



NOVEMBER 3, 2015

Business

Tribune

ARTISTS PRICED OUT

TOWNE HAUL

BY JOSEPH
GALLIVAN

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WILDWOOD
BESPOKE SUITS

PORTLANDIA
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SET CREATIVE



Get the ultimate entertainment bundle.

Have you joined the ranks of TV and film streamers? A recent survey co-sponsored by the Consumer Electronics Association found that more than 70 percent of viewers in households with broadband have streamed a full-length TV program in the past six months. And a majority of millennials (ages 13 to 34) value their subscriptions to streaming services more than access to traditional broadcast or cable channels. (Source: <https://www.ce.org/News/News-Releases/Press-Releases/2014/Streaming-Devices-Poised-to-Dominate-Viewing-Preference.aspx>.)

Bringing customers more of what they want, Frontier Communications recently announced a new offer that includes a one-year membership to Amazon Prime when customers order new High-Speed Internet service from Frontier. The offer delivers a complete communications and entertainment package that customers can access through their laptop, tablet, TV and most smartphones.

This new-age entertainment bundle, featuring Frontier's High-Speed Internet service and Amazon Prime, includes Amazon Prime Video, with unlimited access to Amazon's Prime Video library of tens of thousands of TV and movie titles.

Jessica Sokolowski, Vice President, Corporate Marketing and Advertising for Frontier, said "We are delighted to offer customers an opportunity that combines a great online experience with popular Amazon Prime benefits. I have been an Amazon Prime member for years and love the unlimited streaming of tens of thousands of movies and TV shows, books and music. Plus the added value of

unlimited free two-day shipping. The timing of this offer couldn't be better, giving our new broadband customers the ability to ship holiday gifts for free."

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TOWNE AND OUT



Tenants finally trickle out of famous artists space as new owner plans high end residences

A printer working on a 1910 press. A violin maker. A guy who fits world class cyclists for their frames. Several book collectors and portrait photographers. And a whole lot of excess stuff.

It's been like Hoarders meets Storage Wars lately at Towne Storage, the warehouse for artists at the southeast end of the Burnside Bridge, as all the tenants clear out.

After months of speculation the 79,000-square-foot Towne Storage building at 17 S.E. Third Ave.

was sold in October by its owners to Westport Capital Investments, which has offices in Wilton, Connecticut, and El Segundo, California.

The 1916 brick building was long known for its cheap rents - up to \$1.25 a square foot, while other landlords close-in charge three times that - and its rough and ready atmosphere. The core of the building is subdivided into storage units, while the outside, which has natural light, is studios.

"When I moved in it was all pink, I sheetrocked everything," says Keegan Wenkman of KeeganMeegan & Co. Letterpress. He arrived six years ago. The 3,000 square feet costing "less than four figures" a month on the ground floor suited him. He collects antique presses, such as the Original Heidelberg. "The Germans stole this from the Poles after World War I," he says, explaining how the machine boosted popular printing and literacy, rather as the Internet has in our own age. "It led to an explosion of knowl-

edge, and anti-knowledge," he says with a smile.

Jacked

The concrete floors have been just right for his presses and paper cutters, and business has flourished. His steady stream of specialist printing work has ranged from postcards and band posters, to projects for big sportswear and lately the Facebook Analog Research Lab. From the grimy room emerge beautiful prints, many based on woodblock engravings done by the printer

BY JOSEPH GALLIVAN

himself. The ink is so deeply pressed in the cotton paper that it feels embossed. His customers want that tactile experience.

He uses these heavy machines all the time, and can strip and repair them. (His dad was an aircraft engineer, and Wenkman, 32, maintains a 1974 Yamaha RD350 racing bike.)

On a recent morning he was standing around as riggers jacked up and wheeled the presses into moving vans.

A year ago he bought an 1889 house in Oregon City, and is storing his machines there, hoping to reopen for business in the old Greyhound station.

As commercial rents rise in Portland, "Everyone is moving to Milwaukie, Oregon City, St. Johns, Gladstone, Canby, if not leaving the city as a whole," he says of his artistic network. "I have friends moving to New Orleans, Detroit, Asheville, North Carolina, Kansas City and Oklahoma City ..."

TRIBUNE PHOTO: JONATHAN HOUSE

COVER: Portland photographer Jodi Collins poses with one of her prints, as she moves out of the Towne Storage building. Keegan Wenkman, above, of KeeganMeegan stands with his Original Heidelberg press.

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Wenkman is not at all surprised. "I think everyone started thinking about it two years ago. These are people that own homes. The problem is property taxes, and neighbors."

Like San Francisco

Many Towne Storage tenants complained of being kept in the dark, even as long time Towne Storage manager Debbie Kool reassured them she knew nothing about the new owners.

According to Multnomah County's Official Records, the deed was signed over on October 14, 2015, by various owners, including Iraj Vojdani and his wife Leslie Trim, George and Joy Bean, James D. Staub, David, Mara and Griffin Estes, Paul and Nancy Frisch and Dennis Doyle. The building was worth \$4.2 million in 2004, according to CoStar, which tracks real estate sales, but tenants rumored it to be as high as \$20 million this fall.

Eric Clapp, a managing director at new owners Westport Capital Partners, told the Tribune that rumors that the top floor will become a luxury penthouse were unfounded. The building will be remodeled and used for "creative office space," although the top floor of office will have a roof deck to take advantage of views of downtown.

"We're excited to bring it back to its glory, it hasn't had capital invested into it lately," he said, referring in particular to the plywood covering many second floor windows.

Clapp says the company has previously invested in Southwest Portland and the Pearl District. "We've had investment there in past cycles, but we don't have any active investments at this time." Westport invests for the medium term, he explained.

He compares it to a 100-year-old building at 1019 Market St. in San Francisco, which Westport bought for \$9.5 million in 2012, remodeled and sold for \$48 million in 2014.

"We endeavored to do our best to restore it to how it was originally. After it was utilized by non-traditional tenants it had a lot of maintenance needed."



TRIBUNE PHOTOS: JONATHAN HOUSE

Photographer Jodi Collins dumps photos and studio supplies after artists at the Towne Storage building were asked to move out ahead of a major remodel. The new 21-story Yard apartments being built behind the old Towne Storage building, at right, is nicknamed the Jail by Towne tenants for its small windows. It won't just be another luxury tower, however; it will include seven stories of affordable housing.

Adding a locavore touch, he said the company is working with Apex Real Estate, Bremik Construction, and LRS Architects. "We're using all local Portland resources." Plans will be submitted to the City by the end of 2015.

"We're trying to have everyone move out in an orderly fashion." However, Clapp said the amount of tenants and their stuff has not made it possible to get them all out by Oct. 31 and an extension to Nov. 14 is in the works.

Passing

For photographer Kimberli Ransom, it's the end of a nine-year era.

She says she doesn't know when she is supposed to get out, and is unimpressed about having been

given no formal notice.

At \$1 a square foot, Ransom knows she's had a good run in her spacious brick and hardwood studio. She is planning on staying through the end of November.

"I've got a business to run. I'm a family photographer and a commercial photographer. I have to survive. The problem is there's not much studio space in Portland." Ransom is looking at a building at NW 21st Avenue and York St, which is still being built. She is waiting to hear on an application, but may have to put her equipment in storage if she doesn't get it.

Having just had cancer herself, she has lately taken a lot of portraits of families with a loved one who is passing. "We're a family,

we help each other when we're sick, and treat each other well. When you work for yourself, you need community. That's a big loss."

"On the other hand, everything changes. So it's a good time to reinvent myself in my business."

Analog Man will survive

Wenkman is something of a zagger in a zigging age. He studied web design at the Art Institute of Minneapolis, a school he calls "a total mess."

However, "A teacher took him aside and showed me the great renaissance painters and printers in the library. He inspired me to go backwards instead of follow the



web design trends. I started oil painting because

I was bored. I don't like to watch TV."

Painting led to printing, which led to letterpress, and he found his niche: the opposite of digital, with its "digital pads where you don't have a drawing, you don't have a record."

After he moved to Portland his press habit grew. "I started buying out print shops that were closing down, in Aloha, Vancouver Washington, Salem, Eugene ... I was driving up and down the West Coast in a box truck."

A steady stream of pilgrims has come to KeeganMeegan's red door

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TRIBUNE PHOTOS: JONATHAN HOUSE

Movers wheel out large printing equipment from KeeganMeegan & Co. at the Towne Storage building. At left, Keegan Wenkman shelves stamps as he prepares to move out of his space.

on the loading dock. Today they have been lured to his closing down sale advertised on Instagram. Each buys three or four prints.

Will Parkinson is a studio manager at the nearby Roundhouse Agency. He's come in with three designers, all of whom work all day at screens.

"The tactile nature is appealing, it's simple and the colors look good," says Parkinson. "Photoshop is just software. This has something that digital printing will never have."

Roundhouse is a booming agency that does a lot of design for retail stores owned by the likes of Adidas and Nike.

His colleague, Mimi Pham, says, "I like the thought process (of letterpress), you have to think of the layering of the colors, and with

each impression it gets more and more tactile."

Wenkman pockets their cash — he doesn't use Square — and steps outside for a smoke. "This is how I'm paying for the moving costs." Nearby an ambulance races by, homeless people duck into a tent, and the crane swings over the new 21-story Yard apartments. ("We call it the Jail, because of the tiny windows," he says of the new landmark.)

Leaving does not bother him any more. He's more worried about the others in

Towne Storage.

"One of the perks of this influx is there's more people asking for specialty work. There's more money. There's a trickle down effect. So I always hesitate to complain about the influx. It's happening everywhere."

He says "conflicted" is not the word. "It's change and change is inevitable, there's nothing you can do about it."

He adds, "For me, and a lot of people, if you want to be an individual in a town like Port-

Cover girl

Tossing framed photos into the full dumpster outside, Jodi Collins, who has run Urban Photography from Towne since 2003, says a little ruefully, "It was a great deal, and the place I'm moving to, near Ross Island Bridge, I'm sharing with out 20 other photographers."

The work she is throwing out was long ago damaged in a flood. That was one of the hazards of working in an under-regulated building. Today she's also miffed at being hit with a \$575 fee from Comcast for moving.

"I stayed here 13 years because I could afford it," she says. She discovered the place while in college and lucked in to a spot, and was even able to sublet it. In her new studio she'll just shoot photos, carrying a lot of equipment back and forth and doing all her desk work from home.

"We never got an official letter (of notice to leave), but I'll be out by October 31st," she says. "I want to be done. I have seven year old twins and a job to do."

But she's philosophical.

"It's sad, but I saw this coming. In 2007 they started talking about selling, then the economy tanked, and it was put on hold. 2007 to 2016, that's a long time to be hanging out here."

land, working for yourself, you can stay local and in the central district but economically it's a pretty raw deal. You're going to banks and private investors, you're tethered."

That's why he's getting out of town, as far as the end of the trail, Oregon City.

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TRIBUNE PHOTOS

Joe Mueller, 32, is the creator and proprietor of Wildwood & Company. Mueller himself designed every aspect of the Wildwood fitting room's appearance, which was a shell when he signed the lease; he commissioned the furniture from Makers Woodworks, based in Milwaukie.

FROM LITIGATION TO LUXURY

**SUITS YOU, SIR! LAWYER
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BRINGS \$3,000 SUITS
TO FLEEGETOWN**

Joe Mueller is the link between craftspeople who make beautiful things and the people who buy them. His shop and fitting room feel like well-curated scenes from a movie set in bygone London, until you notice the little tags that say 'made in Portland' next to the products.

Mueller owns Wildwood & Company, a recently opened business venture at 529 S.W. Third Ave. that sells very limited quantities of handmade goods.

"The niche is the people who are really interested in how the objects they use in their lives are made, but most importantly they just want fewer things made better," says Mueller.

Merchandise from about 15 different artisans neatly fills the Wildwood front room, about 80 per cent made in Portland. A brown leather briefcase sits on an Oregon walnut table next to a pair of Oxford shoes and a knit sweater, made by the shop manager, Nele. A

display case sits in front of it, with wristwatches and sterling silver tie clips next to kitchen knives and maple-handled straight razors.

But the crown jewel of Mueller's business is Wildwood Bespoke. Bespoke means made-to-order suit in this case, and Wildwood claims to be the only place in Portland that does it.

Starting at about \$3,000, each suit is made completely by hand, with patterns drafted from scratch for each individual who walks in the door. Each suit takes about 60-80 hours to make, and Wildwood offers a plethora of choices during design, from the fabric, fit, and style down to the buttons and stitching.

Mueller became interested in tailoring from his days as a litigation attorney in New York City.

"The partners at my firm would come in with their perfectly tailored three-piece flannel chalk stripe suits right out of Mad Men or something, and you know the way they walk, the way people responded to them, I picked up on all that," says Mueller, "Even though I couldn't afford it."

After moving in 2010 back to Portland where he grew up, Mueller worked as a clerk for a federal

judge before joining the Larkins Vacura law firm downtown.

Mueller enjoyed his work and the people at his firm, but he spent several years of idle time thinking of ideas for a potential business. Only a year and a half ago did Mueller start to seriously consider his notes for a future career.

"I knew when I couldn't stop thinking about that, and I was in the best possible scenario as a lawyer, that actually made the choice easier. It wasn't just that I was unhappy at the firm I was at, it was that I wanted to do this more," says Mueller.

He enjoyed counseling his clients, explaining the ins and outs of cases to them. It's a skill that carried over to his new job, except now Mueller counsels clients on how a particular style of lapel compliments a body type, not whether they should accept a plea bargain or not.

Although many see clothes shopping with the same appeal as being litigated, Mueller tries to make the process as painless as possible.

Wildwood's fitting room is as important to the business as the clothing is. Leather couches and chairs sit on hardwood floors, while spools of cotton and wool pop against cabinetry and exposed brick walls. Clients can also have a scotch and listen to records while

Wildwood & Company

- 529 S.W. Third Avenue
- 971-238-2548
- info@wildwoodcompany.com
- www.wildwoodcompany.com

they get fitted for a suit.

The process is repeated three or four times over ten to 12 weeks, compared to most custom suit makers that take one set of measurements and send them off to a factory. Wildwood has been operating near capacity since January, which means ten to 12 suits at a time for tailor Alexandra Loverink and her three assistants.

An abundance of subtle details put Wildwood in its own lavish place compared to other suit shops and tailors in Portland. But the specific mills that Mueller sources his fabrics from, the different linings stitched into the jackets, all come from a deeper interest in the idea of craft that has existed since childhood.

"My mom was an avid collector of all kinds of things—textiles, ceramics, masks, puppets, fine art, paintings," says Mueller, "I got dragged into every rug dealer, flea market, and art gallery in Portland from the time I was a little kid."

That eclectic taste is found in Wildwood's front shop, where the

goods for sale are loosely connected, except for the high price tag that goes with each one.

"The unifying theme is just the best version of these things that can be made, whether it's shoes or guitars, or briefcases," says Mueller.

Mueller took sewing and cobbling classes before opening Wildwood, but not necessarily to actually tailor or cobble.

"That was to gain credibility in talking to craftspeople so I didn't just come off as some yuppie who thought this was cool in the abstract," says Mueller.

He visits featured craftspeople at their workshops to figure out why they make their products, and how—from materials to process to final result.

Mueller pulled the Wildwood name from the beloved farm-to-table restaurant that closed last year, but also from the trail at Forest Park that he runs through with his dog.

"It draws up the picture of Forest Park, and there's this touch of fantasy or whimsy. You're right on Third Avenue; the law firm I worked at is two blocks away. But by the time you make it into the shop and back here, you feel like you're in this completely different world."

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IN-HOME HEARING CONSULTATIONS MAKE CHOOSING A DEVICE EASY AND DISCREET

It's not every day that a hearing professional will show up at one's door offering their services. But, that's exactly what David King of Sage Hearing Solutions will do.

David and Jaimie King, his wife, own and operate Sage Hearing while raising their two young children in the community.

Jaimie manages the office and comforts Sage's clients. Sage promises to offer the best premium hearing devices at the lowest prices. David, the hearing instrument specialist, delivers on the promise. As a hearing care professional, his top priority is improving the quality of life for those with difficulties hearing and/or sorting through words in a conversation and understanding them. Most importantly, he's available to see to it that any hearing aid he sells will continue to work properly and efficiently.

When someone suffers from hearing loss, they can withdraw from healthy conversations, drop out socially and develop generic, standard answers to questions. For some people it is difficult to realize the tell-tale signs. The first step of acceptance is to get a hearing test, or an audiogram. Secondly, being prescribed the best aid for one's needs and lifestyle is critical. Lastly, once an in-

vestment is made on a hearing aid, trying it out for 45 days will guarantee it is personalized for the wearer. It is very important to maintain any device and be certain it is tuned to the proper hearing profile.

Once a device is purchased from Sage, care and service are covered for the life of the product. This includes follow-up appointments, fittings, tune-ups and cleanings. And, David can maintain and repair all brands of aids whether purchased from him or elsewhere.

Sage's consultations are a community service for everyone concerned about their own or a family members' hearing.

"It's the start of a trusted relationship," David says. The Beaverton School District team trusts Sage Hearing Solutions and directs its students, who display concentration issues, mention they cannot hear or complain of muffled or buzzing sounds, to see David for an array of screenings. He travels to schools with portable testing equipment for hearing evaluations.

"I can fit 10 different hearing losses with the same hearing aid that is programmed specifically for each persons' lifestyle," he explains. A hear-



TRIBUNE PHOTO: GAIL PARK

Beaverton hearing instrument specialist David King, of Sage Hearing Solutions, shows how small hearing devices are today.

ing aid can help people hear more in both quiet and noisy situations.

David and Jaimie strive to make the transition into a device easy. Whether the client has an at-school or in-home consultation or visits the office, David shares detailed information on the facts about the hearing loss and explains the types of hearing devices and how they might help. He cus-

tomizes each individual aid chosen from an assortment of styles.

Hearing aid technology is improving. Devices are not only getting smaller, they're becoming more sophisticated. Most contain basic chips and there are many additional components available. A hearing test defines the problem and David offers his 15 years of experience to assign the correct device at a price suitable for most budgets.

"Today, the hearing aid is becoming a commodity," he says. "What people need to understand is that it is a medical device. It needs to be maintained and given annual tests."

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PORTLAND ECONOMIC OUTLOOK ROSY, FOR SOME

The regional economy is booming and expected to continue growing for years to come. But not everyone is sharing in the recovery, with most of the gains going to college educated, white workers. Not all of them are benefiting, however, because many younger workers are underemployed and few new middle class jobs are being created.

Those were among the findings presented during a Wednesday morning forum sponsored by Portland State University titled, "Future Fortune: What's Ahead of the Regional Economy?" It was held at the Multnomah Athletic Club and featured a review of how the region has recovered from the Great Recession and sneak peeks at upcoming research projects on population, employment and housing trends being conducted at PSU.

"People really want to be here," said Sheila Martin, director of the Institute of Portland metropolitan Studies at PSU. She noted that since 1990, the population of the Portland-Vancouver-Hillsboro region has grown by almost 50 percent, increasing from 1.5 million to 2.3 million. Most of that growth, 65

percent, is the result of people moving into the region, Martin said, including about one-fourth from foreign countries.

As a result of the growth, Multnomah County is no longer the population center of the region, Martin said. Although it held 50 percent of the population in 1970, today 63 percent of the population lives in Clackamas, Clark and Washington counties.

BY JIM REDDEN

Washington County is growing especially fast, said Tom Potiowsky, director of the Northwest Economic Research Center at PSU. He noted it attracted nearly as many new residents as Multnomah County over the past year — 53,235 compared to 54,451. Potiowsky predicted continued growth in Washington County will help revive single family homes in the region over the next 10 years.

Although more new apartments than homes are currently being constructed, Potiowsky noted Washington County has large tracts of land that are currently being prepared for more traditional

suburban homes, including the 2,300-acre South Cooper Mountain area at 175th Avenue and Scholls Ferry Road in Beaverton, where thousands of new homes are planned to be built.

"I know that's a controversial thing to say, but the population is increasing, jobs are being created and mortgage rates are low," said Potiowsky.

Portland is succeeding in attracting the most sought after demographic, however: college educated workers. Nearly 29,000 people with college degrees between the ages of 25 and 64 moved to Portland in the last 12 months, said Jason Jurjevich, assistant director of the Population Research Center at PSU. That was the majority of the 40,000 or so who moved to the entire region during the same period of time, helping to fuel a surge in the tech and professional services sectors of the city's economy.

But, according to research being conducted by Jurjevich, not every college educated worker in Portland is living up to his or her full potential. They only earn 84 percent of the wages equivalent workers make in the other 50 largest

metropolitan areas in the country. And a full two-thirds of those between the ages of 25 and 39 say they are underemployed and underpaid, according to the preliminary results of a survey being conducted by Jurjevich.

"So perhaps there's some truth to the stereotype of the barista in Portlandia," said Jurjevich.

But, according to Jurjevich, the situation is far worse for minorities, even those with college degrees. They are far more likely to be unemployed or stuck in low-paying jobs with no apparent future.

"Racial and ethnic minorities think the region is a closed society," said Jurjevich.

Also speaking was Christian Kaylor, a workforce economist with the Oregon Employment Department. He confirmed the economy is on fire, with 137,000 new jobs created in the region over the past five years, more than twice as many as were lost during the Great Recession.

"Portland is the second fastest growing metropolitan economy in the country, behind Silicon Valley in San Jose and tied with Charlotte, North Carolina. All of the other 50 largest metropolitan areas

are doing worse," said Kaylor.

But Kaylor confirmed that middle class jobs have not been part of the recovery. More low and high wage jobs are being created, resulting in what Kaylor called "bimodal growth distribution."

"If you average the numbers, it looks like the middle class is growing, but that's not what's happening," said Kaylor.

The presentation was put on by several PSU-affiliated organizations, including the alumni association. Throughout the event, PSU alums like Potiowsky had fun teasing those in the room from the University of Oregon and Oregon State University over the current records of their football teams. At the time of the event, the PSU Vikings were 6 and 1, compared to 4 and 3 for the Ducks and 2 and 5 for the Beavers.

"I like to say, we're the Oregon school with a football team," said Potiowsky.

For more information from PSU on economic and other trends, visit Greater Portland Pulse at portlandpulse.org.

jredden@portlandtribune.com



EXPERIENCE DESIGN COMPANY SETS OUT ITS STALL

.....
BY **SONJA ELLICOTT**

COURTESY: SET CREATIVE

Scene from a recent open house at the office of SET Creative in Northwest Portland.

SET Creative owner and CEO Sabina Teshler explains the hot new trend in design work

Glowing temples devoted to sneakers. Stores crammed with balloons or umbrellas. In-your-face graphics that trumpet a single idea. That's the kind of work

done by Portland SET Creative, a five-year-old company on the forefront of experiential design. The Portland Tribune met with SET founder and CEO Sabina Teshler recently during the company's open house for Design Week Portland.

PORTLAND TRIBUNE: Can you briefly describe experiential design for someone who's never heard of it?

SABINA TESHLER: For us, it's all about the consumer engagement with the brand.

Experiential is used in many different ways — we're a brand expe-

rience agency, and what that means is that we translate brand stories into physical spaces — whether it's in retail or events — and then we bring different touchpoints to enhance the experience for consumers such as social or digital.

PT: One of your goals for SET is to continually raise the bar for the industry. What other firms or brands do you see upping the game for everyone?

ST: We're very lucky that we work with great brands. I love the work that Nike does — that was

our first client — and they definitely understand what it is to engage consumers in all different markets, especially the millennials. They understand how to build communities, and so they do a great job and we're happy to have them as a client.

You know it's really interesting where the whole direction of brands are going: from advertising campaigns to more experiential, and that's what we're seeing with our clients, where they start off with that campaign message and they keep going in that tradi-

tional method — and we're not the traditional agency.

When a lot of brands are stuck in that area, we help them become what's more relevant with consumers. So a brand that I'm a big fan of is Apple, they do a great job. So I'd say those are the two north stars, Nike and Apple.

PT: What do you think others, other firms or even ad agencies you referenced earlier, can learn from these industry leaders, yourself included?

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ST: For us and for other industry leaders, it's always looking ahead, strategy is key. What is going on in the Industry? It's not about having the best of creative out there, consumers are shifting their way of thought, everything has to be really thought out more with brands and how they present their products.

Consumers really want to know they have an emotional connection, rather than that big slogan or that big message, they want to know that brands are part of community, that there's a sense of worth. And so I think it's really important for agencies to understand what's that end result? And that's the consumer.

PT: You have offices in Los Angeles and New York. Since those cities are so different from Portland can you tell me if that impacts the work that's done in those offices?

We have a lot of local brands that we work with in LA. I'd say the culture of SET is the same as far as what we provide to our clients. We're problem solvers, we come in and partner with our clients and brands and figure out where they need help. Do they need help in

their retail stores?

It's important that we have local New York people that know how to network and how to work with the local brands. Same with Los Angeles, where our creative director goes surfing. Of the brands we work with, there's a lot of lifestyle brands, there's a lot of connection you really need to have with the local market.

PT: So what makes Portland such a great place to be a creative in 2015?

ST: In 2015 I'd say Portland is just a creative city. The whole culture of Portland, the growth, the food scene here comes with creative chefs; you know, the whole culture of itself. And then also, the industries that are coming here. Everybody knows that Under Armour is coming here, and

Nike keeps growing, agencies keep growing, and these companies are going to need support. There's a lot of opportunities for creative people here.

And just Portland itself, a lot of people have their own style, their own independencies, and I think creative people really need that. They need to know that they can go and unwind, go on a bike ride, or go for a hike, Portland offers that whole scene for them.

Edited for length and clarity.

SET Creative

- 1800 Upshur St
Portland 97209
- 503-802-3777
- setcreative.com



Sabina Teshler is the CEO and founder of SET Creative. COURTESY: SET CREATIVE

“Those are the two north stars, Nike and Apple.”

— Sabina Teshler



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YOUR BUSINESS

Digimarc's Barcode SDK launched

Digimarc Corporation, the inventor of the Digimarc Barcodes platform for automatically identifying and interacting with virtually any media, announced immediate availability of the Digimarc Discover mobile software development kit featuring ease of use, reliability and speed for scanning consumer barcodes and the exclusive ability to scan imperceptible Digimarc Barcodes.

The Digimarc mobile application development kit features several proprietary optimizations that vastly improve scanning of the most common retail barcodes with mobile devices, which consumers often use to research and reveal pricing and product information.

Consumers using third-party iOS and Android mobile apps powered by the Digimarc SDK, or the free Digimarc Discover app, can scan at greater angles, and get faster, more accurate responses from challenging distorted or damaged barcodes compared with competing technologies. Digimarc further improves the consumer experience by providing a simpler, more intuitive interface that eliminates the need to precisely frame barcodes within the camera as is commonly required by other scanning software.

"Drawing upon 20 years of proven engineering expertise resulting in hundreds of patented innovations used in many industry standards, Digimarc's mobile app development tools were built from a solid foundation of world-renowned science and quality engineering. The result is a best-in-class user experience for mobile consumer barcode scanning that not only works better but also is more affordable," said Sean Calhoun, vice president, product management at Digimarc.

For more, go to www.digimarc.com/consumer-barcode-scanning.

Humana and Healthcare Resources NW Expand to Oregon Health & Science University

Healthcare Resources NW (HRNW) and Humana Inc., one of the country's leading health and well-being companies, announced an expansion of their accountable care agreement to include Oregon Health & Science University (OHSU).

The inclusion of OHSU in Humana and HRNW's accountable care agreement gives Humana's Medicare Advantage members access to



COURTESY OF PORTLAND COMMUNITY COLLEGE

Director of the PCC Small Business Development Center and International Trade Center Tammy Marquez-Oldham, far left, is pictured here with colleagues. Marquez-Oldham won the 2015 Sandy Cutler Award.

OHSU Hospital and more than 1,000 physicians. OHSU is Oregon's only academic health center and recently joined HRNW's network of health care professionals and providers.

Humana's existing agreement with HRNW is part of the company's pay-for-value programs that promote evidence-based, high-quality care with a focus on physician support for successful population health management. The pay-for-value model is designed to improve cost, quality and the patient experience.

The arrangement offers more personalized care and a broad range of population health tools such as Humana's predictive analytics, chronic care, disease management and wellness programs.

"Humana is excited to expand our relationship with HRNW to offer value based-health care to our Medicare Advantage members who want to seek care at OHSU, a top academic health facility," said Catherine Field, Intermountain Vice President for Senior Products at Humana.

PCC's SBDC head wins state small business award

The Oregon Small Business Development Center Network State Advisory Council has bestowed Tammy Marquez-Oldham, director of Portland Community College's Small Business Development Center, with the 2015 Sandy Cutler Award.

The honor recognizes individuals who have made a significant professional contribution to small businesses in their community and in Oregon, demonstrating exceptional leadership, dedication, and entrepreneurship. This award was

created in honor of Sandy Cutler, the founder of the Oregon Small Business Development Center Network.

"This is truly an honor for the PCC SBDC and the amazing team of leaders who work tirelessly everyday to support small businesses as instructors and advisors," Marquez-Oldham said. "This award will go down as one of the most meaningful awards I've received in my professional career."

Marquez-Oldham has 30 years of experience working for large, mid and small businesses, and has owned several companies as well.

Tilted Kilt pubs coming to Oregon

Tilted Kilt Pub & Eatery, a sports pub that pays homage to the old public houses of America, England, Scotland and Ireland, is pleased to announce the introduction of four new pubs in Oregon over the coming years. After growing the brand's presence on the East Coast and in the Midwest, this is the first development push for Tilted Kilt in Oregon.

Targeted development areas in Oregon include Washington County and Multnomah County.

The new Tilted Kilt pubs will open under the leadership of Wes Harris, Area Developer and multi-unit franchisee. After visiting the first Tilted Kilt in Las Vegas, Harris was hooked on the brand. In the past year and a half, Harris has opened two successful pubs in Boise, Idaho and Tucson, Arizona. Building on the momentum of his recent openings, he is now tasked with introducing the growing entertainment restaurant to the Pacific Northwest.

"With open territories from Vancouver, Washington to Beaverton,

Oregon to Portland, I am eagerly seeking local community and business leaders to bring this growing entertainment restaurant to their community that is densely populated with our ideal customer base," said Harris.

Harris notes that Portland and its surrounding communities are Tilted Kilt's number one franchise development target for 2016. Already working toward the goal of four locations, Harris is actively searching for real estate throughout the region. The first pub should open in fall 2016.

Red Cross Welcomes New Executive Director to Southwest Oregon Chapter

The American Red Cross Cascades Region recently welcomed Carisa Hettich as the new executive director for the southwest Oregon Chapter which is based in Eugene. Hettich joins the Cascades Region after serving four years with the Red Cross of Georgia as the preparedness and partnerships manager and as a community relations officer. Hettich has also been involved with many other nonprofits where she specialized in development, volunteer management and case-work. She was formerly a PeaceCorps volunteer in El Salvador and received her master's in nonprofit management from Regis University in Colorado.

"The longer I work for the Red Cross, and the more I take part in the important mission that we deliver, I realize that no other organization can do what we do: Show up at the door step of a family affected by a home fire, deliver emergency messages to service members, collect nearly 40 percent of the nation's blood supply, and offer life-saving health and safety training," she says.

As the chapter's executive director, Hettich will oversee Red Cross services throughout southwestern Oregon. Her primary responsibility is to build relationships, and to support the efforts of staff and volunteers in local communities in Benton, Linn, Lane, Coos, Douglas, Curry, Josephine, Jackson, Klamath and Lake Counties.

"We are excited to have Carisa's experience, leadership and passion for the Red Cross on the Cascades

Region team," said Amy Shlossman, chief executive officer for the region.

Luther New Columbia HR Boss

Columbia Sportswear Company appoint Richelle T. Luther to serve as senior vice president and chief human resource officer. Luther has served as the company's deputy general counsel since 2008.

In her new role, Luther will be responsible for directing the company's efforts to attract, develop and retain key talent to support the company's portfolio of active brands, which include Columbia, Sorel, Mountain Hardwear, prAna, Montrail and OutDry.

Chief Executive Officer Tim Boyle commented, "Over the past seven years, Richelle has become a trusted advisor to management and the board on a wide variety of strategic issues. We are confident in her ability to lead our efforts to attract the diverse skills and talents we will need going forward to support sustainable, profitable growth through our portfolio of active brands."

Prior to Columbia Sportswear Company, she served as corporate secretary and chief governance officer at Northwest Natural Gas from 2002 to 2008, and was an attorney at the Portland, Oregon law offices of Stoel Rives LLP from 1997 to 2002.

Columbia Sportswear Company also promoted David M. Brulé to serve as general manager of the company's wholly owned Canadian subsidiary, based in London, Ontario, Canada, effective immediately.

Brulé, 48, will be responsible for partnering with Columbia Sportswear Company's brand leaders to advance and execute sales, distribution, and marketing strategies in Canada, where Columbia's brands are sold to approximately 1,000 wholesale customers and directly to consumers through owned outlet stores and ecommerce sites.

In addition to his career at Columbia, Dave was senior vice president of Green Earth Stores, Ltd. and served for 11 years as director of retail for Reebok Canada, Inc. In each of those roles, he led the development and successful execution of profitable retail and marketing strategies that drove profitable growth. Brulé succeeds Dave Van Trigt, who served as the company's general manager of Canada from 2012 until his untimely passing earlier this year.



HETTICH

ACTIVE PROJECTS



Project information featured on this page was provided by Contractor Plan Center, a locally-owned physical & online plan center. For more information, please contact Scott Ringsage at 503-650-0148 or scott@contractorplancenter.com www.contractorplancenter.com

FEATURED PROJECT OF THE WEEK

ODOT HERSHELL LANE - LOSTINE RIVER BRIDGE REPLACEMENT PROJECT
Hershell Lane, Wallowa Co., OR
Bids due November 5, 2015 at 9:00 am

CONSTRUCTION SUMMARY:

Req. approx. 140 ft² temp. signs, 100 hr. flaggers, 143 yd³ gen. exc., 1,003 ft² br. rem. work, 42 yd² shor., cribb. and cofferdams, 151 yd³ struct. exc., furn. 510 ft. stl. piles, dr. 10 ea. stl. piles, 73 yd³ gen. struct. conc., 455 ft. PPC slabs, 141 ft thrie beam stl. rl., 100 ft. gd. rl. Project Manager: Heather Carter, email: HCARTER@OBEC.COM.

Rendering courtesy of Michael Goff posted at bridgehunter.com. For Bid Opportunities on this project and others, contact Scott Ringsage at Contractor Plan Center 503-650-0148



BUILDINGS

OFFICE REMODEL FOR LABOR AND INDUSTRIES BUILDING #DASPS-1172-15

Bid Date: Nov 10 - 2 pm
Address: 350 Winter Street NE, Salem, OR
Estimated Cost: \$850,000 - \$900,000
Prebid Meeting: Mandatory Oct 26 - 10 am
350 Winter Street NE
Completion: Various Times

CONSTRUCTION SUMMARY:

Project consists of the alterations within an existing 4-story, 139,380 s.f. building, of office spaces on the first, second, third and fourth floors of the Labor and Industries Building. Work to include demolition, wood doors, carpet tile, linoleum flooring, rubber base, gypsum wallboard, glazing, acoustical ceiling tile, casework, mechanical, plumbing and electrical.

DESCHUTES COUNTY WALL STREET SERVICES BUILDING TENANT IMPROVEMENTS PROJECT #14.67B

Bid Date: Nov 17 - 2 pm
Project Type: Buildings
Address: 1340 NW Wall Street, Bend, OR
Prebid Meeting: Mandatory Oct 29 - 8:30 am
1340 NW Wall Street, E Parking Lot of Wall Street Services Building
Completion: Substantial 180 Days

CONSTRUCTION SUMMARY:

The project consists of interior demolition and remodel of a one-story, approximately 8,000-square foot area of space within a 12,000-square foot office building that provides Deschutes County Health Services. Interior spaces include offices, conference rooms, waiting areas, bathrooms, break room, and data closets. Work consisting of carpet, sheet vinyl flooring, rubber base, painting, gypsum wallboard, acoustical panel ceiling, wood and hollow metal doors, casework, mechanical, plumbing, fire protection and electrical. The project also involves site improvements to facilitate accessible ingress and egress at public perimeter doorways.

NEW PPS FAUBION PK-8 SCHOOL AND CONCORDIA UNIVERSITY COE ITB #2015-2020

Bid Date: Nov 17 - 2 pm
Address: 3039 NE Rosa Parks Way, Portland, OR
Estimated Cost: \$34,000,000
Prebid Meeting: Mandatory Oct 20 - 9 am
3039 NE Rosa Parks Way
Completion: Substantial April 25, 2017

CONSTRUCTION SUMMARY:

Construction of a new three-story, approximately 133,000 square foot Pre-Kindergarten through 8th grade school with Concordia University College of Education classrooms and offices, a health and wellness clinic, an early childhood center, as well as spaces for community service partner organizations. The school and associated vehicular access and play areas will be constructed on properties owned by Portland Public Schools. Work also includes a new outdoor plaza constructed on property retained by Concordia University, providing access from their campus to the south entry of the new school building. The project is seeking LEED version 4, Building Design and Construction: Schools Gold certification. Civil, landscape, structural: provide 1 job trailer for PPS staff for duration of work, compile time lapse photography for duration of work, demolition of the existing 62,500 square foot PK-8 school building and three existing houses currently used as university office space, removal of existing asphalt paving, and existing underground utilities, investigative excavation for locating school time capsules located on site, clearing and grading, new curb cut driveway access from Dekum Street, protection of trees to remain on site, salvage and milling

of large tree to be removed and used for site furniture construction, new landscape planting and irrigation, installation of new playground equipment including cast in place concrete benches, site preparation for concrete and steel building structures, new concrete driveways and parking areas, building structure consists of concrete footings and slab, structural steel framing, concrete masonry walls, concrete floors on metal decking, concrete sheer walls and brick veneer. Plumbing, Electrical, Mechanical: new water, sewer, and storm utilities, new electrical service including roof mounted solar photovoltaic system and generator, new roof mounted HVAC system with VAV distribution, gas fired boiler with associated plumbing requirements, exhaust systems including radon gas exhaust and a science room vent hood, two electric traction elevators. Architectural, Technology: Steel stud framed walls with gypsum board, exterior fiberglass windows and storefront systems, roof mounted custom metal framed skylights, interior wood, metal, fire, coiling and sliding doors, card reader access points for exterior and interior doors, fire alarm and security systems including cameras and door position sensors, audio visual systems including gymnasium and cafeteria commons, finish carpentry and casework. Alternates: Alternate 1 - Detached Covered play. Add detached covered play structure, including footings, columns, roof, roof drainage and two below grade storm drains to direct roof runoff to swale. Alternate 2 - Smoke Detectors at Classrooms. Add smoke detection system to 43 instructional spaces (11 on Final Floor, 17 on Second Floor, and 15 on Third Floor), including addressable system smoke detectors, associated power, conduit and low-voltage connections to fire alarm panel. Alternate 3 - Not Used. Alternate 4 - Not Used. Alternate 5 - Solar Hot Water System - Provide thermal solar hot water system for potable hot water, as follows - System Description: drain-back system with flat plate collectors, solar pre-heat storage tanks, drain-back tank, circulation pump(s), and controller; System Capacity: 750,000 BTU per day; Storage Capacity: 800 gallons minimum.

ROADS

FY 2015 OVERLAY PROGRAM PROJECT

Bid Date: Nov 4 - 2 pm
Address: Sweet Home, OR
Completion: May 20, 2016

CONSTRUCTION SUMMARY:

Bid Schedule A - Mountain View Road, Cedar Street, 23rd Avenue: mobilization, cleanup, staking, traffic and erosion control, cold plane pavement removal 923 square yards, saw cut asphalt 1,800 lineal feet, excavation 41 cubic yards, geotextile roadway fabric 1,833 square yards, tack coat 1,440 gallon, Level 2 1/2" ACP mixture-roadway 925 ton, Level 2 - 1/2" ACP mixture - driveway 42 ton, 3/4": shoulder rock 13 cubic yards, pavement markings. Bid Schedule B - 9th Avenue and Birch Street: saw cut asphalt 220 lineal feet, excavation 27 cubic yards, tack coat 207 gallon, Level 2 - 1/2" ACP mixture - roadway 165 ton, Level 2 - 1/2" ACP mixture - driveway 26 ton, 3/4" shoulder rock 4 cubic yards.

UTILITIES

FAIRWAY LANE SANITARY SEWER REPLACEMENT

Bid Date: Nov 5 - 2 pm
Address: Canby, OR
Estimated Cost: \$90,000
Completion: Substantial 30 Days

CONSTRUCTION SUMMARY:

Mobilization, bond and insurance, traffic protection and direction of traffic, erosion control, tree, landscape protection and site restoration, trench stabilization (if needed) 10 cubic yards, sawcut asphalt/concrete surfaces (all depth) 1,350 lineal feet, 8" PVC pipe w/crushed rock backfill 570 lineal feet, reconnect existing laterals w/8"x6" tee, 6" PVC pipe, fittings and 6" cleanout, installed complete 10 each, connect to exist manhole and construct channel 1 each, remove existing manhole and dispose 1 each, remove existing cleanout and dispose 1 each, 48" diameter standard manhole 1 each, Type "C" concrete curb 62 lineal feet, 4" concrete driveway approach 35 square feet, 6" concrete driveway approach 35 square feet, 1/2" asphalt concrete trench patching (10' wide, 4" depth) 5,700 square feet.

WATER TREATMENT PLANT (WWTP) RUST REMOVAL AND PAINTING

Bid Date: Nov 6 - 2 pm
Address: Brookings, OR
Prebid Meeting: Oct 26 - 10 am
Project Site
Completion: 30 Days

CONSTRUCTION SUMMARY:

The general nature of work, described in detail in this Contract and in the basis of payment, includes furnishing all labor and equipment necessary for treating, painting and priming identified equipment at the Waste Water Treatment Plant. 4" piping 87 lineal feet, 6" piping 184 lineal feet, 10" piping 55 lineal feet, flat surfaces 1,021 square feet, framework and supports 555 square feet.

VARIOUS

ELGIN MAINTENANCE STATION - OVERHEAD DOOR REPLACEMENTS PROJECT #730-32240-15

Bid Date: Nov 4 - 1 pm
Address: 1800 Highway 204, Elgin, OR
Prebid Meeting: Mandatory Oct 28 - 1 pm
1800 Highway 204
Completion: Substantial 75 Calendar Days

CONSTRUCTION SUMMARY:

Project Scope: The scope of this project is to provide all necessary materials, tools, equipment, supervision, permits, transportation and freight necessary to replace (7) seven overhead doors, openers, and broom seals.

MODULAR PORCH ROOFS ITB #15-00-19, #P15549-1790397-15

Bid Date: Nov 5 - 2 pm
Address: Various Locations, Medford, OR
Prebid Meeting: Oct 21 - 2 pm
Facilities Office, 815 S Oakdale Avenue
Completion: Substantial December 4, 2015

CONSTRUCTION SUMMARY:

Medford School District 549C is seeking written proposals from qualified contractors to provide all labor, materials and equipment required for the Modular Porch Roof Project. This project includes installing porch roofs at five Modular Buildings located at four elementary school sites in the City of Medford, 16'-6" x 10'-0" porch roofs are to be installed on four Modular Buildings at three elementary school sites (One at Hoover Elementary School - 2323 Siskiyou Boulevard, one at Jackson Elementary School - 713 Summit Avenue and two at Lone Pine Elementary School - 3158 Lone Pine Road). A 37'-6" x 10'-0" porch roof is to be installed on the Modular Building at Wilson Elementary School - 1400 Johnson Street. Work includes concrete foundations, wood framing and accessories, standing seam sheet metal roofing (Bruce & Dana Snap-Lock Standing Seam or approved equal), metal flashing, painting and coating (one coat of oil-based primer and two coats of paint to all new wood, to match the trim on each existing Modular Building) and excavation.

PUBLICNOTICE

PERSONAL PROPERTY

In the Matter of Seizure for Civil Forfeiture of:
\$2,400.00 US Currency seized from Cody Stebner at 16294 SE Hwy 224,
Damascus, OR, on October 8, 2015.

Notice to Potential Claimant - Read These Papers Carefully!

If you have any interest in the seized property described in this notice, you must claim that interest or you will automatically lose that interest. If you do not file a claim for the property, the property may be forfeited even if you are not convicted of any crime. To claim an interest, you must file a written claim with the forfeiture counsel named below. The written claim must be signed by you, under penalty of perjury, and state: (a) Your true name; (b) The address at which you will accept future mailings from the court and forfeiture counsel; and (c) A statement that you have an interest in the seized property. Your deadline for filing the claim document is 21 days from the last date of publication of this notice. This notice will be published on four successive weeks, beginning **October 22, 2015** and ending **November 12, 2015**. If you have any questions, you should see an attorney immediately.

Where to file a claim:

FORFEITURE COUNSEL: Office of Clackamas County Counsel, 2051 Kaen Road, Oregon City, OR 97045, 503-655-8362

For more information:

SEIZING AGENCY: Canby Police Department, 1175 NW 3rd Avenue, Canby, OR 97013, 503-266-9316

NOTICE OF REASON FOR CIVIL FORFEITUR SEIZURE: The property described in this notice was seized for civil forfeiture under ORS chapter 131A because it: (1) Constitutes the proceeds of the violation of, solicitation to violate, attempt to violate, or conspiracy to violate, the criminal laws of the State of Oregon regarding the manufacture, distribution, or possession of controlled substances (ORS Chapter 475); and/or (2) Was used or intended for use in committing or facilitating the violation of, solicitation to violate, attempt to violate, or conspiracy to violate the criminal laws of the State of Oregon regarding the manufacture, distribution or possession of controlled substances (ORS Chapter 475).
 Published Oct. 22, 29, Nov. 5 & 12, 2015.

15807410

NOTICE OF CIVIL FORFEITURES

IN THE MATTER OF THE CIVIL FORFEITURE OF:

\$2,633.00 in U.S. Currency seized from CRAIG ALLEN FLEMING, II, on September 29, 2015, in MCSO Case No. 15-44377.

IN THE MATTER OF THE CIVIL FORFEITURE OF:

\$3,791.00 in U.S. Currency and a 2005 Chevrolet Malibu, License Plate No. 364 CRV seized from TERESA NGUYEN on October 13, 2015, in MCSO Case No. 15-44762.

IN THE MATTER OF THE CIVIL FORFEITURE OF:

\$1,049.00 in U.S. Currency and a 2015 Honda Civic, License Plate No. 399 GZU, seized from JASON WINEBARGER, on September 23, 2015, in MCSO Case No. 15-43506.

SEIZING AGENCY:

Multnomah County Sheriff's Office, 12240 NE Glisan Street, Portland, OR 97230; (503) 255-3600.

NOTICE OF SEIZURE FOR CIVIL FORFEITURE:

Any person claiming an interest in the property listed above must file a "claim" with the Forfeiture Counsel within 21 days after the last publication date of this notice. No extension for the filing of a claim will be granted. If you do not file a claim within the 21 days, you will automatically forfeit any legal right you may have to the property.

TO FILE A CLAIM:

If you wish to file a claim, you must produce and send to the Forfeiture Counsel a signed written document, i.e., the "claim," that includes the following items:

- your true name;
- the address at which you will accept future mailings from the court or Forfeiture Counsel; and
- a statement that you have an interest in the seized property.

In addition, you must sign the claim under penalty of perjury. To accomplish this, EITHER you must include immediately above your signature the following: "I hereby declare that the above statement is true to the best of my knowledge and belief, and that I understand it is made for use as evidence in court and is subject to penalty for perjury." OR you must swear to or affirm your claim before a notary public or any other officer authorized to perform notarial acts.

WHERE TO FILE A CLAIM OR FOR FURTHER INFORMATION:

Forfeiture Counsel, Multnomah County Attorney's Office, 501 SE Hawthorne Blvd., #500, Portland, OR 97214; (503) 988-3138.

SUMMARY STATEMENT: The property listed above was seized on the given date by the Multnomah County Sheriff's Office (MCSO). The MCSO intends to apply to the Multnomah County Circuit Court for a judgment declaring the property civilly forfeited to the MCSO under ORS Chapter 475A. The property is subject to forfeiture because it is proceeds of, or was instrumental in, the violation of Ore-

gon controlled substance laws. Forfeiture means that title to the property will pass to the government and any person with an interest in the property will be deprived of that interest without compensation.

FIRST DATE OF PUBLICATION OF THIS NOTICE: October 27, 2015.

Published Oct. 27, Nov. 3, 10 & 17, 2015.

OL15807939

IN THE MATTER OF CIVIL FORFEITURE OF:

(1) \$4,036. US Currency was seized from William Suiter on September 29th, 2015. PPB Case #15-337933.

(2) \$1,003 US Currency was seized from Michelle Rogers on October 12th, 2015. PPB Case #15-354335.

(3) \$33,971. US Currency was seized from Jose De Jesus Mejia and \$6,930.00 US Currency was seized from Kevin Hart on October 13th, 2015. PPB Case #15-355477.

(4) \$1,003. US Currency was seized from Debbie October 10th, 2015. PPB Case #15-801812.

CIVIL FORFEITURE: The above described property was seized for civil forfeiture on the date(s) indicated by the Portland Police Bureau as a result of a criminal investigation identified by the listed case number. The property is subject to forfeiture pursuant to ORS 131A.020 as proceeds/instrumentalities and/or conveyances of prohibited conduct inasmuch as the property is proceeds and/or was used in committing or facilitating the violation of, solicitation to violate, attempt to violate, or conspiracy to violate the criminal laws of the State of Oregon as set forth in ORS Chapter 131A and/or as set forth in Portland City Code 14B.50. **FORFEITURE** means that the property will be transferred to the government, and persons with any interest in the property will be deprived of that interest without compensation because of the use or acquisition of the property in or through prohibited conduct as defined in ORS Chapter 131A.

NOTICE TO POTENTIAL CLAIMANTS AND TO ALL UNKNOWN PERSONS

READ THIS NOTICE CAREFULLY !!!

IF YOU HAVE ANY INTEREST IN THE SEIZED PROPERTY DESCRIBED IN THIS NOTICE, YOU MUST CLAIM THAT INTEREST OR YOU WILL AUTOMATICALLY LOSE THAT INTEREST. IF YOU DO NOT FILE A CLAIM FOR THE PROPERTY, THE PROPERTY MAY BE FORFEITED EVEN IF YOU ARE NOT CONVICTED OF ANY CRIME. TO CLAIM AN INTEREST, YOU MUST FILE A WRITTEN CLAIM WITH THE FORFEITURE COUNSEL IDENTIFIED BELOW. THE CLAIM MUST STATE: 1) YOUR TRUE NAME, 2) THE ADDRESS AT WHICH YOU WILL ACCEPT FUTURE MAILINGS FROM THE COURT AND FORFEITURE COUNSEL, 3) A STATEMENT THAT YOU HAVE AN INTEREST IN THE SEIZED PROPERTY. THE CLAIM MUST BE SIGNED UNDER PENALTY OF PERJURY AND MUST INCLUDE (1)-(3) ABOVE IN ORDER TO BE VALID. THE DEADLINE FOR FILING YOUR CLAIM IS **DECEMBER 8, 2015**. UNLESS YOU WERE PERSONALLY SERVED WITH A NOTICE OF SEIZURE, IN WHICH CASE, THE DEADLINE FOR FILING IS STATED IN THE NOTICE. EXTENSIONS FOR FILING CLAIMS CANNOT BE GRANTED.

WHERE TO FILE A CLAIM AND FOR MORE INFORMATION:

FORFEITURE COUNSEL:

Portland City Attorney's Office, 1221 SW 4th Avenue, Room 430, Portland OR 97204, (503)823-4047

SEIZING AGENCY:

Portland Police Bureau, 1111 SW 2nd Ave, Rm 1430, Portland, OR 97204, (503)823-0470

Published Oct. 27, Nov. 3, 10 & 17, 2015.

OL15808124

FIRST TIME PUBLISHED

In the Matter of Seizure for Civil Forfeiture of:

\$4,019 US Currency seized from Edgar Francisco Madrigal at

Notice to Potential Claimant - Read These Papers Carefully!

If you have any interest in the seized property described in this notice, you must claim that interest or you will automatically lose that interest. If you do not file a claim for the property, the property may be forfeited even if you are not convicted of any crime. To claim an interest, you must file a written claim with the forfeiture counsel named below. The written claim must be signed by you, under penalty of perjury, and state: (a) Your true name; (b) The address at which you will accept future mailings from the court and forfeiture counsel; and (c) A statement that you have an interest in the seized property. Your deadline for filing the claim document is 21 days from the last date of publication of this notice. **This notice will be published on four successive weeks, beginning November 5, 2015 and ending November 26, 2015.** If you have any questions, you should see an attorney immediately.

Where to file a claim:

FORFEITURE COUNSEL: Office of Clackamas County Counsel, 2051 Kaen Road, Oregon City, OR 97045, 503-655-8362

For more information:

SEIZING AGENCY: West Linn Police Department, 22825 Willamette Drive, West Linn, OR 97068, 503-655-6214

NOTICE OF REASON FOR CIVIL FORFEITUR SEIZURE: The property described in this notice was seized for civil forfeiture under ORS chapter 131A because it: (1)

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or call (503) 546-0786

PUBLIC NOTICE

Constitutes the proceeds of the violation of, solicitation to violate, attempt to violate, or conspiracy to violate, the criminal laws of the State of Oregon regarding the manufacture, distribution, or possession of controlled substances (ORS Chapter 475); and/or (2) Was used or intended for use in committing or facilitating the violation of, solicitation to violate, attempt to violate, or conspiracy to violate the criminal laws of the State of Oregon regarding the manufacture, distribution or possession of controlled substances (ORS Chapter 475).
Published Nov. 5, 12, 19 & 26, 2015.

WLT15809413

INVITATIONS TO BID

FIRST TIME PUBLISHED

AMERICAN SOCIETY OF PROFESSIONAL ESTIMATORS COLUMBIA PACIFIC

CHAPTER 54

Presents

Freedom Tower

Return to Greatness at 1 WTC, NYC

Featuring

Jeremy Mucha · VP of Engineering, Benson Industries

Tuesday November 17, 2015

University Place · 310 SW Lincoln, Portland

<http://www.pdx.edu/conferences/university-place-hotel-conference-center> (for directions)

***Free parking - go to the hotel lobby and say that you are with ASPE ***

Social Time - 5:30 PM · Dinner & Program - 6:15 PM

The renewed World Trade Center site is a monumental endeavor, both technically and symbolically. The lead building is a 104-story supertall skyscraper - the tallest building in the western hemisphere - boasts a spire reaching a symbolic 1,776 feet tall. The monolithic glass structure was designed to, "reflect the sky". And "one of our own" - Benson Industries - provided all that glass cladding! See the link: <http://www.bensonglobal.com/projects/one-world-trade-center.html>

Join us and learn how Benson's contract was obtained, the design criteria, and the installation of the curtain wall system, plus the concrete work and other facts and photos about how one of this country's latest and proud construction landmarks was accomplished.

** This educational program qualifies for 1 CED hour for Oregon CCB license renewal

Meeting Cost: \$35.00 with Reservation & Credit Card payment*

\$45.00 via check at the door · Ask about Special Student Rates

*Reservation Deadline: Noon, Wednesday, Nov. 11th

Includes Dinner - Meal is guaranteed only with reservation

For Reservations: <http://aspe54.org>

If this does not take you to it, then look for, and click on, "Nov. Program Meeting"

Questions or special circumstances: contact Curt Kolar 503-962-8840 kolarc@trimet.org

Cancellations: (see The Fine Print below)

The Fine Print: if you reserve (online or otherwise) and do not attend and have pre-paid, thank you for your donation to our Society! OR you may send someone to the event in your place. No-show reservations not pre-paid, will be invoiced **\$45.00 PLUS a \$15.00 processing fee.** For known or potential special circumstances, contact Curt Kolar immediately.

Published Nov. 3, 2015.

BT15809289

Official Call for Bids
Please call Betty Oden - 503-546-0786 - bids@pamplinmedia.com

CALL FOR BIDS: SUPPLY AND DELIVERY OF AC-15P LIQUID ASPHALT - 2016 DESCHUTES COUNTY, OR
Bids due: **November 10, 2015 @ 2:00 pm**

Sealed bids will be received at the Deschutes County Road Department, 61150 SE 27th Street, Bend, Oregon 97702, until but not after, 2:00 p.m. on November 10, 2015 at which time and place all bids for the above-entitled procurement will be publicly opened and read aloud. The contract calls for supplying and delivery of 2,600 Tons of AC-15P liquid asphalt to specified locations and municipalities within Deschutes County. Specifications and other bid documents may be inspected and obtained at the Deschutes County Road Department, 61150 S.E. 27th Street, Bend, Oregon 97702 or the Deschutes County website, www.deschutes.org. Inquiries pertaining to these specifications shall be directed to Tom Shamberger, Operations Manager, 541.322.7120. Bids shall be made on the forms furnished by the County, incorporating all contract documents, addressed and mailed or delivered to Chris Doty, Road Department Director, 61150 SE 27th Street, Bend, Oregon 97702 in a sealed envelope plainly marked "BID FOR THE SUPPLY AND DELIVERY OF AC-15P LIQUID ASPHALT - 2016" and the name and address of the bidder. Each bid must contain a statement as to whether the bidder is a resident bidder, as defined in ORS 279A.120 (1) (b). Vendors shall use recyclable products to the maximum extent economically feasible in the performance of the contract work set forth in this document. Deschutes County may reject any bid not in compliance with all prescribed bidding procedures and requirements, and may reject for good cause any or all bids upon a finding of Deschutes County it is in the public interest to do so. The protest period for this procurement is seven (7) calendar days. Upon mutual agreement, parties may extend the term of this Contract, at unit prices provided herein, provided that the Contract term does not extend beyond October 31, 2018 plus the applicable warranty term. Included in this bid are provisions for permissive cooperative procurement as provided in ORS 279A.215. Political subdivisions within and adjacent to Deschutes County are authorized to use the quoted price received on this request to purchase materials at the same terms, conditions and prices of the original contract. Freight rates for product delivery to additional agencies may be negotiated separately from this contract.

CHRIS DOTY
Department Director

Published Nov. 3, 2015.

BT15808661

INVITATION FOR BIDS: 201515 - SHARE ORCHARDS HVAC VANCOUVER, WA
Bids dues: **November 13, 2015 @ 10:30 am**

The Vancouver Housing Authority will receive bids for project 201515 - Share Orchards HVAC until 10:30 a.m. Friday, No-

vember 13, 2015 at Vancouver Housing Authority, 2500 Main St., Vancouver, Washington 98660 at which time and place all bids will be publicly opened and read aloud. Mandatory walk thru is scheduled for 10:30 a.m. on Wednesday, November 4, 2015 at 5609 NE 102nd Ave., Vancouver 98662. Work includes, but is not limited to, 1) bedroom unit heater replacements and 2) HVAC system upgrade. Copies of the documents may be obtained on the Vancouver Housing Authority website at www.vhousa.com under bids/rfps. It is the responsibility of the bidder to check that site for any addenda. Attention is called to the provisions for equal employment opportunity, economic opportunities for low and very low income persons (Section 3), and payment of not less than the minimum prevailing wages. Funding partially provided by Clark County Community Funds. Bidding questions may be addressed to Pam Haynes, VHA, at 360-992-0217 or phaynes@vhousa.com Equal Opportunity Employer
Published Nov. 3, 2015.

BT15808359

INVITATION TO BID: GEAR LOCKER BUILDING PORT OF VANCOUVER USA
Bids due: **November 12, 2015 @ 2:00 pm**

Notice is hereby given that the Port of Vancouver, Washington, will receive sealed bids up to the hour of 2:00 p.m., Pacific Local Time, Thursday, November 12, 2015, and publicly open and read aloud at that time on the same day in the Commission Room, 3103 NW Lower River Road, Vancouver, Washington, for the following:

The Port of Vancouver is soliciting proposals for a pre-engineered 25,000 square foot (312'x 80') metal building. The contract will include pre-fabricated building components, stamped design for permit approval and oversight to ensure warranty validity. The proposed building will be delivered to an established location near the Port's main gate by the vendor and subsequently assembled by a licensed contractor outside this contract. The facility will serve as a gear locker, breakroom and maintenance shop for terminal operations.

Questions must be submitted via eBid no later than Tuesday, November 3, 2015 at 5:00 PM.

Plans, specifications, bid documents, addenda and plan holder list for this project are available online through the Port of Vancouver's "eBid System" website through the following URL: <http://www.portvanusa.com/about/doing-business-with-the-port>. Please register your company on the "eBid System" to download solicitation documents. All registered firms that download solicitation documents will automatically be listed as a plan holder. If you obtain this Bid from a source other than the Port of Vancouver's eBid system, you will not be on record as a plan holder. It is the bidder's responsibility to check with the Port prior to submitting a bid to ascertain that the firm has received a complete solicitation package. Non-registered firms on the Port's eBid system will not be able to download solicitation documents.

It is the sole responsibility of the Bidder to learn of Addenda, if any. Such information may be obtained from the eBid System through the port's website, <http://www.portvanusa.com/about/doing-business-with-the-port>; however the sole responsibility for

obtaining and learning of Addenda belongs to the Bidder. The Port of Vancouver accepts no responsibility or liability and will provide no accommodation to bidders who fail to check for addenda and submit inadequate or incorrect responses.

Bids shall be in accordance with the specifications and other contract documents which are on file at the Port of Vancouver's Administrative Offices and available for public viewing. Bid results may be obtained within 24 hours after the bid opening by accessing the eBid System website, shown above.

All bids shall be delivered to the Port of Vancouver - Attn: Contracts, 3103 NW Lower River Road, Vancouver, Washington 98660. Bids shall be in a sealed envelope clearly stating the name of the bidder, the date of the bid opening, and appropriate wording to indicate definitely the nature of the contents. Do not send bids by FAX or email. Bids submitted via FAX or email will not be accepted.

The Port of Vancouver in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.

The Port of Vancouver is committed to providing equal opportunities to State of Washington certified Minority, Disadvantaged and Women's Business Enterprises in contracting activities. (Section 4 of Chapter 56, Laws of 1975, 1st Ex. Sess., State of Washington).

All bid proposals must be accompanied by a bid proposal deposit in cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the specifications, the bid proposal deposit shall be forfeited to the Port of Vancouver.

The Port of Vancouver reserves the right to cancel this invitation or reject any and all bids submitted or to waive any minor formalities of this call if, in the judgment of the Port Commissioners, the best interests of the Port would be served.

No bidder may withdraw his/her bid after the hour set for the opening thereof, unless the award of contract is delayed for a period exceeding sixty (60) days. If it is determined to be in the best interests of the Port, the Port reserves the right to request an extension of bid prices during the review process.

Randy McCaleb
Contract Manager

Published Nov. 3, 2015.

BT15808322

REQUEST FOR PROPOSALS: CARNegie BUILDING PURCHASE CITY OF DALLAS, OR
Proposals due: **December 3, 2015 @ 5:00 PM**

Project: The City of Dallas is seeking pro-

posals for the acquisition and redevelopment of the Carnegie Building (the Property). The Property is owned by the City of Dallas, and is located at 187 SW Court Street in Dallas's historic downtown and urban renewal area. Those interested in submitting a proposal should address the general requirements outlined in the proposal request, available on the City's website at www.dallasor.gov. Responses are due no later than 5:00 p.m. December 3, 2015 and should be addressed to:

Ron Foggin, City Manager
187 SE Court St.
Dallas, Oregon 97338
E-mail: rwfoggin@dallasor.gov

The City of Dallas anticipates entering into agreements with the selected respondent, outlining in detail the terms and conditions for conveyance and redevelopment of the Property.

Pre-Submission Tour of the Building: Interested parties are invited to participate in a pre-submission tour of the Property conducted by the City, which is scheduled to take place on November 10, 2015 at 3:00 PM. During the tour, participants will be provided the opportunity to walk through and inspect the condition of the building and ask questions.

Terms: This request is not a request for competitive proposals and is not subject to the Oregon Public Contracting Code (ORS 279). This request in no way obligates the City of Dallas to enter into a relationship with any entity that responds to this proposal, or limits or restricts the City's right to enter into a relationship with any entity that does not respond to this proposal. In its sole discretion, the City may pursue discussions with one or more entities responding to this request or not at all. The City further reserves the right, in its sole discretion, to cancel this request at any time, and for any reason. To the extent that the City elects to enter into a relationship with an entity regarding a development proposal, such entity shall be required to comply with the City of Dallas policies in connection with any work undertaken on such proposal.

Information provided to the City of Dallas in response to this request will become the property of the City, and will be subject to public inspection in accordance with the Oregon Public Records Law, ORS 192.410, et seq. If an entity responding to this request believes that a specific portion of its response constitutes a "trade secret" under Oregon Public Records Law (ORS 192.501.2) and is, therefore, exempt from disclosure, the entity must clearly identify that specific information as a "trade secret." Identification of information as a "trade secret" does not necessarily mean that the information will be exempt from disclosure. The City will make that determination based on the nature of the information and the requirements of the Oregon Public Records Law.

The City of Dallas accepts no responsibility or obligation to pay any costs incurred by any potential or eventual proposer in the preparation or submission of a proposal, or in complying with any subsequent request by the City for information, or participation throughout the evaluation process.
Published Nov. 3, 2015.

BT15808643



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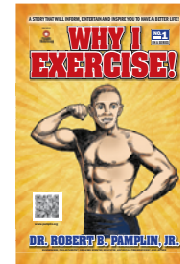
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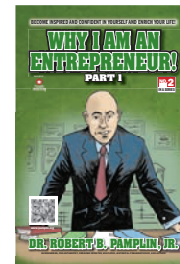
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