunday, July 6, Crystal Ballroom, 1332 W. Burnside St., mcmenamins.com, \$55 advance, \$60 at door

Asleep at the Wheel

The legendary nine-time Grammy-winning kings of western swing entertain their fans in Portland with "Get Your Kicks on Route 66," "Miles and Miles of Texas" and more.

8 p.m. Sunday, July 6, Alberta Rose Theatre, 3000 N.E. Alberta St., albertarosetheatre.com, \$35 advance, \$40 at door, \$50 premium

Despite tony digs, Tilt covers blue-collar basics

By JENNIFER ANDERSON
The Tribune

You'd be forgiven if you thought Tilt was named for the towering burgers.

Or if you were expecting a video-game place.

Or thought Tilt was a cute way to describe the way you'll be standing after one too many whiskey drinks at the bar.

The garage-like Pearl District restaurant and bar at Northwest 13th Avenue and Everett Street is dark and the music loud, the aroma of bacon and cinnamon buns wafting onto the patio outside.

First-timers have to figure out that you have to order at the counter, take a buzzer and come up to retrieve your order when it's ready. But the gut-busting burgers, pies, biscuits and drinks are worth it.

It's all proudly presented with the catchphrase: "Built for the American workforce."

Tilt is named for the "tilt-up" commercial construction technique owner Octavian Jurj's grandfather-in-law brought to Portland as founder of Andersen Construction on Swan Island. Jurj's dad is a machinist on Swan Island and co-owner Brittany Jurj's dad runs Andersen today.

"Blue-collar is the most important message," says Jurj, 36, who came to Portland from Romania with his parents and siblings at age 5. "We're using food and drink as a platform. We want to promote American-made products, American-made industries; we feel it's our duty."

As cult fans know, Tilt launched two years ago, first on



To honor its blue-collar roots, Tilt holds a Working Class Series every First Thursday. This month's guest is Portland's 7 Sirens Rum.



TRIBUNE PHOTOS: JAIME VALDEZ

The Woody Royale burger and blueberry-peach pie are two of the signature items at Tilt. The Pearl District and Swan Island restaurant is getting a lot of buzz. An old steel drill used during World War II on Swan Island stands just inside the entry at Pearl Tilt, near the counter and pie case.



Bread & Brew

A biweekly restaurant or bar review

called some of the best in Portland; the scratch-made pies — Brittany's own recipes as a self-taught baker — are solid, about 40 of them flying out the door each day. The summer cocktail catalog is the proud creation of Tilt's bartending staff. And, with a Friday night DJ, eight taps of Oregon-only beers and more than 100 whiskeys, it's a favorite happy hour spot.

Ironically, the biggest hurdle Tilt has faced as a 2-year-old restaurant is skepticism about its roots.

In a food community that values authenticity above almost everything else, critics have sniped that the blue-collar ethos is "hypocritical" or just plain ironic in the shiny, bourgeois Pearl.

But Jurj thinks the Pearl is a perfect spot. He remembers skateboarding around the gritty warehouses and garages in the pre-Pearl days, and loves that

Swan Island in May 2012, then in the Pearl last December. They're now building out their third location, in the iconic RJ Templeton Building on the east side of the Burnside Bridge — just up the street from the Burnside Skatepark, where Jurj used to tool around.

The Burnside Tilt is slated to open by late August or September.

Since the start, Tilt's food has been buzz-worthy. Their 10 giant signature burgers are

Tilt occupies a historic building, an old GE distribution warehouse.

Others have questioned the price point, especially on the working class Swan Island. "People weren't used to paying \$10 for a burger," Jurj says. "We had to explain we're not trying to compete with McDonald's. This isn't a place you're going to come to eat every day. ... We just stood our ground on pricing."

Still others didn't get the old-school charm of the counter service and the red cloth reusable shop towels that are available in place of paper napkins.

To Jurj, it's obvious. During

summers at David Douglas High School and college at Portland State, he worked blue-collar jobs, installing gutters and painting Freightliner truck parts, where the shop rag was ubiquitous.

As a new restaurant owner, Jurj — who still runs his own advertising and marketing agency on the side — says it was hard to handle what he felt was unfair public criticism at first. He even complained about Yelp's review filtering process.

By now it's all evened out, and he takes reviews with a grain of salt.

Unlike many other restaurant

owners, he keeps a low profile and intentionally didn't hire any famous Portland chefs, in the name of promoting the Tilt team. Collaborations are big. In February, they rolled out their "Working Class Series," inviting local brewers, distillers and manufacturers to come in and talk about what they do.

As the Tilt empire grows, Jurj likes to escape at the end of the day to his home in Southwest Portland.

As "total foodies," he says, it's all they could do to create Tilt as a place to show their two young sons that "you can grow up and actually make stuff."

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Blues: Party on the waterfront

From page B1

— “it’s that nice, fresh kick-in-the-ass thing” — when he takes the First Tech Blues Stage at 8:15 p.m. July 4.

Frayne liberally sprinkles profanities amid his recountings of redneck threats against him and his bandmates in various shady clubs and smoking dope with the radical leftist White Panthers in the early 1970s. Tongue somewhat in cheek, he also decries “cater-wauling” guest harmonica players who’ve stepped on his carefully arranged tunes, so harmonica players, be forewarned, he won’t be asking you to sit in.

His last album, 2010’s “Dopers, Drunks and Everyday Losers” was a signature mix of country, rockabilly and swing. Despite his rootsy style, the Commander says he strives to avoid clichés.

“The last thing you’re gonna hear me play is ‘Goin’ to Chicago,” he says.

The secret of his long career is simple, he says — practice, practice, practice.

“Stick with your guns, keep reinvesting yourself in your own music and that’s what will keep it alive,” he says.

Kara Grainger

This Australian-born lady plays a mean slide guitar and sings in a smoky alto.

“I have a wonderful band for the festival,” she says. “Scott Healy, who is the resident keyboard player on the ‘Conan’ show in L.A., Spencer Wright on bass, and Christopher Allis on drums. I’ll be playing songs from all three of my solo recordings, ‘Grand and Green River,’ ‘LA Blues’ and my latest CD ‘Shiver and Sigh.’”

A crowd-pleasing performer, Grainger takes the First Tech Blues Stage at 6:30 p.m. Saturday and then hops on the FedEx Crossroads Stage at 8:05 p.m.

“I’ve been working with this band for some time now, and we’re really beginning to develop that chemistry and tight sound that you get after putting the time in,” she adds.

If you press her for advice on how to play her signature slide guitar style, she’ll tell you to stop pressing.

“The trick to slide is to not press down on the strings, let the weight of the slide guide you,” she says. “That’s why it also helps to have a heavy metal slide, high action and heavy strings.”



People get up and dance or simply sit in the sun and relax at the Waterfront Blues Festival, which celebrates 27 years July 3 to 6.



Los Lonely Boys (above) play on the Miller Stage, 7 p.m. July 3, followed by Los Lobos at 9 p.m.

She adds that she believes the blues are enjoying a bit of a revival.

“People are looking for more emotion and more feeling in general,” she says. “I like the way that several new artists are incorporating the sound, and I think it’s very healthy for the genre. I think the lyric and the message in blues will change incorporating some of society’s current issues.”

Tevis Hodges Jr.

The 25-year-old Portland bluesman will play two solo shows July 3, one on the Oregonian Front Porch Stage at noon, followed by a set on the FedEx Crossroads Stage at 2:15 p.m.

Hodges is of mixed-race background and says playing blues that touches on ragtime and the Piedmont, or fingerpicking style, helps him feel his roots.

“At this point, it’s definitely one of the ways I stay in tune with my black Southern side,” the Virginia native says, adding he likes to do sets of originals along with songs by Robert Johnson, Charley Patton, Mississippi John Hurt, Son House and Blind Boy Fuller.

Mostly self-taught, Hodges plays some pretty nifty slide guitar as well and credits Northwest vaudeville music legend Baby Gramps for mentoring him.

Hodges represented the Cascade Blues Association as a solo artist at the International Blues Challenge in Memphis last January, making the semifinals and says the trip opened his eyes to the blues world.

“It was a really cool experience for me to be there and see this whole world of blues lovers really appreciate my music,” he says.

Blues basics

- Gates open at 11 a.m. daily.
- Festival entry is a suggested donation of \$10 per day Thursday through Saturday (including children, although kids under 5 can come in free).
- You’ll need a festival pass to get in Sunday. For information, visit waterfrontbluesfest.com.
- Proceeds benefit festival owner the Oregon Food Bank.

Quick highlights

From the Miller Stage each day:

- July 3: Los Lonely Boys at 7 p.m., and Los Lobos at 9 p.m.
- July 4: John Nemeth & The Bo-Keys at 6 p.m. and The Soul of John Black, aka John Big-ham of Fishbone, at 7:30 p.m.
- July 5: Harmonica god Charlie Musselwhite at 5:30 p.m., Otis Taylor & Mato Nanji at 7:15 p.m., and funky James Brown/George Clinton saxophonist Maceo Parker at 9:15 p.m.

Local blues

Local blues lovers should check out the Cascade Blues Association’s “Journey to Memphis” contest, which selects a band as well as solo act to compete in the International Blues Challenge. Finals take place on the Front Porch Stage, July 4, and feature the following acts:

- 12:10 p.m.: David Pinsky & Phil Newton
- 12:40 p.m.: Ben Rice & The iLLamatics

LiveMusic!

By ROB CULLIVAN
Pamplin Media Group

July 4-6

Get vaped

The Gaslight Explorers, Adventurers, & Romantics Convention, or GEAR Con, features live music every night. Bands include the eclectic bohemian-jazz-klezmer-tango outfit Vagabond Opera, jazzy junkyard folk artist Professor Gall, chamber folkie Three for Silver, ukulele funny folkie Dogwood, moody cabaret group Faerabella, and electro-swingers Good Company.

GEAR Con, Friday through Sunday, July 4-6, Doubletree Hotel, 1000 N.E. Multnomah St. Info: PDXGearCon.com.

July 6

She’s not in Kansas anymore

When Taryn Blake Miller, aka Your Friend, starts to sing her newest dreamy indie rock single “Tame One,” it sounds a bit like Neil Young’s “Harvest Moon,” and you’re not sure if it’s going to be a great tune or a complete disaster.

Fortunately, it’s the former, a

bold statement of epic reverberated emotion that fans of Feist or Local Natives would dig. SPIN selected Your Friend as one of their “5 Best New Artists for April 2014,” and she’s got quite a buzz going in her hometown of Lawrence, Kan. She should have one here as well.

Your Friend, 7 p.m. Sunday, July 6, Valentine’s, 232 S.W. Ankeny St. Info: 503-248-1600, valentinespdx.com.

July 8

Texas troubadour

Formerly of Portland, now of Austin, singer-songwriter Raina Rose sounds a bit like a countrified Joni Mitchell or a less in-your-face Dolly Parton, writing lovely melodies steeped in folk, rock, pop and gospel. Her fifth album, titled “Caldera,” is chock full of gorgeous, mood-exploring songs like the midtempo “Woodsmoke,” as well as “The Band-like ‘Swing Wide the Gates.’” She’s here with her husband, bassist Andrew Pressman, as well as Portland singer-songwriter Mateo Bevington. Raina Rose, Andrew Pressman, Mateo Bevington, 7 p.m. Tuesday, July 8, O’Connor’s Vault, 7850 S.W. Capitol Highway. \$10. Info: 503-244-1690, oconnorsportland.com.

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Oregon City resident reigns as Miss Oregon

By ELLEN SPITALERI
Pamplin Media Group

For Rebecca Anderson, the fourth time was the charm, as the Oregon City resident was named Miss Oregon 2014 during the finals of the pageant held in Seaside on June 28.

She was the first Clackamas County resident to win the title since Lucy Fleck, a graduate of La Salle High School, was named Miss Oregon 2005.

The 2009 OCHS graduate and 2013 Portland State University graduate had competed in three previous Miss Oregon pageants, making the top 10 and even the top five, but this time she was named the winner.

The previous night Anderson was named the preliminary swimsuit and talent winner; then on Saturday she was one of

two overall winners in the swimsuit category. Yet, when her name was called as Miss Oregon 2014, she described herself afterward as “so surprised.”

What did she do differently in this pageant, as opposed to the three others?

“I didn’t try to be anybody else, I was just myself,” she said. And nowhere was this better exemplified than in her talent performance of “Let it Go,” from “Frozen.”

She chose that number, “because I’ve been through my fair share of struggles in life, and always feeling like I had to be perfect. This song has become a kind of anthem for me, and so many others. I’m still working on letting it go,” Anderson said.

She obviously impressed the judges in the earlier rounds of competition, wearing a fuchsia

bikini for the swimsuit category and a long, slinky white dress with a glittery midriff for the evening gown part of the pageant.

She was called to answer an impromptu onstage question Anderson was asked: “Why, when 40 percent of American women are heads of households with children, do they earn less than men? Is discrimination the cause?”

She answered, “Yes, there is discrimination, but women need to be more assertive and ask for pay raises. We can’t wait for politicians to do it for us.”

A few minutes later, the top five contestants were called back to the stage, and it was announced that Anderson had won the title, and a \$10,000 scholarship. She will now go on to compete in the Miss America pageant on Sept. 14, in Atlantic City, N.J. It will be broadcast on ABC.



COURTESY OF BEN WOOD PHOTOGRAPHY
As Miss Oregon, Rebecca Anderson of Oregon City will compete in the Miss America pageant Sept. 14.

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Schimmel: Player lives alone for first time

From Page B10

play road games.

"Every place I go, there's Native Americans," Schimmel says. "I have fans everywhere and wherever I go. They're traveling. I went to Texas recently, and people from Arizona were there. I said, 'We do play in Phoenix; there's closer games.'

"But people want to travel and come out and support me. It's pretty cool that people do that."

Schimmel, a former star at Louisville who helped the Cardinals place second in the NCAA Tournament two years ago as a junior, is humbled by how many votes she has received.

"It means a lot to know that my fans have my back and want to sit there and vote for me every day," she says. "I'm thankful for them. As a kid, you watch people in the All-Star games and sit there and dream about it. For it to all be coming true so fast, it's exciting."

Schimmel, listed at 161 pounds, takes the responsibility of being a hero to Native Americans very seriously.

"Not many Native Americans get the opportunity to be in my position," she says. "For me to embrace that and go with that, it's been a lot of fun. I'm trying to teach (others) the right way and be a role model for them. I want to do what's right for not only myself, but for the Native American people."

While Schimmel already is transcending the game of basketball to a degree, it's important to remember that she has only 15 pro games under her belt. Schimmel has started twice and been the Dream's first substitute in the other 13 games.

She is averaging 8.5 points, 2.1 rebounds, 4.1 assists and 2.87 turnovers in 22.1 minutes per game.

"Overall, I've been playing all right," Schimmel says. "I still have a lot to give. The more and more we play, I'm feeling more comfortable."

"Every night you play the best player on their college team. In college, teams only had two or three players who were good. In the WNBA, every player is good, and you can't take anybody lightly."

While Schimmel primarily is playing point guard, she also has been playing shooting guard on occasion.

"In college, I played both," she says. "I understand that as a point guard I'm looking to pass the ball a little bit more and as a 2 guard I'm looking to hit the open jumpers when I get the ball."

Schimmel never has come off the bench before, but she is getting used to the way to approach it mentally.

"It's different," she says. "I don't mind it. It's my role right now. I look at what my sister (Louisville guard Jude Schimmel) did in college coming off the



WNBA Atlanta Dream coach Michael Cooper (below), a former Los Angeles Lakers mainstay, says rookie guard Shoni Schimmel (left) has star quality that he wants to develop, partly by teaching her to cope with the highs and lows of professional basketball. COURTESY OF ATLANTA DREAM



bench. I embrace it, because right now for me to be the sixth man, it's kind of cool. I'm learning as I go through every day."

Atlanta is predicted to contend for the WNBA championship this season. That gives Schimmel the luxury of not having to be the go-to player on the team.

Cooper wants Schimmel to use this season to adjust to playing in the WNBA so she can become a starter in the near future.

"We drafted her to be a back-up point guard with the potential to start," Cooper says. "This is a learning portion for Shoni. After we get through this season and do what we're supposed to do winning a championship, she'll be ready to step in and start full-time."

"Her role right now is to learn and to get better, to understand what I as a coach want from her

as a point guard. We also want her to get really familiar with the style of play at the WNBA level.

"She's done a tremendous job of that. She's hit her rookie struggle at times during games, but no one has lost confidence in her. And the most important thing is Shoni hasn't lost confidence in herself."

The biggest thing Cooper wants to see Schimmel improve is her defense.

"We're trying to win a championship, and teams need to do defensive things to win a championship," Cooper says. "Her defense isn't up to par yet. But, it's getting better."

Cooper, who played an integral role on the "Showtime" Lakers, compares Schimmel to Magic Johnson, one of his former Laker teammates. Cooper says he is happy that he got Schimmel onto his team so he can help her reach her potential.

"I'm glad that I got the chance to get Shoni and show her how to do this as opposed to just letting her live and run like any other coach who doesn't understand her potential for this league would," Cooper says. "It's about being a professional all the time and living through your down times as well as the times that you're on top."

"I'm trying to get her to an even keel. Offense comes and goes. I want to get her to the point where, when she's 0 of 5 from 3-point range and 1 of 7 from the field, her confidence doesn't get shattered."

"The WNBA is a high and low game. The key is to play at a consistent level. That's where I can help her."

Away from the court, Schimmel is enjoying the life of a professional athlete. She has signed an endorsement deal with Nike and loves that her passion also is her job.

"It's been a lot of fun," Schimmel says. "It's a lot better than

college, because in college you have to go to class all the time.

"I'm just enjoying life. Basketball takes up a lot of my time."

Schimmel says she has fit in well with her teammates. "We all get along," Schimmel says. "We all have that common goal to win a championship. They're all nice and genuine people. They've been very welcoming."

The Atlanta Dream players live in the same apartment complex, but each player has her own apartment. After growing up with seven brothers and sisters, it is a bit strange for Schimmel to live by herself.

"It's been different," she says. "Especially because I'm used to having so many brothers and sisters running through the house. Even in college, I had three roommates."

To palliate some of the loneliness, Schimmel has gotten a dog, a 4-month-old Morkie (a designer dog that is a cross between a purebred Yorkshire terrier and a

purebred Maltese) named Knox. "He keeps me company," Schimmel says.

For any other 22-year-old woman from an Indian reservation in Eastern Oregon, there might be a concern that the transcendence from basketball player to icon would be too much to handle.

But Cooper, who will serve as East coach in the All-Star Game, says that Schimmel is not just any 22-year-old from the rez.

"Shoni is a young lady who understands how to handle all of it," he says. "She's a very, very humble person. I've seen that in the situations when there's tons of people there to see her after a game. She's very respectful of the fans."

"I don't ever see her getting a big head. She's got great, grounded support from her family. And I'm not going to let her get too big-headed. But we do have to let her ego build a little bit, because she has potential to be a superstar in this league."

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Oak Hills Elementary students salute classmate and fifth-grader Trenton Chappelle, who completed a 26.2-mile cumulative marathon, despite cerebral palsy, to earn a commemorative T-shirt.

Trenton Chappelle, 11, who recently finished his fifth-grade year at Oak Hills Elementary in Beaverton, celebrates with Principal Cheryl Hagseth, who calls him a "role model" for other students.

Eggers: Trenton Chappelle began laps in the fall

From Page B10

sheer grit." Hagseth presented a lightening yellow T-shirt and a "Giant Otter Note" to the youngster, thanking him for being "a great role model for the students at Oak Hills." The students roared their approval. Second-graders waved signs and placards they had made in his honor. "Let's go, Trenton!" the students chanted. "His smile was a mile wide,"

Hagseth says. "There wasn't a dry eye in the place." Certainly not from his mother, who was shooting video of the scene. "I cried the whole way through," Puglisi says. "When all the kids started cheering for him, I couldn't stop ... there were tears of happiness. "I knew there was going to be a speech, but I didn't realize how big and exciting it was going to be for him — to be the only kid to get up there and be awarded for his accomplishment. I was very surprised, and

I was very proud." After the assembly, the second-graders entered Trenton's classroom and handed him the sign he or she had made. "This was Trenton's first year at Oak Hills after attending Chehalem his first four years," Puglisi says. "I didn't realize how much support he had at this school. It was so heartwarming. They all welcomed him and everything he did." Of Oak Hills' 560 students, 270 made it 10 miles. There were 176 kids who covered 20 miles.

"I'm so happy for Trenton. It's so hard for him to just walk down the hall, let alone go out and walk on a track for 26 miles. He didn't give up when other kids have."

— Cheryl Hagseth, Oak Hills principal

Only 133 were able to go the entire 26.2 miles. Trenton Chappelle was one of them. "I'm so happy for Trenton," Hagseth says. "It's so hard for him to just walk down the hall, let alone go out and walk on a

track for 26 miles. He didn't give up when other kids have. "His determination was amazing. He's a positive and happy kid who always says hi to me when he sees me in the hall. We really love him. For

him to do what he did was pretty remarkable." Trenton moves on to middle school at Mountain View next school year. Life is never going to be easy for the young man with special needs. With a strong family unit and a wealth of intestinal fortitude, though, there's no reason to think he is not going to be OK. Not after what he accomplished on the track at Oak Hills Elementary.
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For Timbers, it's home field disadvantage

Porter dismayed as team misses first goal in 12 of 17 matches

By **STEPHEN ALEXANDER**
The Tribune

Under former coach John Spencer, the Portland Timbers were dominant at home and a catastrophe on the road.

This season, under second-year coach Caleb Porter, the Timbers have shown an ability to get results on the road, but time and again other sides have come onto Portland's home pitch and stolen points.

The Timbers are just 1-2-7 at Providence Park in 2014.

Why are the Timbers struggling so much in Portland? Have the chants of the Timbers Army lost their catchiness? Did the former name of the stadium (Jeld-Wen Field) simply inspire better performances?

Porter says much of the reason is that opposing teams respect Portland so much that they are playing for draws. He also maintains that the Timbers have dominated the majority of the matches, regardless of the result.

"If you've watched all the games, we're still dominating the games," Porter says. "A lot of it is teams respect us more, so they're kind of adopting a negative tactic because, obviously, running with us at home is difficult. "But we haven't been getting points at home and that's disappointing. And I take responsibility."

Several times this year, Portland has entered a match knowing if they won, they would move above the red line as one of the top five sides in the MLS Western Conference playoff race. Each time the Timbers have had that opportunity, they've stumbled.

The match last Friday against Sporting Kansas City was another one of those

matches. Once again, the lights shined too brightly for Portland, and the Timbers lost 1-0. Portland (4-5-8, 20 points going into the 8 p.m. Friday match at the Los Angeles Galaxy) has yet to be above the red line this season. "It's disappointing," Porter said. "We wanted to be above the red line, and if we had won we would've been in the third place. But, that's the other side of this. With 17 games left, we're still left with an opportunity (to make the playoffs)."

Portland and Los Angeles (5-3-5, 20 points) are tied for sixth in the MLS West. Vancouver (5-3-7, 22 points) is fifth. The second-place West teams, Colorado and Real Salt Lake, aren't far away, both with 25 points.

In its first 17 league matches, Portland has conceded the first goal a whopping 12 times. That statistic thoroughly disgusts Porter.

"When you concede early and chase the game, you greatly reduce your chances of winning," Porter says. "In every league in the world, when you score first, the percentages of winning or tying is extremely high. Your percentages of winning or tying when you concede the first goal are very low. We've put ourselves in a position where we've conceded the first goal far too many times. And usually it's out of a play that should never happen."

To their credit, the Timbers have been able to salvage a draw so many times because they possess a never-say-die attitude. But that isn't a strategy for success.

"We can't keep relying on operation coming from behind," Porter says. "We've pulled out a lot of them which is pretty amazing. It shows that this team has spirit. It shows that we have a good attacking group. But you're going to fall short if you put yourself in that position as many times as we have."

"We need to start getting the first goal. We've got to stop conceding the first goal."

"Your percentages of winning or tying when you concede the first goal are very low. We've put ourselves in a position where we've conceded the first goal far too many times. And usually it's out of a play that should never happen."

— Caleb Porter, Timbers coach



Jamar Howard takes an onside kick by the New Orleans VooDoo to the end zone for the winning touchdown at Moda Center last week as the Portland Thunder win the Arena Football League game 62-56. COURTESY OF PORTLAND THUNDER

Thunder want another storm

Former Duck Darron Thomas is leading rusher, scores 7 TDs

By **STEPHEN ALEXANDER**
The Tribune

When the Portland Thunder defeated the New Orleans VooDoo 62-56 last Thursday, it was the first time Thunder coach Matthew Sauk's wife, Michele, and three children — Aysha, Trinity and Xavier — had gotten to see him win a game at the helm in Portland.

"It's my first win with my family," Sauk said. "Every other game my family had shown up to we lost, so it was kind of depressing to see them."

With the win, Portland (4-10) jumped one game ahead of the Los Angeles Kiss (3-11) in the Arena Football League battle for the fourth of four playoff spots in the National Conference.

The Thunder have four games remaining — and will play the Kiss at home on July 12, at 7 p.m.

at the Moda Center. "As long as we beat L.A., and we win a couple other games, we should be fine," Thunder receiver Eric Rogers says.

Says Sauk: "We still have to win two out of the next four in order to make the playoffs, and we have a good chance of doing it. We've got to focus on the (13-1) Cleveland Gladiators first, though. They're our next game (July 5 at Cleveland, 3 p.m. PT)."

The Thunder offense is relying on quarterback Kyle Rowley, who is making his mark on the team as a fiery competitor.

Several times during the game against the VooDoo, Rowley, generously listed at 6-0, 195 pounds, was in the faces of New Orleans defensive players.

"I might look like I'm trying to get in some scraps, but I want us to have the attitude that we're not going to back down from anyone," Rowley says. "That doesn't mean I want us to play stupid. I want us to dominate between the whistles."

"I try to lead by example. I try not to be too vocal. I can say something when I need to,

though." Rowley's backup, former Oregon Ducks star Darron Thomas, has accepted his role on the team as a rarely used passer and the go-to running quarterback in red-zone situations.

Thomas has rushed for a team-leading 70 yards and seven touchdowns this AFL season.

"It's frustrating not to be out there more often," Thomas says. "But as long as I'm scoring touchdowns ... I'm happy. Coach is putting me in good situations. He's putting me in the red zone, and he's letting me score. I can't be mad."

Thomas began this season with the Thunder after being out of football since he led the Ducks to the 2012 Rose Bowl. He is happy to get back to the gridiron.

"It's been a good thing," Thomas says. "I'm happy to be back in the saddle, playing around."

Thomas is finding he has taken a lot more knocks as an Arena quarterback than he did in former Oregon coach Chip Kelly's offense.

"I'm banged up," Thomas

says. "In this game, the quarterbacks get hit all the time. I've got to get healthy."

While Thomas is content to play his role this season, he says that next season will be a different story.

"Coach believes in me now," Thomas says. "I'm dominating in practice. He knows that next year there's going to be a big wakeup call for everyone. I can only play the role he gives me this year, which is coming in and scoring touchdowns."

Defense has been a big reason for the Thunder's moments of success and ability to stay close most of the time, even in defeat.

The Thunder, who are drawing an average home crowd of nearly 8,000 fans, are fourth in the league in interceptions with 23. Portland defensive back Eric Crocker says that comes from the DBs being so close together off the field.

"We love each other," Crocker says. "We get along. We're always at each other's apartments playing video games. That helps us with the never-give-up attitude."



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Tribune's ATHLETES of the WEEK

PRO

Timbers



DARLINGTON NAGBE — The veteran F-MF from Liberia made some beautiful plays and passes on the attack for Portland, although the team failed to convert in a 1-0 home defeat against Sporting Kansas City. It was the 102nd career MLS game for the 5-9, 165-pounder, who has 3 assists but no goals this season.

Thorns



VERONICA BOQUETTE — The 5-3 attacking MF from Spain, age 27, used her flair and ability to distribute to set up several scoring opportunities for Portland in a 2-1 home loss to Sky Blue FC. Boquette picked up an assist for the 2nd game in a row.

Thunder



JAMAR HOWARD — The 6-4 WR from Central Missouri scored a huge TD in Portland's 62-56 victory at Moda Center over the New Orleans VooDoo. With the Thunder trailing 56-55 and 1:22 remaining, Howard fielded New Orleans' onside kickoff and raced 12 yards to the end zone for the winning points, giving the Thunder the win.

COLLEGE

Concordia



BLAKE DRAKE, baseball — The 6-1 junior from Ramona, Calif., was voted the team's Most Valuable Player for 2014 (he also won the award in 2013). Drake led the Cavaliers in several offensive categories. The St. Louis Cardinals draftee hit .320, with 51 runs, 14 doubles and 21 stolen bases, and started all 49 games in center field.



HARRISON MCGHEE, baseball — A 5-10 sophomore from Ramona, Calif., McGhee was named Concordia's Most Valuable Pitcher for 2014. He posted a 1.45 ERA in a team-high 86 2/3 innings. He had a 5-3 record and held opponents to a .200 batting average. He had 96 strikeouts and 30 walks.

CECELIA JACKSON
PORTLAND STATE TRACK AND FIELD

The Vikings freshman totaled 4,839 points in the heptathlon and placed 7th in the USA Track and Field Junior Outdoor Combined Events Championship at Sacramento State. She posted personal bests in 4 of the 7 events (shot put, 200 meters, long jump and 800).



GALEN RUPP
TRACK AND FIELD

The former Central Catholic High and University of Oregon captured another national title, winning the 10,000 meters at the USA Track and Field championships at Sacramento, Calif. Rupp's 6th U.S. championships victory at the distance came in 28:12.07, more than 6 seconds ahead of the runner-up.

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THURSDAY, JULY 3, 2014



Shoni Schimmel, the former Franklin High sensation and Louisville All-American, is a favorite with WNBA fans and has been a productive first substitute for the Atlanta Dream as a rookie combo guard. COURTESY OF ATLANTA DREAM

Shoni Schimmel shows WNBA superstar potential

Story by
Stephen Alexander

THE FAN FAVORITE

Less than two months into her professional career, Atlanta Dream guard Shoni Schimmel is becoming an icon in professional women's basketball.

On June 24, the WNBA announced that Schimmel leads all Eastern Conference guards in the fan voting for the WNBA All-Star game with 14,635 votes, more than double that of her closest competitor in the backcourt.

Schimmel has the third most votes overall, behind only 6-5 Elena Delle Donne of the Chicago Sky and 6-0 Maya Moore of the Minnesota Lynx.

If the voting trend continues, Schimmel will be a starter in the WNBA All-Star game

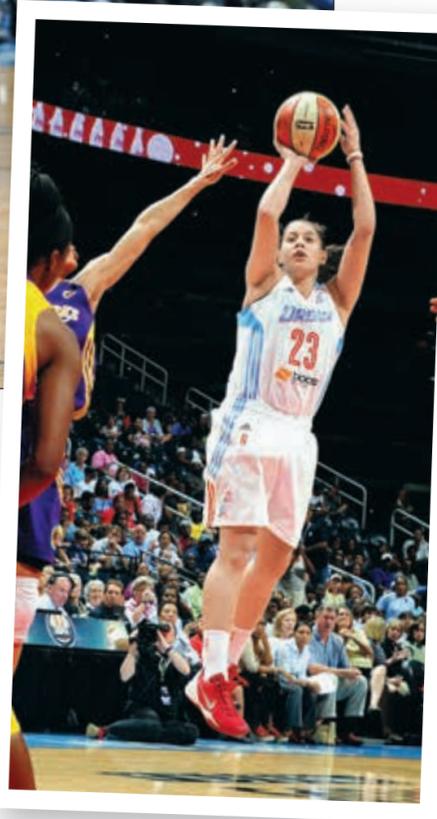
in Phoenix on July 19.

"I knew she was popular, but not this popular," says Atlanta Dream coach Michael Cooper, a former Los Angeles Laker standout.

Schimmel, a 5-9 WNBA rookie, is in the sixth man role for Atlanta, which was leading the East through Tuesday with an 11-4 start, 3 1/2 games ahead of the second-place Connecticut Sun.

"Her play the first five or six games of the season really took the popularity over the rim," Cooper says. "She showed that she could play at this level and be a high, high-profile player. She has potential to be a superstar."

Schimmel, who grew up on the Confederate Tribes of the Umatilla Indian Reserva-



See SCHIMMEL / Page B7

Guts and glory: Oak Hills boy has both

There was really no reason to think Trenton Chappelle wasn't going to complete his marathon and collect his T-shirt as part of Oak Hills Elementary's On The Move program.

Not if you know Trenton as his mother does.

"He has always been so determined with everything he does," Sara Puglisi says. "He always sets new goals and then reaches them, so we're constantly making him new goals. This was all on his own. He wanted to do On the Move, and nobody was going to stop him."

Chappelle, 11, is a happy kid with a bright smile who has spent his young life adjusting to the realities of cerebral palsy. Walking is a struggle, and conversation can be a challenge.

"We all pitch in and try to figure out what he's saying sometimes," says Puglisi, who lives with husband Rory Chap-

Kerry Eggers



ON SPORTS

pelle and her four children in Aloha.

But Trenton is always ready to take on a challenge. On the Move was every bit of that.

To encourage fitness, Oak Hill's parents offered each of the school's 560 students the opportunity to run or walk a marathon — a collective 26.2 miles — during their recess periods. Parent volunteers stamped cards every time a student covered a lap. Those who completed the entire task would qualify for a free T-shirt.

"Trenton really wanted that T-shirt," says Oak Hills principal Cheryl Hagseth. "It's a big deal at our school."

So Trenton began his journey in the fall, a lap or two at the time. Not as quickly as the other kids, but it's a marathon, not a sprint. Through winter weather, he plugged away, with teacher's aide Dottie Gavin monitoring his progress.

"Dottie said rain or shine, Trenton was always out there, walking the track," his mother says.

At assemblies through the school year, students who covered the 26.2 miles were awarded their ceremonial T-shirts. As spring came, Trenton was still considerably short of his goal.

"Before our end-of-the-year assembly, Trenton hadn't made it yet," Hagseth says. "Wendy Turinsky, our committee chair, was going to give him a T-shirt, anyway. But he said no, he wanted to finish the race."



COURTESY OF SARA PUGLISI

Trenton Chappelle, 11, receives his T-shirt from Oak Hills Elementary Principal Cheryl Hagseth at an assembly honoring him for completing a cumulative 26.2-mile run-walk challenge involving students at the Beaverton school.

"The last few weeks of school, he was out there on the track every chance he could to get a few more miles."

On the last day before the assembly, the determined fifth-grader covered the final lap of his 26.2 miles.

"Only one teacher knew about it," Hagseth says. "I wanted it to be a surprise to everyone."

The next day, Hagseth took the podium in front of the school's teaching staff and entire student body. She called Chappelle to the stage.

"I couldn't be more proud of Trenton," Hagseth told the crowd. "Trenton

takes a little longer to complete a lap than his classmates. This did not stop him from wanting to finish a marathon. He was determined to complete every single lap, regardless of how long it took.

"Trenton is a testimony to tenacity, to stick-to-itiveness, to hard work, patience and

See EGGERS / Page B8

PDXSports

Thursday, July 3

Class A baseball: The Hillsboro Hops wrap up a homestand with a game against the Everett AquaSox at Ron Tonkin Field, 7 p.m. ... The Salem-Keizer Volcanoes conclude a road series against the Vancouver Canadians, 7 p.m.

Friday, July 4

Thorns: Portland plays host to the Chicago Red Stars at

Providence Park, 11 a.m.

Timbers: In MLS, Portland visits the Los Angeles Galaxy at StubHub Center, 8 p.m. (NBC Sports).

Class A baseball: The Hillsboro Hops open a three-game series on the road against the Northwest League rival Salem-Keizer Volcanoes. First pitch at Volcanoes Stadium is 6:30 p.m.

Saturday, July 5

Track and field: The USA Junior Championships begin their two-day run at Hayward Field in Eugene. The event is a qualifier for the Junior Worlds, also set for the historic

University of Oregon venue, July 22-27.

Thunder: Portland's Arena Football League team continues its bid for a playoff berth with a key, late-season road game against the Cleveland Gladiators, 3 p.m. PT.

Class A baseball: Salem-Keizer plays host to Hillsboro in the second of three games this weekend. Start time is 6:30 p.m.

Sunday, July 6

Track and field: The second and final day of the USA Junior Championships at Hayward Field.

Class A baseball: Hillsboro's

Hops are at Salem-Keizer's Volcanoes for their series finale, 5 p.m.

Golf: The PPGA men's amateur championship is today through July 11 at Palouse Ridge Golf Club in Pullman, Wash.

Sports birthdays

July 7, 1944: Jim Barnett (age 7), an original Trail Blazer who was a standout guard at the University of Oregon and enjoyed a long broadcasting career after 11 seasons in the NBA.

July 6, 1953: Mike Riley (age 61), the Oregon State football coach was born on this day in Wallace, Idaho, but grew up in

Corvallis, starring for the Corvallis High Spartans.

July 3, 1962: Charlie Sitton (age 52), the McMinnville native and McMinnville High basketball star excelled at Oregon State before a brief NBA stint with Dallas.

July 7, 1978: Kaleb Canales (age 36), the former Trail Blazers interim head coach is an assistant coach with the Dallas Mavericks. He was born on this day in Laredo, Texas.

Oregon sports history

July 3-7, 1975
The Portland Timbers draw 18,278 fans to their 2-1 home

victory over the Vancouver Whitecaps in the first season of Portland's North American Soccer League run. Chris Dangerfield and Tony Betts score to give the Timbers a 2-0 lead.

The Portland Mavericks sweep a doubleheader at the Eugene Emeralds, despite the ejection of manager Frank Peters in the opener. The Mavs, led by Cliff Holland, Steve Collette, Rich Meily and others, are atop the Class A Northwest League West with a 14-2 record.

At the University of Oregon, the goal is to raise \$250,000 for the addition of 1,400 seats at McArthur Court. That would raise capacity to 10,500.