

Goin' bowlin'
Beavers, Ducks match up with tough opponents
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Portland Tribune

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Portland Tribune PICTURES — of the — YEAR



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

A drug dealer in his mid-20s, who goes by the name "Jimmy," injects heroin in the bathroom of a West Burnside Street tavern in late April. There were 84 heroin overdose deaths in Multnomah County last year, up from 57 in 2009.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Overwhelmed by emotion, Angela Washington sings "He loves us," in the Emmaus Church sanctuary at the end of a Sunday evening service in July. The conservative Emmaus Church has attracted a younger, more diverse following than many other churches in Portland, partly due to its founder's hip-hop music background.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Local Guardian Angels' leader Paul Grudzinski patrols on foot through Old Town wearing the group's recognizable red beret and insignia in late June. The group has patrols in different parts of the city almost every night of the week.



TRIBUNE PHOTO: NICK FOCHTMAN

Portland police pull a protester from a group after knocking him off his feet during a May Day protest. Police warned the group to stay on the sidewalk and most of those arrested faced disorderly conduct and interfering with police charges.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Fourth grader Oliver Cushman does yoga with his Buckman Arts Focus School class, led by dance instructor Chisao Hata. The Portland Public Schools' magnet school doesn't get extra funding for its arts focus.

More photos inside

Bus here yet? Time to check monitor

Portland inventor gives transit riders a heads-up on arrivals

By PETER KORN
The Tribune

Kathy Russo opened the Streetcar Bistro & Taproom in the Pearl District on the same September day the

new eastside Portland Streetcar line began operating. Streetcar tracks run just a few yards from her front door and she became accustomed to handing out printed streetcar schedules to customers getting ready to take flight.

When it became clear that some customers were timing their stays to hit the next arriving streetcar, Russo started looking for a solution. The printed schedules weren't

See TRANSIT / Page 6

Restoration calms troubled waters

Johnson Creek work holds back floods, opens land for park

By STEVE LAW
The Tribune

Ever since the 1920s, the major creek flowing through Portland's east side was known mostly for flooding.

Johnson Creek spilled over its banks about once every other year, deluging nearby homes and businesses in the Lents neighborhood and rendering Southeast Foster Road impassable.

By year end, the Portland Bu-

reau of Environmental Services expects to wrap up a \$20 million floodplain restoration that should ease flooding, restore wildlife habitat and boost Lents' chances of luring jobs.

The bureau is restoring 70 acres to its natural role accommodating flood waters — after clearing 60 homes in the path of those waters.

Bureau Director Dean Marriott, who led a tour of the complex project last week, hopes to hand the site to the parks bureau around Earth Day 2013, delivering a new natural area to parks-deficient East Portland that's more than twice the size of Laurelhurst Park.

See CREEK / Page 8



Of the 60 homes bought and removed, Wes Wolfe was one of the last agreeing to sell, making way for the Johnson Creek floodplain restoration. His three houses were the only ones preserved and relocated.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Marysville students, staff 'going home'



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Movers bring in furniture and school supplies to get Marysville School ready for teachers and students next month. The K-8 school in Southeast Portland was rebuilt with \$4.5 million in insurance funds after a November 2009 fire destroyed the east wing and gymnasium.

Three years after devastating fire, repairs reopen school

By JENNIFER ANDERSON
The Tribune

A new era will soon begin at Marysville School, three years and two months after its east wing and gymnasium were destroyed by a dramatic school-day fire.

Miraculously, no one was injured in the blaze, the cause of which has never been determined. An outpouring of support from residents across Port-

land helped Marysville students, staff and families get back on their feet and temporarily relocate in Rose City Park, a school that had just been shuttered.

But the Northeast Portland location forced nearly all students to ride the school bus 45 minutes every morning and afternoon. Staff and families said they longed to be a neighborhood school again.

On Jan. 7, students will return from winter break to their original campus, 7733 S.E. Raymond St., with \$4.5 million in freshly completed repairs from Portland Public Schools insurance funds on the school.

Since voters did not approve the PPS bond measure first floated in 2011, Marysville missed out on a full-scale rebuild, which would have fully updated the space and technology. It would've been fully required for 21st Century technology, with larger classrooms, a new library, gym and cafeteria, and better connection to the adjacent park.

As it is now, the school is restored to its condition before the fire, along with some improvements, including the addition of a fire sprinkler and alarm system, an updated

See MARYSVILLE / Page 6





TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Portland Mayor-elect Charlie Hales gets a kiss from his wife Nancy during his acceptance speech after defeating Jefferson Smith in the November general election.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Asha Tuffa and her two daughters Zuveda, left, and Median, center, are part of the New Columbia's growing Muslim community. Police and community members have been trying hard to quash gang activity this year, and change the North Portland neighborhood's image.

Sabin School third grader Nasir Overton, 8, practices life drawing in Chris Lamp's art class, which is one of the few PPS art programs that have not been cut. The Creative Advocacy Network asked voters in November for an estimated \$12 million each year to fund art education in every elementary school in the city's six districts.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Seattle Adkins, a 21-year-old unemployed woman with two young children, takes her son Marshaun to time-out during a temper tantrum in March. Adkins says taking care of children is the only thing she does well — and she doesn't want a husband — joining a growing number of Portland-area women who are going it alone.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Jefferson Smith and his puggle George Bailey joined Ramaona Runkel at a campaign rally in October. The Eastside legislator lost in the general election to former City Commissioner Charlie Hales.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Marisa Frieder swims across the Willamette River to the west bank near Tom McCall Waterfront Park in July, a section of the river that could soon include a new beach.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

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ADVERTISING CONTACTS

Advertising phone: 503-684-0360
J. Brian Monihan, Advertising Sales Vice President, bmonihan@portlandtribune.com
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East Portland: Tamara Hollenbeck, 503-546-9894
Cheryl DuVal, Manager, Creative services cherylduval@portlandtribune.com

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Are you an Oregonian? Rachel Berry has since adopted a tongue-in-cheek attitude after giving up her Miss Oregon crown when pageant officials claimed she did not meet the competition's six-month residency requirement.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

A new year, a new council

By the time the next issue of the Portland Tribune comes out, the new members of the City Council will have taken office.

Commissioner-elect Steve Novick plans a swearing-in ceremony for 1 p.m. on New Years Day at the Multnomah Arts Center in Multnomah Village.

Mayor-elect Charlie Hales plans a swearing-in ceremony at 10 a.m. on Jan. 3 in the City Hall Council Chambers. It may be followed by the first council meeting of the year that afternoon, although no agenda has been announced.

Commissioner Amanda Fritz also needs to be sworn-in for a second term. She had not decided where and when it will happen by press time, however.

Fluoride fight touches financial nerve

The City Council's decision to speed up the fluoride election means the campaigns on both sides of the issue have to gear up fast.

The council voted on Dec. 20 to move the referral of its fluoride measure from May 2014 to May 2013.

Although anti-fluoride activists opposed the move, it may actually give them an advantage. They already have a campaign organization in place — the one that collected more than 33,000 voter signatures in 30 days and referred the measure to the ballot in the first place.

Fluoride opponents raised more than \$80,000 in cash and in-kind contributions during their petition drive. Although most of the money went to paid petition circulators, they also opened an office in Southeast Portland that is still functioning.

The Clean Water Portland Political Action Committee has more than \$6,000 in debt,

however, including \$4,000 in unpaid loans.

Fluoride supporters are expected to file their campaign committee in the near future. Political consultant Mark Wiener, who advised the supporters in the council votes, says he will provide strategic and paid media services.

Potential supporters include large health organizations and advocacy groups such as Kaiser Permanente and the Oregon Dental Association.



HALES

Metro to mayors: Let's be friends

The Metro Council is trying to defuse hard feelings among some local officials over its decision to refer a Natural Lands Levy to the May 2013 ballot. The council voted unanimously on Dec. 18 to ask voters to approve a five-year, \$50 million levy to maintain the 16,000 acres of open spaces and parks owned by Metro.

The council voted despite a request from 19 mayors for a delay to study the levy's potential impact on their budgets under the state's complicated property tax limitation system.

The day after the vote, all members of the Metro Council signed a letter to regional mayors, city council members, parks directors and others explaining the need for the levy and promising future cooperation.

The letter admitted that the property tax limitation system was in need of reform, but said the Metro levy would not create significant problems in and of itself.

In the letter, the council members promised to work with others in the region to reform Oregon's property tax system, saying, "It is becoming more and more evident that our current system is broken. Working together, we hope to find a better way."



President Barack Obama coin banks were among items on sale outside the Oregon Convention Center during a 2012 presidential campaign fundraiser in late July.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Sam Burris hides behind a large tree on the Camp Howard grounds while playing hide-and-seek with other students during activity time at Outdoor School. Portland Public Schools nearly cut Outdoor School from its budget this year, but a group of supporters helped save the program with a last-minute funding package.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Those little specks in the sky might not mean much to 2-year-old Oothoon Chambers as he holds on to Aaron Palmer, but more than 3,000 people watched outside Northwest Portland's Chapman School in September as about 12,000 Vaux's Swifts swirled around the school's chimney.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

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We need your ideas to help shape the future of passenger rail in Oregon! More info: www.OregonPassengerRail.org

Public Open Houses

Drop in at any meeting between 5:00 p.m. and 7:00 p.m. Spanish interpretation provided.

- **Portland** (Jan. 9) - Multnomah County Building, 501 SE Hawthorne Blvd, Portland
- **Tualatin** (Jan. 10) - Tualatin Police Dept., 8650 SW Tualatin Rd, Tualatin
- **Oregon City** (Jan. 15) - Pioneer Center, 615 Fifth St, Oregon City

Online Open House

Can't make it to a meeting? Visit www.OregonPassengerRail.org Jan. 8-25 to provide input online.

Accessible Event Information
Accommodations will be provided to people with disabilities. To request an accommodation, please call Jyll Smith at (503) 986-3985 or statewide relay 7-1-1 at least 48 hours prior to the meeting.

Renew state's cultural trust tax credit

Oregon's culture — and not coincidentally, its economy — can take additional strides forward if the state's legislators and citizens act upon two separate opportunities.

The most immediate of these opportunities arrives with the end of the year and the chance for taxpayers to make a donation to the Oregon Cultural Trust — a gift that will cost the contributor essentially nothing. The second opportunity involves legislative reauthorization of the cultural trust tax credit. We'll talk more about that in a minute.

But first, we urge Oregonians to consider the benefits of making a gift to the cultural trust prior to Dec. 31 so that they can get that money back when they file their 2012 tax returns. Under the program created by the Legislature a decade ago, people who support arts and culture can give up to \$500 to the trust, and then receive a dollar-for-dollar tax credit.

Support a local group

Before making a donation to the trust, however, people must contribute to one of more than 1,300 cultural nonprofits in Oregon. The list of eligible organizations includes theater companies, college foundations, historical societies, military museums and many similar groups with arts- or culture-related missions. These hundreds of nonprofit groups can be found in every town or city in the Portland area — from Estacada to Forest Grove, and from Lake Oswego to Scappoose.

If, for example, a Portland resident makes a donation to the Metropolitan Youth Symphony or the Oregon Historical Society, he or she then can donate the same amount to the Oregon Cultural Trust and get the tax credit. (To give online, go to culturaltrust.

org.) The money collected by the trust then is reinvested in cultural groups and activities throughout the state.

Legislature should renew program

This latter activity — the awarding of grants — brings us back to the second opportunity mentioned above. This one awaits the Oregon Legislature's regular session in January, when lawmakers will consider whether to continue several tax-credit programs.

The case for renewing the cultural trust tax credit is a strong one. In its first decade, the trust already has distributed more than \$12.5 million to hundreds of cultural groups in Oregon.

These trust grants are valuable beyond their beneficial effect on arts

and culture. They also stimulate economic activity. Arts and culture groups employ people. They engage the services of suppliers and other businesses. And they bring visitors to communities who in turn spend money at shops and restaurants.

One recent study documented that Oregon's culture economy is tied to 19,000 jobs. These are jobs that cannot be outsourced — they stay in Oregon.

The cultural trust is designed in such a way that each dollar raised is multiplied many times over. Grants must be matched, and they attract additional funding from out-of-state foundations.

For a very small amount of foregone tax revenue — an estimated \$9 million out of a \$16.5 billion biennial budget — the cultural trust will have an outsized, but positive, effect on the Oregon economy. Legislators should vote next year to continue this uniquely Oregon method of cultivating both culture and jobs.

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MYVIEW ● League of Oregon Cities poll finds public unhappy about inequities

Our tax system needs to be changed

By Chris Fick

Nearly a generation after Oregon imposed statewide limitations on local property taxes, it's time to examine how to make modest improvements to our byzantine system.

Recent polling indicates that voters are not only open to minor reforms, but they grow increasingly interested in changes after learning about some of our system's substantial quirks. The two flaws most offensive to voters involve its unfairness and the lack of local voter control. While Oregon's property tax laws are complex, the system has two shortcomings that are just plain obvious.

First, the will of local voters is often usurped by statewide limits, which cap property taxes for schools, cities, counties and other local governments. Any taxes that exceed statewide limitations are reduced until the limitations are met. Under our system, voter-approved temporary taxes that fund teachers, libraries or police officers or firefighters are reduced first, all the way down to zero before any other collections are affected. As a result, the taxes that local voters approved to levy on themselves are often not collected.

Here in the Portland area, the problem is acute. In Port-

land, the voter-approved children's levy, which supports early childhood, afterschool, mentoring and child abuse and violence prevention programs, will collect \$9 million less this year because of statewide limits. For Portland Public Schools, these statewide limits cut \$27 million from what voters approved to support additional teachers. In the Tigard-Tualatin School District, revenue for its voter-approved levy declined from more than \$7 million to less than \$3.8 million.

These limitations also allow some property owners to vote for tax measures that they don't have to pay for. If a property has reached its statewide tax limit, its owner can vote in support of the temporary tax measures but not have to contribute anything towards the services. While it's unlikely that many property owners even know if their property has reached its tax limits, most voters believe that everyone in the community should contribute more when voters approve money for services.

Assessed vs. market value

According to a poll for the League of Oregon Cities, 84 percent of voters would like to see all property owners contribute to voter-approved levies, and 64 percent are supportive of empowering local voters to exceed statewide limits if their commu-



PHOTO BY JAIME VALDEZ

Construction of new homes are being built by Polygon Homes at the Edgewater subdivision in King City.

nity sees fit. After all, voters in Portland know their local needs better than voters in Pendleton, and vice versa.

The second significant quirk in our system is the method used to calculate our tax bills. Back in 1997, Oregon created an "assessed value" to calculate taxes back. For properties built prior to 1996, the assessed value was pegged at a property's 1995 market value minus 10 percent, and the rate of growth in assessed value is capped at 3 percent annually.

But by locking in assessed values based on 1995 market values, huge disparities in tax bills have emerged as the value of properties have increased at

different rates.

Throughout Portland, homeowners in many neighborhoods often have property tax bills that are a fraction of what homeowners with similar market values pay. This is because in the mid-1990s, those neighborhoods had low market values, and those values still determine the taxes owed today.

Last year, for example, two homes sold in Portland for right around \$320,000. But due to assessed value limitations, one had a tax bill of \$4,700, while the other paid \$1,800 — a difference of \$2,900.

Under our system, these inequities will exist in perpetuity, with some properties forever

subsidizing the services of others with artificially low assessed values, regardless of how the neighborhoods and owners change.

These inequities are not confined to Portland. A 2010 study from the state's Legislative Revenue Office found significant inequities in all four counties it examined — Deschutes, Jackson, Multnomah and Sherman.

Fifteen of the 16 other states that have property tax limitations similar to Oregon's readjust property taxes when a property is sold, recalibrating taxes according to the market's price — a much better measure of a property's true value and a potential owner's ability to pay. Oregon needs to re-establish this link by resetting assessed value to market value at the time of sale.

A whopping 83 percent of those surveyed found inequities among property tax bills to be a negative aspect of our property tax system, and 64 percent were supportive of resetting a property's taxable value when it's sold.

These two modest tweaks would empower local voters and restore some modicum of fairness to our property tax system. These are two improvements worth making.

Chris Fick of Northeast Portland is the finance and tax analyst with the League of Oregon Cities.

READERS' LETTERS

City should handle sick days responsibly

I am very disappointed that Portland Commissioners Dan Saltzman and Amanda Fritz (all of them, really) aren't moving ahead aggressively to solve our city's very obvious problem without a paid sick days policy, but instead are passing the buck to the state (*City may toss sick pay issue to state*, Dec. 6).

Frankly, we don't have time to wait for them.

The Centers for Disease Control and Prevention has already announced an early and strong 2012-13 flu season, and in my children's Portland Public Schools elementary school last week, we experienced a scarily rapid spread of a stomach flu (possibly norovirus). It was so contagious eight kids were sent home on one day and multiple kids came home with their clothes wrapped in plastic bags because peers had thrown up on them — in class!

Kids were throwing up into garbage cans in the front office.

The school secretary is wearing a mask to protect herself.

For parents who can't afford to take time off unpaid (or who might get fired for doing so), this is a real community conundrum that very clearly affects our entire community, especially our kids.

Public health events like this happen because contagious people who should be home, away from others, aren't. And often that's because they can't afford not to work.

My message to my elected commissioners is this: take responsible action here, now, for our kids and for community health. The state can't help soon enough.

Kelly Burke
Southeast Portland

Abuse of sick days should not stop city

Personally, I'm all for the idea of a paid sick leave law on

the books (*City may toss sick pay issue to state*, Dec. 6). I feel that it promotes the idea that it's better to stay home and get better than come to work and infect everyone else.

However, as was pointed out in the article, it can be abused. A solution used at my company is that (ailing employees) call in daily and that three days requires a doctor's note.

A policy at my wife's company is similar except for a two-day requirement vs. three-day. Both help to rein in the problem. So does watching employee trends.

Aaron Timm
St. Helens

Portland can fix sick pay issue

As an employee at a grocery store, I know that many of my colleagues come to work sick because they can't afford to lose pay (*Keep politics out of*

sick leave policy, Nov. 22).

This writer exaggerates how a paid sick days policy would affect Portland and seems to want to scare people, when really we would all be better off — especially our customers — if we had such a policy city-wide. When I handle food and interact with customers on the job, I should be healthy, not contagious. It's just not that complicated, even though this person makes it sound that way.

The simple fact is that every one of us gets sick once in a while when we're scheduled to work, and when we do, we all need a way to recover without having to lose pay that many can't afford to go without. Some employers in Portland provide workers the ability to earn paid sick leave while they work, but a lot don't.

A shocking 80 percent of low-wage workers — those who can least afford to miss the pay — and 40 percent of all private-

sector workers in our country don't earn even one day of paid sick leave. I think it's time to fix that, and Portland is the kind of city to understand that — and solve it.

Susan Lund
Southeast Portland

Replace Metro levy with delinquent taxes

Metro wants to place a five-year levy on the ballot to maintain its natural areas. This would raise about \$10 million annually.

However, there are \$1.2 billion delinquent in property taxes in Multnomah County alone. Metro gets about 1 percent in Multnomah County. Why can't they change Oregon law to allow the more expeditious collection of this delinquent amount and pay for many needs with the amount collected?

Gordon Hillesland
Southeast Portland

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Marysville: Movers haul supplies

■ From page 1

science lab, better handicap access and reconfiguration of the main office to improve entry visibility and security.

Still, the building is 91 years old, a colonial revival single-story wood building that was identified as a highly significant historic building in the 2008 PPS Historic Building Assessment.

"We only had money to put back what was here before," says Michelle Platter, the PPS project manager. "Not everything's perfect."

By the first week of winter break, a moving company had hauled all of the furniture, books and supplies from Rose City Park to the rebuilt Marysville site. Teachers were preparing to set up their classrooms the first week of January, just before students arrive.

"We're energized," Platter said halfway through the move. "It's just all about making it happen."

About 100 PPS staff have served on the Marysville project team at some point, Platter says. The team led a public walk-through for families on Dec. 8 to get a sneak peek at their rebuilt school, and the kids seemed to love it, she says.

The feature that got the most attention was the automatic water bottle filler, a feature designed to reduce plastic bottle waste.

Rising again

Construction went relatively quickly. After funding was sorted out, crews broke ground in June and didn't encounter any problems with the building, Platter says, because it was boarded up so quickly after the fire.

DLR Group, the design contractor, was also able to reuse



Boxes of school supplies from the temporary Rose City Park School will soon be unpacked, replacing only what was there before the fire. TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



the temporary roof as part of the permanent roof, she says.

In the days, weeks and years since the fire, Marysville staff have been wearing red T-shirts that read: "We Will Rise Again."

Marysville Principal Lana Penley says the school community is thrilled to return to its neighborhood.

"Though we are appreciative to both the Rose City Park

neighborhood and to the building itself for allowing us to be there, we are ready to come home," she told the Tribune this month. "There is something very special about the connection between the community and the school that Portland's neighborhood schools provide. And we have missed that connection. We — our students, our families — need that sense of steadiness that comes from schools and families and neighborhoods working together to help our kids."

Penley added that she's proud of her school community for surviving a trauma that was "life altering" for many.

"We were able to feel the event, yet keep our eyes focused on teaching and learning, and now, with the move, come full circle to reuniting," she said. "We are going home. And there is no place as sweet to us as Raymond Street."

A grand opening celebration at Marysville is set for Jan. 17.

For info, check the website pps.k12.or.us/departments/schoolmodernization/7365.htm

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Pamplin MediaGroup

Transit: Streetcar inspires inventor

■ From page 1

enough. Now, Russo is happy to have local transportation guru and one-time mayoral candidate Chris Smith's latest invention by her front door.

Smith's device, connected to a monitor inside the bistro, tells customers when the next streetcar will arrive, when the nearest buses will arrive, even if there's a car2go available within a couple blocks.

Russo figures it gives her an extra little bit of business. In fact, she notices customers sitting in the booth near the front door periodically looking at the screen to gauge when to ask for the check and leave.

"(Customers) know exactly what their time is so they know if they can get a refill or not," Russo says.

Smith, a Xerox software engineer when he's not attending Portland Planning and Sustainability Commission or Portland Streetcar meetings (he's on the board) or blogging on his website, portlandtransport.com, has sold 21 of his devices through his nonprofit company. He says

the idea came to him because he lives in Northwest Portland and has two bus lines and the streetcar as options to get to work. Sometimes he wants to know which would be the quickest at any particular moment.

Since the streetcar and TriMet already have smart phone apps with the latest arrival information for trains and buses, all Smith had to do was invent software that would access those sites in real time, add in cars2go and manufacture a box that can access the Internet. A customer buys the box for \$300, attaches it to any type of monitor, and Smith can continually update it with the transportation lines and information most applicable for that site. When Portland's bike sharing program goes online, which could happen next year, Smith will be able to include the nearest available bike or an open slot to re-

turn a bike, for any site as well.

Make some money

Currently Smith's devices are in place at the Portland State Engineering School and at the Fourth Street entrance to City Hall. Oregon Health & Science University has one installed at its Center for Health & Healing in South Waterfront.

In fact, all the devices are either in downtown, the Lloyd Center or South Waterfront so far, which makes sense, Smith says, because those are the places most likely to have multiple public transportation options.

But the customer base Smith hasn't had the time to fully tap yet are the city's coffee shops and bars.

"If you run a coffee shop, your customers can be outside waiting in the rain at the bus stop, or they could be inside

enjoying another cup of coffee because they know when the bus is coming," Smith says. "I think every coffee shop in town should have one if they're near a bus line."

Smith says he's never sold a product before in his life and admits "it's not my natural calling." He doesn't have the time to knock on doors to sell many more. The next step, Smith says, is finding a way to take the devices outside his nonprofit model. Maybe, he says, companies who are already visiting restaurants and coffee shops selling televisions or setting up wifi connections could charge a little bit more to sell his devices as well.

"To get a lot of these out there somebody's going to have to make some money off this, because we're certainly not," Smith says.

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<http://publicnotices.portlandtribune.com>

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Space-reservation deadline for all legal notices is Thursday 5 pm prior to publication. Please call Louise Faxon @ (503) 546-0752 or e-mail legals@commnewspapers.com to book your notice.

NOTICE OF PUBLIC MEETINGS
MULTNOMAH COUNTY DRAINAGE DISTRICT #1
1880 NE Elrod Drive
Portland OR 97211

You are hereby notified that the Board of Supervisors for Multnomah County Drainage District #1 will hold two meetings on Thurs., 1/10/13 at the District office at 1880 NE Elrod Dr., Portland OR.

The first meeting is a regular Board of Supervisors meeting to be held at 3:00 p.m. Agenda items include approval of minutes, Review Landowner Agenda, staff reports and resolutions to be adopted.

The second meeting is the Annual Landowners' Meeting to be held at 6:00 p.m. Agenda items will include approval of minutes, election of board supervisors, overview of District finances, operations, and staff reports. Landowners not attending can still vote by sending to the District office the voting proxy card. For more information, contact the office at 503-281-5675. Publish 12/27/2012. PT1160

Bonnie Jean Wright
March 8, 1926 - December 14, 2012

Bonnie Jean Wright, born March 8, 1926 in North Bend, Oregon to Frank and Mary Ella Wright, grew up in Dayton, Newberg, and areas around McMinneville, Oregon. Married to WW-2 vet Lynn Anson Wright for 60 years, they lived in Corvallis, Vernonia, Portland, and Happy Valley Oregon. Known as "The Purple Lady," Bonnie enjoyed sewing-- whether clothing for her four girls, matching square dance outfits, or quilts and crafts. She worked many years at Sears and other fabric stores, enjoyed County Extension, and loved to read. Bonnie and Lynn joined several square dancing and RV groups, taking many trips to the Oregon Coast and other Northwest and Western destinations.

Widowed in 2005, Bonnie moved closer to family in Seattle. She passed away peacefully 12-14-12 of natural causes. She is survived by her daughters and their husbands (Linda Wright-Harry Brown, Mary Wright-David Szatmary, Daphne (Wright) & Hal Legg, and Ramona Wright-Tom Langton), as well as 8 grandchildren and 5 great-grandchildren, her sister Phyllis Maxwell of Redmond Oregon, and many Laughlin extended family in Yamhill County.

Bonnie will be buried with Lynn at Willamette National Cemetery in Portland. A Memorial Service will be held Friday 12/28, 1:00 to 4:00, at Monarch Hotel, 1-205 & Sunnyside Rd. / Blvd. (exit 14) or 12566 SE 93rd Ave., Clackamas, Oregon 97015. Call 503-652-1515.

Arrangements are under the care of Solie Funeral Home, Everett.

Digging for buried (Goodwill) treasure

Outlet combines recycling, training and its online sales

By SAUNDRA SORENSON
The Tribune

Enterprising shoppers often visit the Goodwill Outlet store in Hillsboro — popularly known as “the bins” — to sift through 9-foot-long containers to find the elusive “get.”

There have been some big deals scoured from those bins. Tina Engelfried of Hillsboro resold a Louis Vuitton bag through her eBay store at a \$200 profit. A local mother, identifying herself only as Lis, grabbed two new Medela breast pumps, which she sold for \$200 each through Craigslist.

Some people spend up to 12 hours here each day, making their living by uncovering items of hidden value buried among unsold thrift store items and buying merchandise by the pound.

Those bins piled full of unusual stuff are sometimes a boost to the region's economy, providing money for both Goodwill and its bargain-hunting customers.

Dale Emanuel, public relations manager for Goodwill Industries of the Columbia Willamette, says about 80 percent of outlet shoppers resell what they buy.

“They either make their entire living by reselling, or they supplement their existing income and they work here sometimes longer than their managers,” Emanuel says. “They may very well be here 12 hours a day. It's eBay, it's for-profit thrift stores, it's swap meets, it's garage sales.”

Goodwill has its own eBay-style Web presence, shopgoodwill.com, where employees with a good eye have also rooted out desirable items in good condition. The shopgoodwill.com headquarters are adjacent to the bustling, 14,000-square-foot warehouse where focused consumers paw through hundreds of pounds of second-hand ephemera.

Toward the back of the building, there's a loading dock that accepts 20 truck deliveries each day from Goodwill retail stores in Forest Grove, Beaverton and Hillsboro.

Although the Goodwill Outlet may at first glance seem like a dumping ground for unsold goods, the estimated 500 daily transactions with bargain hunters buying merchandise by the pound casts the retail space in a different light.

Or, as Emanuel puts it: “In order to keep this place fed, we have twenty 28-foot trailers delivering seven days a week.”

It's all part of the cycle instituted by a Goodwill region that received 173 million pounds of donations last year. According to Emanuel, Goodwill of Columbia Willamette puts 94 cents of every dollar it makes back into its own employment and community programs.

Recycling and salvage

The outlet is the final stop for donations that have sat unsold in one of Goodwill's retail thrift stores for three to five weeks. The merchandise is filtered into bins that are put out on the main floor and changed



Shoppers at the Goodwill Outlet Store search through the bins, looking for real bargains.

TRIBUNE PHOTO: CHASE ALLGOOD

The Goodwill Outlet Westside

■ 2920 S.W. 234th Ave., Hillsboro.
■ For more information, call 503-649-5424 or visit meetgoodwill.org

out three times each day. Whatever isn't picked up in the outlet's retail space then gets brought in the back, where 88 percent of it is recycled in some form.

“Our goal every day from 8 a.m. to 8 p.m. is that about 78,000 pounds of merchandise is either sold, recycled or salvaged,” Emanuel says.

There are two balers: One is a textile baler to compact end-of-the-line clothes, linens and towels into 1,000-pound bricks, which are then stacked into units of 40 to be picked up by salvagers who resell them in

“My job is very enjoyable. Every day is like Antiques Roadshow.”

— Tadhg Wright, Goodwill employee

Third World countries, Emanuel says, “for pennies on the pound.”

Last year, this center estimates it processed 5.2 million pounds of remnant textiles this way.

The second baler packs unsold stuffed animals into shrink-wrapped units that are similarly salvaged and resold.

A few containers line the wall, one with moose antlers and mounted taxidermy deer heads poking out. Certain items, like these, bypass the retail stores completely, often because the items require research into their legitimacy or legality. Donated game, by law, has to be checked against U.S. Fish and Wildlife guidelines, as well as Washington and Oregon departments of fish and wildlife criteria, to ensure Goodwill is not reselling anything that was illegally hunted or poached.

At a cluster of workstations in the next room, “listers” process carts full of items deemed appropriate for the online store. The job description is part researcher, part appraiser of everyday objects. Each lister aims to process 60 pieces of merchandise in a day. The online store posts an average of

400 new items daily.

According to Emanuel, 98 percent of listed items start with an opening bid of \$5. Bidding is open for seven days, and items are then sent out from the on-site shipping center. The best-selling items among the site's 850,000 active bidders are jewelry, instruments and art. The average item sale price is about \$34.

While the average Goodwill retail store customer is female, Emanuel says, they've found that there's a 50/50 gender split on shopgoodwill.com.

For locals, there's the option to bypass shipping fees and pick up the merchandise themselves. It's a popular option for people like Beaverton resident Chris Drabik, who was at the checkout counter early last week to pick up an Erector Set for his son. The set generally retails for \$90, Drabik says; his winning bid was \$30.

Interesting inventory

Whether through carelessness or bulk estate donations, items of great historic and monetary value sometimes slip into the Goodwill system. Sorters at each retail store are trained to filter out potentially valuable merchandise.

In fact, a 2006 painting at this very center set records for most expensive donation. The Frank Weston Benson watercolor was dated 1926. After it was authenticated, the piece — “Summer of 1909” — sold for \$165,000 online.

Last week, the e-commerce site had on display a beaver fur top hat that dated to the mid-19th century, as well as vintage World War II editions of The Eugene Register-Guard.

E-commerce Operations Manager Joshua Peterson says that receiving big-ticket items isn't terribly rare.

“I've been here for five weeks, and there have been two paintings that were sold to customers worth more than \$4,000 each. Just this week, two watches were donated that we haven't had authenticated yet, but if they're authentic they'll be worth certainly many hundreds if not thousands of dollars,” Peterson says.

Listed items are meticulously cataloged and fill several aisles of shelves that can house up to 20,000 items as they are being bid on.



Tina Engelfried searches through the bins at the Goodwill Outlet Store in Hillsboro. Shoppers wait for the OK to start digging through the wares when new bins come out.

TRIBUNE PHOTO: CHASE ALLGOOD

But some items, like antique muskets, are considered specialty items with a guaranteed customer base willing to pay the assessed price.

“The highest price we can get is the best price we can get, because we help the most people that way,” Emanuel says.

Goodwill reports that total online transactions from this particular center in 2011 generated more than \$4 million in sales.

Goodwill as employer

Goodwill Industries of Columbia Willamette covers Northwest Oregon and Southwest Washington, extends to Battle Ground, Wash., and the Oregon Coast, then to Bend in Central Oregon, Emanuel explains.

Each Goodwill system is independent, and each is given its own territory and a lot of leeway in how it does business. Not all Goodwills take the super-

store approach common throughout the Portland area, for example.

Regardless, Emanuel says, “our mission is always the same, which is to give opportunity to people with barriers to employment in the way of job services.”

This Goodwill region employs 2,200 people, two-thirds of whom have some kind of barrier to employment: physical or mental limitations, limited English skills, an inconsistent resume — and, at times, a questionable legal record.

One of the services Goodwill offers includes job interview prep classes for inmates at nine different correctional facilities. Inmates who are six weeks away from parole are offered courses on how to speak honestly and openly with potential employers about any felonies on their record.

Lister Tadhg Wright himself

benefited from Goodwill's Job Connection Program when the job offer that brought him to Portland from Buffalo, N.Y., didn't materialize.

After submitting his resume to the program, he was hired on in the book department, but requested a transfer to listings, where he now assesses and posts collectibles to shopgoodwill.com.

“It's very enjoyable,” Wright says. “Every day is like ‘Antiques Roadshow.’”

In a given day, he might look up details on a donated Nintendo 64, a 150-year-old vase or pieces of armor.

The self-described “trivia junkie” found that he took to items of mysterious origin.

“My historical interest is more on periods of American history with war, like the Civil War,” he says, “so occasionally we'll get uniforms from those time periods.”

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4036574212

Creek: Homes removed, land cleared park

From page 1

Decades in the making, the East Lents Floodplain Restoration Project passed its first big test last January, when Johnson Creek crested at two feet above flood stage.

"We sat there waiting for Foster Road to flood," recalls Lents Neighborhood Association Chairman Nick Christensen, "and it didn't top the berms."

Coho salmon have already been spotted returning to Johnson Creek, and Christensen expects to see eagle's nests eventually.

The most flood-prone part of Foster Road, between Southeast 106th Avenue and 110th Drive is dominated by automotive businesses with simple aluminum buildings and large parking lots, plus a bar advertising women dancers.

Marriott predicts that stretch of Foster will look very different in coming years.

Christensen hopes the floodplain restoration will boost the appeal of the mostly empty Freeway Lands site near Foster and Interstate 205, a large industrial site that could host sorely needed jobs.

"It helps remove some of the questions about whether you're going to be a foot under water or your road's going to be closed three days a year because of flooding of Foster," Christensen says.

To be sure, flooding will continue on Johnson Creek and the 475-acre floodplain surrounding the city restoration project.

"I think probably Johnson Creek has always flooded be-

cause that's what creeks do," says Matt Clark, executive director of the Johnson Creek Watershed Council. "Flooding became a problem for us as we developed, and it impacted us."

But now the water has more room to spread, minimizing the times when floods impact residents, businesses and commuters on Foster.

Past failures

Starting in the 1930s, an alphabet soup of local, regional and federal agencies tried to stem Johnson Creek flooding, to no avail.

During the Great Depression, the Works Progress Administration lined 15 miles of Johnson Creek's bank with rocks to channel the river.

"The theme in those days was getting the water away as quickly as possible," Marriott says.

But the engineers got it wrong. New homes and commercial developments kept springing up, replacing soil, which soaked up rainfall, with concrete. Johnson Creek continued to top its newly confined channel. And the project ruined habitat for fish.

"The water would jump out of the creek and find the low point," says Maggie Skenderian, Johnson Creek watershed manager for the Bureau of Environmental Services. Sometimes that meant homes four or five blocks away.

In 1964, about 1,200 structures were flooded.

Each time it flooded, the city helped folks get disaster relief and spent time and money clearing Foster, three local bridges over the creek and neighborhood roads.

"It was an ongoing mess," Marriott says. "There was no end in sight."

Almost as messy were a string of failed government and community efforts to resolve the problem, marked by disputes among residents.

Then in the early-1990s, the city changed its approach, resolving to work with, not against, Mother Nature.

"The creek clearly wants to flood here; it always has historically," Marriott says. So the city resolved to restore some of the natural floodplain that had been filled with development since the turn of the last century.

Starting about 15 years ago, the city started offering to buy up homes in the natural path of the floodwaters. It was billed as a "willing seller" program, meaning the city wouldn't resort

to forced removal and condemnation of homes.

By July 2010, the city acquired homes from 60 households, plus other vacant lots, Skenderian says. "A lot of them were in pretty sad shape," she says.

Many were riddled with mold and other problems, and all but a few were dismantled. The city helped relocate three of the homes a few blocks south of Foster, on a hill overlooking the floodplain. To induce some of the last holdouts to sell, the city had to pay some stiff prices, and built a new access road, Cooper Street, to connect to the hilly area.

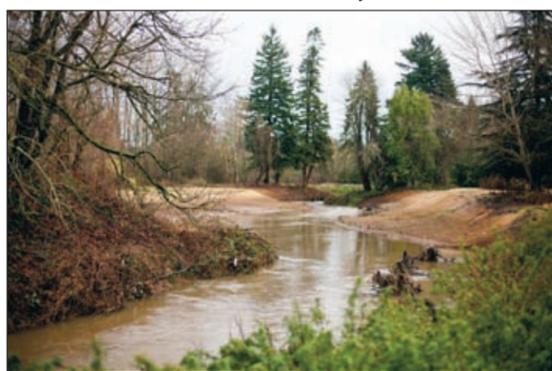
Final holdouts

Wes Wolfe, who owns the three relocated homes, doesn't like being called a holdout. He and his wife loved the rural feel and cheap housing prices in the Johnson Creek area.

When he refused to sell, the city threatened to condemn his property, Wolfe says. "I had to spend thousands of dollars to defend myself."

He credits the intervention by Mayor Sam Adams, which helped get him better terms.

Wolfe was skeptical about the city's plan to restore the floodplain, but it turned out to



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Portland Bureau of Environmental Services' \$20 million Johnson Creek floodplain restoration near Southeast 110th and Foster Road has eased flooding and restored wildlife habitat.

be an "amazing project," he says. "It's cutting-edge bioengineering."

Once all the homes were removed, the city took out chunks of 106th and 108th avenues, along with three bridges over the creek. Some 50,000 cubic yards of fill, enough for 1,500 dump truck loads, were removed to add more capacity for water.

Now there's a new asphalt walking path, providing public access to the wetlands and creekside. The city planted

90,000 trees and shrubs at the site, and added a curb and sidewalk on the south side of Foster, along with storm drainage devices.

The natural area will give people a new reason to come visit East Portland, Christensen says. It will add to the growing corridor of protected natural areas along Foster Road, he says, which include Beggars Tick Marsh, Leach Botanical Garden and Brookside Wildlife Area.

PPS mulls new spot for ACCESS

Parents of students in top program want stable home, growth

By JENNIFER ANDERSON
The Tribune

One of Portland Public Schools' alternative programs — a tiny K-8 school for the district's top gifted and talented students — may find a new home as part of the Jefferson cluster enrollment balancing process.

Then again, it may not. ACCESS, the district's program for students who score in the 99th percentile, is at Sabin School in Northeast Portland. For years, it's been looking for room to grow, to be able to serve more students. But without space there was a cap on enrollment, at 200 students.

This year, the district lifted the cap and managed to squeeze in 218 students in grades K-8, but 72 more are on the waiting list.

Like the nine other North and Northeast Portland schools involved in the Jefferson cluster discussion, ACCESS is just another school that's struggling for just the right amount of space.

The other schools involved are Beach, Boise-Eliot/Humboldt, Chief Joseph, Faubion, King, Ockley Green, Vernon, Woodlawn and the recently closed Harriet Tubman building.

In past months, PPS has held public meetings on the proposal. From Dec. 3 to Dec. 19, six options were on the table for feedback and consideration: a complicated array of potential school consolidations and grade reconfigurations.

In January, PPS staff plan to come back with two or three concrete options for change. Those options will be outlined in letters mailed to families at the affected schools in January,

for a community discussion. Superintendent Carole Smith is expected to bring one recommendation to the school board for a public hearing and vote in February, and changes would begin in the fall.

ACCESS is included in four of the six scenarios proposed. Three of them involve moving to King School, less than a mile west.

Another option is more complicated. Chief Joseph and Ockley Green would function as a dual-campus K-8 school (split by lower grades and higher grades between the two campuses), and ACCESS would fall into the mix.

For ACCESS PTA President Kristen Sheeran, that's the least desirable option on the table. As a mother of a third-grader who takes fifth-grade math, she says it's a priority for the program to remain on one campus, so students can cross grade levels and remain a tight community. Parents' other priorities are to be able to keep their principal and to be allowed to grow.

In time, Sheeran imagines, ACCESS could grow to as large as 400 if permitted, especially if PPS were to open enrollment to outside the district. Other than the Beaverton School District's Summa program serving middle-schoolers in the 99th percentile, there's no other public school program like ACCESS in the Portland area, and families often inquire from just outside Portland.

Sheeran says she and other parents are eagerly awaiting the next step of the public process. But she's aware that change is usually controversial, especially in the Jefferson neighborhood.

"We've heard we're moving for so long," she says, "we're not exactly packing our bags yet."

For info, check the website pps.k12.or.us/files/enrollment-transfer/Enrollmet-Scenarios-V05_rev_1205.pdf

PDXUPDATE

Foundation grant fuels ACE Mentor Program

The ACE Mentor Program, which offers career mentorships to high school students statewide, received a \$52,000 grant from the Oregon Community Foundation this month.

Since 2007, ACE has worked with students in the fields of architecture, construction management and engineering, to give them a real-life taste of the work as they finish high school.

In 2012, ACE served 92 students from 30 high schools in 12 after-school sessions.

Students worked in small teams with mentors to "design,

engineer and construct" buildings and then present their work to industry professionals, parents, peers and educators. Sixty-five mentors from 26 firms in Portland volunteered to serve.

Also this year, ACE awarded \$28,000 in college scholarships. In the past six years, they've awarded \$150,000 in scholarships to 40 students.

The grant funds will allow ACE to serve more students and evaluate their efforts to improve the quality of the program.

Next year, 100 students from 30 high schools are enrolled. There's no fee to participate in the program.

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SECTION B

THURSDAY, DECEMBER 27, 2012



Fans at Pickathon, one of the Portland area's premier music festivals, cool off under a water hose spraying over the crowd at the August event at the Pendarvis Farm in Happy Valley.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Lt. Col. John Klatt of the Air National Guard flies his "Extra 300" over Hillsboro a couple of days before performing in the Oregon International Air Show in the summer.

TRIBUNE PHOTO: ADAM WICKHAM

PortlandLife! PICTURES — of the — YEAR



Millennials take full advantage of Portland's music scene, dancing on stage to DJ Girl Talk in Pioneer Courthouse Square during MusicFest Northwest.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Instructors Sarah Lakey (left) and Kathy Coleman participate in the Polaris Dance Theatre All-Access Program, which is open to dancers of all abilities.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Brittany Holter (left) and Emily Dawson scream as they are tossed by the Super Orbiter Fantastic ride at the Rose Festival CityFair.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



A Future Farmers of America student sleeps with his hog at the Clackamas County Fair before the junior livestock auction.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Soren Warner, 10, does a point-and-line exercise during an Oregon Fencing Alliance practice at the Oregon Episcopal School Athletic Center.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Two female wrestlers face off at the Mt. Tabor Theater for the first of many bouts during the Portland Pudding Massacre.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

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Huber's Spanish coffee keeps Rose City traditions well lit

For more than a century, stately restaurant endures

By ANNE MARIE DISTEFANO
The Tribune

Welcome to Portland! Here are some things you should know: It's pronounced Will-AM-ette. Les Schwab fixes flat tires for free. And if you want a Spanish coffee, go to Huber's.

I was taken to Huber's to celebrate my 21st birthday, and while most of the bars that were around then are gone or radically altered, Huber's is exactly the same.

But that's nothing. My entire drinking career is a blip in the history of Huber's, which has continued more or less the same since 1910, when Mr. Frank Huber installed his already well-established business in its current location. It was originally founded down the street in 1879, making it Portland's oldest continuously operating bar.

The Spanish coffee is a relatively new development, dating merely to the 1970s. The simple showmanship of setting alcohol on fire is played up by seasoned bartenders, who flame and douse about 5,000 of these cocktails every month.

It's a ritual, conducted in a room that looks like a chapel, with panels and pillars of old Philippine mahogany. The mirrors behind the bar are framed in gothic arches of dark wood. An elegant art nouveau skylight is made of stained glass, and high-backed booths look like church pews — and set the tone for a memorable scene in Gus Van Sant's 1991 film "My Own Private Idaho."

The patron saint here is Jim Louie, whose portrait hangs high up on the wall, along with an American flag. Louie was hired by Frank Huber as a cook in 1891, and he died after work one day in 1946. His family gradually took over ownership of the business, which is run today by a grandniece and two grand-nephews.

Turkey dinners

During the holiday season, the place is mobbed. There's no music, just a cheerful roar, with an occasional off note. Despite more than a century of practice, Huber's doesn't seem quite able to manage its own popularity.

The suburbanites who stand waiting in the long carpeted hall are grumpy, and when I ate here a few nights ago, our din-



TRIBUNE PHOTOS: CHRISTOPHER ONSTOTT

Huber's signature drink is the Spanish coffee, lit and mixed tableside at Portland's oldest restaurant (below).



BREAD & BREW

A biweekly restaurant or bar review



ner was served before our drinks. It was especially awkward considering the presentation involved: a waiter arrives with a tray full of ingredients and implements that he has to set down somewhere before launching into the choreography of the Spanish coffee. If you've been here more than two or three times, you kind of want to tell him, don't worry about the flair, I just want my drink. But a nearby table of six really enjoyed it. Kids are fascinated by the show, and obviously, they can't order their own.

Huber's other, older claim to fame is turkey, which has been a specialty of the house since the Victorian era. These days, that means a traditional Thanksgiving dinner served all year. For \$16.50, you get a very homemade looking pile of white and dark meat with sage dressing,

mashed potatoes, gravy, cranberry sauce and house made beer bread. It could be a lifesaver some wet, lonely, hung-over or homesick afternoon.

David H. Louie, one of the owners, guesses that 65 percent to 75 percent of diners order some kind of turkey — if not the full dinner, then a turkey sandwich, turkey pot pie, or a turkey Cobb salad. On Christmas and Thanksgiving, the restaurant does a booming business in complete dinners to go that will serve a whole family.

In the early days, a turkey sandwich came free when you ordered a drink. It was a common way to entice patrons to spend their lunch money on booze.

Back then the hidden location was more of advantage than it is today. A small sign marks the entrance, and the bar is buried in the very center of a large, his-

toric office building. A respectable businessman could duck in, giving the impression that he was on his way to an important meeting, and wet his beak with no one the wiser. And being unobtrusive was ideal during Prohibition, when patrons could order "special tea" — Canadian bootleg served in tea-cups.

Times have changed, and in 1997 the restaurant expanded, adding a small dining room with street frontage. Most people prefer to sit in the bar, but the street-side real estate reassures passers-by that yes, Huber's is still around.

And here's something else you should know: be careful. Any true Portlander has at least one story about at least one crazy night that started out with Spanish coffees at Huber's.

Huber's Café, 4 p.m. to 10 p.m. Sunday, 11:30 a.m. to midnight Monday-Thursday, 11:30 a.m.-1 a.m. Friday-Saturday, 411 S.W. Third Ave., 503-228-5686, hubers.com, entrées \$10.50-\$31.95

portlandtribunefood@gmail.com and on Facebook at Bread & Brew

Any true Portlander has at least one story about at least one crazy night that started out with Spanish coffees at Huber's.

Bits & Pieces

By JASON VONDERSMITH
The Tribune

Hollywood's goal reached

The Hollywood Theatre on Northeast Sandy Boulevard has reached its goal of fundraising on Kickstarter, and will install a new marquee next year resembling the original 1926 marquee. The campaign raised \$73,126 by 1,102 donors; combined with \$51,422 raised through grants, businesses and donations, the total from the campaign was \$124,548.

One campaign supporter, Julia Park Tracey, donated in honor of her great aunt, who attended the opening night premiere of the Hollywood Theatre on July 26, 1926. Tracey has turned her great aunt's diary into the book, "The Doris Diaries."

Hollywood hopes to have the neon/illuminated marquee installed by summer 2013.

Albany "Biggest Loser"

Fifteen adults and three kids are part of the upcoming season of NBC's "The Biggest Loser," which also marks the return of new mother Jillian Michaels as a trainer, along with Bob Harper and Dolvett Quince. The theme, with three kids on the show, is childhood obesity. The new season begins 9 p.m. Jan. 6 and 8 p.m. Jan. 7.

Among the contestants is Thomas "TC" Pool, a 31-year-old purchasing manager, from Albany.

RACC giving \$732K

The Regional Arts & Culture Council plans to give \$732,440 to schools, arts organizations and artists in 2013, the largest



COURTESY OF THE PORTLAND AQUARIUM

The Portland Aquarium is open and selling memberships for its exhibits of tropical fish and other creatures in its new Milwaukie location.

sum that RACC has ever awarded for project grants, a 5 percent increase from last year. A complete list of grants awarded can be found at racc.org.

"Breakfast with Strangers"

A unique story has just come to an end. Courtney Dillard and Matt Webber of Portland were married in July and set out on a honeymoon that involved taking strangers to breakfast. They converted a 1997 Ford Aerostar into a camper, nicknamed the "U.S.S. Pancake," and set out to visit with fellow Americans.

They visited 40 states in five months, and enjoyed the company of 50 breakfast guests. The last breakfast was Dec. 18 with Portland Mayor Sam Adams.

Read all about it at breakfastwithstrangers.com. Dillard and Webber plan to return to their normal lives, but they are also producing a book about



their adventures.

"The Sapphires"

The 36th annual Portland International Film Festival has announced its lineup, starting at 7 p.m. Feb. 7 with "The Sapphires," the first of more than 125 films from filmmakers in nearly 40 countries. The opening night part will be held at the Newmark Theatre, 1111 S.W. Broadway.

"The Sapphires" is a feature debut of Australian director Wayne Blair and stars Irish actor Chris O'Dowd. It's about a discovered 1960s quartet of young female singers from a remote Aboriginal mission.

The film festival includes features, documentaries, shorts and visiting artists. The complete list of films will be announced in late January (nwfilm.org).

Portland Aquarium

It looks like the Portland Aquarium, 16323 S.E. McLoughlin Blvd. in Milwaukie, has opened to the public on time and has drawn some fine reviews on its Facebook page. Management says it now has 49 full-time employees and wants more. Memberships are advertised as \$37.46 to \$149.96. It's open every day, 10 a.m. to 8 p.m. For info, go to portlandaquarium.net. The Portland Tribune ran a preview story of the Portland Aquarium on Dec. 6 (portlandtribune.com).

THE SHORT LIST

STAGE

“Funny Over Everything”

It's a comedic post-Christmas spectacular, featuring Matt Braunger, Ron Funches, Ian Karmel and Shane Torres. Braunger and Funches, touring comics, returned home for the holidays. Braunger has appeared on “The Tonight Show” with then-host Conan O’Brien and “The Late Show with David Letterman.”

8 p.m. Friday, Jan. 28, Hollywood Theatre, 4122 N.E. Sandy Blvd., hollywoodtheatre.org, \$10

“Book of Mormon” lottery

Tickets are not available, but a limited number of \$25 tickets will be made available 2 1/2 hours before each performance at the Keller Auditorium box office. And, you could be lucky enough to get something on the secondary market.

7:30 p.m. Tuesday-Friday, Jan. 1-4, 2 and 7:30 p.m. Saturday, Jan. 5, 1 and 6:30 p.m. Sunday, Jan. 6, Keller Auditorium, 222 S.W. Clay St., portlandopera.org, \$25 lottery tickets made available

Robin Williams

The comedy legend, Academy Award-winning actor and multiple Grammy Award winner is coming to Portland, so check for tickets.

7:30 p.m. Friday, Jan. 11, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, pcpa.com, \$76.50-\$194

MUSIC

(Note: For a list of top New Year's Eve events, a great source for info would be pdxpipeline.com)

Pink Martini

The Portland Youth Philharmonic joins the popular Portland ensemble to ring in the new year.

7 p.m. and 10:30 p.m. Monday, Dec. 31, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, pcpa.com, \$45.50-\$105

“Portland's Grand Ball”

Among the many New Year's Eve parties is an evening with the Dan Reed Network, which is celebrating its 25th anniversary of the release of its major label debut with Mercury/Polygram Records. The band, which has toured extensively, especially in Europe, is reuniting for the performance. Bart Hafeman's Hit Machine, Blake Sakamoto's Nu Wave Machine and others join the festivities.

8 p.m. Monday, Dec. 31, Portland Marriott Waterfront Grand Ballroom, 1401 S.W. Naito Parkway, portlandsglobal.com, \$80-\$150



COURTESY OF FELD MOTOR SPORTS

Monster trucks return to the Rose Garden Feb. 10 for the “Monster Jam,” with the Mohawk Warrior and the legendary Grave Digger.

Pigs on the Wing

The Portland band specializes in 1970s-era Pink Floyd music, but gives its own interpretation and improvisation of the music — a refreshing, psychedelic take. Shows this year have included music from “Meddle,” “Wish You Were Here,” “The Wall” and full performances of “Dark Side of the Moon.”

9 p.m. Monday, Dec. 31, Mt. Tabor Theater, 4811 S.E. Hawthorne Blvd., pig-wing.com, \$12, \$15 day of show

MLK tribute

Heads up: More than 15 well known area jazz, blues, R&B and folk artists will perform for a NAACP fundraiser in honor of Martin Luther King, including

Reggie Houston, Shirley Nanette, Lloyd Jones, Janice Scroggins and Mic Crenshaw.

8 p.m. Friday, Jan. 18, Alberta Rose Theatre, 3000 N.E. Alberta St. \$20, \$10 for students and Oregon Trail Card holders. Info: 503-719-6055, albertarosetheatre.com.

MISC.

Portland Bridal Show

It's another big event to plan for — an event to help plan for another big event. It's the 34th year of the show, which addresses wedding fashion, photography, catering, honeymoon travel and everything wedding. There will be fashion shows each day.

10 a.m. Saturday-Sunday, Jan. 12-13, Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd., portlandbridalshow.com, \$9

“Monster Jam”

The monster truck action returns to Portland, with eight massive trucks tearing up dirt and crushing cars. The lineup includes the Portland debut of “Mohawk Warrior” and “Monster Mutt Dalmatian” along with all the favorites, including “Grave Digger.”

2 p.m. and 7:30 p.m. Saturday, Feb. 9, 2 p.m. Sunday, Feb. 10, Rose Garden, rosequarter.com, \$20-\$40

LiveMusic!

By ROB CULLIVAN
Pamplin Media Group

Dec. 29, 30

Ampersands amplified

Portland power trio The Quick & Easy Boys play a blend of funky R&B, psychedelic rock, garage pop and honky-tonk and have garnered a bit of following in these parts with their high-energy danceable shows. Meanwhile, the 13-member Eldridge Gravy & The Court Supreme is a funky orchestra that seems to have as much fun onstage as the dancers do on the floor cutting a rug to it. Finally, Bellingham's Acorn Project is a somewhat similarly minded outfit, laying down grooves thick as melted chocolate over a delicious scoop of “I scream/You scream/We all scream for funk!”

The Quick & Easy Boys, Eldridge Gravy & The Court Supreme, 9 p.m. Saturday, Dec. 29; The Quick & Easy Boys, Acorn Project, 9 p.m. Sunday, Dec. 30, Goodfoot Lounge, 2845 S.E. Stark St. \$8. Info: 503-239-9292, thegoodfoot.com.

Dec. 30

Holie intended

Fans of the Voyager space probes, launched in 1977, might remember some of Anthony

Holborne's music was included on the crafts' “Sounds of Earth” records, along with Chuck Berry's “Johnny B. Goode.” No word yet if any aliens have heard the music, but if you can't wait to hear such reports, you can judge for yourself when the Oregon Renaissance Band plays the composers' music.

“We love the sheer beauty and variety of music and instruments from the late Renaissance,” Phil Neuman says of his group, which he co-directs with his wife, Gayle.

The band will perform “As it fell on a holie eve,” a selection of Christmas and New Year's music by 16th- and 17th-century composers for early instruments and voices, at the St. Aidan Episcopal Church. The concert will feature Celtic, Italian, German, English, Spanish and French tunes, he adds.

“One of our main goals is to have fun with the music and make it accessible to everyone,” Neuman says. “We talk to the audience about the more unusual pieces and instruments and interject some humorous accounts of musicians from the period.”

For example, he says, in the 16th century, one musician sued his band mate, claiming the musician had struck him with a bass shawm — a very large oboe. However, the defendant in the lawsuit retorted he was merely “gesturing”

with the instrument. No record exists of how the case ended, Neuman says, or at least one of which he knows.

Oregon Renaissance Band, 3 p.m. Sunday, Dec. 30, St. Aidan Episcopal Church, 17405 N.E. Glisan St. \$15, \$12 for students, seniors. Info: Mark Jones at 503-866-5572; staidans-gresham.org.

Dec. 31

Havana dance?

Portland's Melao de Cuba, (melao is the Spanish word for molasses) features several talented Portland musicians including Virginia López on lead vocals, Mieke Bruggeman on baritone sax, Art Alexander on piano, Bryan Hopkins on bass, Jay Machamer on congas, Brad Boynton on timbales, Joel Riddell on trumpet, Tony Gonzalez on bongos and Javier Nero on trombone. The group deliberately named itself for one of the chief ingredients of rum, as it blends Afro-Cuban and Spanish music into a classy yet upbeat take on fiery island music. Tony Gonzalez, from Cuba, kicks off this show with a salsa lesson, and Melao de Cuba will be selling copies of its new CD.

Melao de Cuba, 9 p.m. Monday, Dec. 31, Mississippi Pizza Pub, 3552 N. Mississippi Ave. \$12 in advance, \$15 at the door. Info: newyearsalsa.brownpapertickets.com, facebook.com/melaodecuba.



COURTESY OF THE OREGON RENAISSANCE BAND

The Oregon Renaissance Band performs a selection of Christmas and New Year's music by 16th and 17th century composers for early instruments and voices, Sunday at the St. Aidan Episcopal Church.

'Round Town

You can bring the kids and have a local brew or some wine at this show, an All Ages Songwriter Showcase, at 7 p.m. Saturday, Dec. 29, featuring Chris

Juhlin, Angela Jackson, Elie Charpentier, Mick Schafer, Lance Leonnig and Mark MacMinn, in Backspace, 115 N.W. Fifth Ave. \$5, children 12 and under free. Info: 503-248-2900,

backspace.bz.

On Monday, Dec. 31, New Year's Eve, you can catch the following acts in our fair city:

■ The DK Stewart Sextet, a blues, R&B, New Orleans funk band with horns and keyboard, as well as Kevin Selfe & The Tornadoes, a guitar driven blues trio, takes the stage at Duff's Garage, 1635 S.E. Seventh Ave. \$20. Info: 503-234-BEER, duffsgarage.com.

■ Quasi, a Portland band with a long and interesting history, includes members who have toured and/or recorded either individually or collectively with Sleater-Kinney, Elliott Smith, Built to Spill, Bright Eyes, the Go Betweens and Blues Goblins. You can catch Quasi with Deep Fried Boogie Band and Slang! at 9 p.m. in the Bunk Bar, 1028 S.E. Water Ave. No. 130. \$12 in advance, \$14 day of show. Info: 503-894-9708.

■ The funky Soul Vaccination takes the stage from 7:30-9 p.m. (\$25, all ages) and again from 10 p.m. to midnight (\$30, 21 and older) at the Blue Monk, 3341 S.E. Belmont St. Info: 503-595-0575, bluemonk.com, soulvax.com.

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BULLETIN BOARD

Announcements/ Notices



New Year's Holiday Deadline The Portland Tribune

We will have the following early deadlines:

1/03 Edition Line Copy, Fri, 12/28 at Noon

Display, Thurs, 12/27 at Noon

Community Classifieds office will be closed on Tuesday, January 1st.

Community Calendar



New Year's Ball, December 31, 2012. Enjoy an elegant evening of dinner and dancing to the John Bennett Orchestra at the historic Laurelhurst Club Ballroom, 3721 SE Ankeny Street, North of Laurelhurst Park. Only \$100 per couple. Limited to 50 Couples. So Make Your Reservations Now! More info at: TheLaurelhurstClub.com Or E-mail: NewYearsBall2013@gmail.com

Lost & Found

FOUND BRACELET: Outside of Huber's Restaurant in Portland approx 2-yrs ago. Please call to ID. 503-981-6008.

Personals

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MONIQUE:

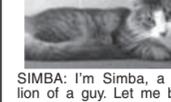
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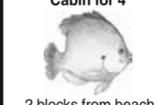
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KerrySays

OSU's in business

By KERRY EGGERS
The Tribune

A look at Oregon State football as the Alamo Bowl matchup with Texas looms ...

■ Junior Cody Vaz will start at quarterback for the 15th-ranked Beavers (9-3) as they face the Big 12 Longhorns (8-4) at 3:45 p.m. PST next Saturday at the Alamo-dome.

Vaz won the job over sophomore Sean Mannion, who started eight games for the Beavers this season.

The 6-foot, 200-pound Vaz, who started four contests, completed 94 of 159 passes (59.9 percent) for 1,286 yards and 11 touchdowns with one interception. The 6-5, 215-pound Mannion connected on 200 of 309 passes (64.7 percent) for 2,446 yards and 15 TDs with 13 picks.

"It was a difficult decision," OSU coach Mike Riley. "They've both looked good in bowl practice sessions. We just feel that Cody is most ready to start."

Riley said he won't platoon the position. If Vaz plays well, he'll play through the game.

The coach said he had a long conversation with Mannion this week and was pleased with the results.

"He'll continue to be very engaged," Riley said. "Learning to handle this and play well with competition will be a big step for him."

■ Senior defensive end Rudolf Fifta and juniors Mana Rosa, a D-tackle, and Dyllon Mafi, a linebacker, will remain suspended through the bowl game. Riley said Rosa and Mafi will be given an opportunity to regain their good standing and remain with the program next season.

■ Three defensive freshmen won't be with the Beavers at San Antonio as academic casualties — safety Peter Ashton, end Lavonte Barnett and tackle Ali'i Robins. They are working to maintain their eligibility by the end of spring term.

■ Oregon State's two recent junior-college signees, cornerback Steven Nelson and defensive tackle Siale Hautau, could



Veteran Texas coach Mack Brown is a good friend of Oregon State coach Mike Riley.

make an immediate impact for the 2013 season.

The 6-foot, 315-pound Hautau is from Snow College in Ephraim, Utah — the same JC from which OSU plucked Stephen Paea. "He will help us right off the bat," Riley said.

The 6-foot, 185-pound Nelson initially verbally committed to Georgia and was offered a scholarship by Southern Cal before choosing the Beavers.

"Steven's a great corner and a great return man," Riley said. "He should come in here ready to play."

A third JC player — 6-2, 295-pound D-tackle Kyle Peko of Cerritos JC in Norwalk, Calif. — has not completed academic requirements but has committed and will sign a letter-of-intent in January. He is unlikely to arrive in Corvallis until the summer.

OSU received a verbal Friday from 6-2, 225-pound high schooler Manase Hungala of Kailua-Kona, Hawaii, projected to be a middle linebacker. The Beavers believe they also have a commitment from prep D-lineman Lyndon Tulimasealii, 6-4, 270 out of Palm Desert, Calif., though the word is he wants to take a visit to Utah.

With Tulimasealii, that would make 15 verbals plus the two signed letters in the 2013 class. The Beavers can take another five to seven players but still have offers out to nearly 30 prospects with whom they believe they have a legitimate chance.

They will visit with four prep seniors from Texas after their time at the Alamo Bowl — tailback Lawrence Mattison from Spring Branch, receivers Joshua Reynolds from San Antonio and

Hunter Jarmon from Waco and linebacker Darrell Songy from Pflugerville. The latter has verbalized to Texas State.

Another continued focus is on offensive linemen, including tackles Braydon Kearsley of Aloha, Sean Dowling of Fallbrook, Calif., and Sean Harlow of San Clemente, Calif. Kearsley has verbalized to BYU and Harlow to Washington.

OSU would like to pick up another linebacker and is recruiting Joe Bean out of Tulsa and Keishawn Bierria from Harbor City, Calif.

■ Texas' decision to start sophomore David Ash at quarterback "doesn't really surprise me," Riley said, "but they have two good players there. We knew we were going to have to deal with one of them."

The other is Case McCoy, Ash's understudy and younger brother of ex-Longhorn great Colt McCoy.

The 6-3, 225-pound Ash started the first 11 games this season, completing 193 of 285 passes (67.7 percent) for 2,458 yards and 17 TDs with seven interceptions. He also ran for 202 yards before sacks and "is a very good athlete," Riley said. "But McCoy is a good athlete, too."

McCoy, a junior, started in the 42-24 loss at Kansas State on Dec. 1 and connected on 25 of 34 passes for 312 yards and two TDs.

Establishing the run will be important. Oklahoma rushed for 343 yards and five other foes have gained 200-plus yards on the ground against the Longhorns this season.

kerryegggers@portlandtribune.com
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'Intense' L&C aims to keep ball rolling

Steve Brandon



SCORESHEET

One of the biggest games of the season in women's small-college basketball takes place Monday night in Portland. Not that a lot of the home team's fans will be able to see it.

The undefeated and sixth-ranked Lewis & Clark Pioneers will play host to 2012 NCAA Division III runner-up George Fox at 7 p.m. New Year's Eve at Pamplin Sports Center.

It's a key Northwest Conference game, and one of two regular-season match-ups between the teams, who met four times a year ago (game three was for the conference title, game four was in the national playoffs).

George Fox went 32-1 last season. Lewis & Clark was 29-4 — with all four losses to the Bruins — and ended the year ranked No. 9.

This year, the Pioneers are 10-0 and the Bruins 8-2. George Fox lost its first two games, both before second-team All-American center Hannah Munger returned from off-season knee surgery (she was hurt early in the 2012 national title game).

"Both of us easily have the ability to compete with anybody in the country," L&C coach Juli Fulks says. "I'm sure both teams are motivated for (Monday's) game."

Students at Lewis & Clark, however, are scattered. Finals concluded Dec. 19, and the student body doesn't return until mid-January.

"It's not ideal at all," Fulks says. "But staff and faculty will be very present. On our campus, this game is being talked about everywhere. We've never had a small crowd for that game."

George Fox has been one of the nation's top D-III teams for years. Lewis & Clark has been competitive, and continues to come on strong in Fulks' ninth season at Palatine Hill.

And a change in approach has made the Pioneers even more formidable this season. Fulks describes it as a commitment to playing "intense basketball." That means start-to-finish full-court pressure and transition offense. A main goal is to create more possessions.

"Our shooting percentage is lower, but we're getting more shots and more chances for offensive rebounds and not turn-

ing the ball over as much," Fulks says. "We're not slowing it down and thinking through every play. We let the players go, with some structure. We find stretches where we can force three or four mistakes and go on 10- to 12-point bursts."

Partly because she has



WILLIAMS

young post players, Fulks has been "basically starting five guards." All of them can get to the basket. "We're attacking the rim," Fulks says. "We essentially find a

mismatch to get to the rim or draw a help rotation to get a 3-point shot." The top gun is 5-9 senior Kristina Williams, a two-time all-NWC player. She is the only L&C player averaging in double figures this season (21.0 points per game).

Williams also is averaging a team-high 27.0 minutes. Others in the main mix are 5-9 junior Tyler Wang (26.0), 5-7 junior Kat Howe (25.4), 5-6 senior Sara Villanueva and 5-7 junior Katie Anderson (21.7).

Fulks typically uses nine players (one other potential contributor, 5-10 senior forward Daron Dean from Brush Prairie, Wash., is out for the year with a torn ACL).

George Fox has won six consecutive league titles (L&C shared the crown in 2011). The Bruins have been to the Elite Eight four times in a row and won the national title in 2009. They are ranked 21st and 22nd in the two national polls, last released on Dec. 18.

The 6-5 Munger, from Newberg High, is the focus for a team that includes former Franklin High guard Sam Mc-

Cloud, a junior who came from Clackamas Community College.

"They really play through their post," Fulks says, adding, "both teams are so different from last year. They lost a lot of their guard play, and we lost a lot of our post play."

All the Pios' practice gear has this motto on it: "Work. Earn. Take."

"The idea is we don't want anything handed to us," Fulks says. "If we can't go outwork somebody and earn it, then we didn't deserve it."

Happy birthday

Dec. 30, 1941 — Mel Renfro, former Jefferson High, University of Oregon star in football and track and field, and NFL Hall of Famer from the Dallas Cowboys (age 71)

Jan. 2, 1944 — Ed Manning, a member of the first Trail Blazers team in 1970-71. The former Jackson State forward averaged 7.1 points per game. Father of former NBA star Danny Manning. Died March 4, 2011.

Dec. 31, 1950 — Bob Gilder, pro golfer from Corvallis (age 62)

Jan. 1, 1964 — Kevin Duckworth, Blazers center from 1986-93. Averaged 13.6 points in 527 games with Portland. Died Aug. 25, 2008.

Dec. 31, 1971 — Brent Barry, former NBA guard from Oregon State (age 41)

Oregon sports history

Dec. 28, 1996 — The Far West Classic men's basketball tournament, which began in 1956, ends its run in Portland with Oregon topping Oregon State 66-64 before a Rose Garden crowd of 13,415 that braved a snowstorm to see the '96 championship game. Tourney MVP Kenya Wilkins sinks the game-winning short jumper with 4.8 seconds left.

Dec. 30, 2002 — The WNBA Portland Fire folds after three seasons.

Jan. 1, 2002 — Joey Harrington and the No. 2-ranked Oregon Ducks roll over third-ranked Colorado 38-16 in the Fiesta Bowl in Tempe, Ariz. Harrington throws for four touchdowns and 350 yards, and Steve Smith intercepts three passes.

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Thursday, Dec. 27

Boys basketball: The annual Les Schwab Invitational moves into its second of four days at Liberty High.

■ At Century High, Roosevelt meets Liberty at 4:45 p.m., and Madison faces Sherwood at 8:15 p.m., in the opening round of a tournament.

■ The three-day Wilsonville tournament begins and includes a Cleveland-Marist matchup at 6:15 p.m.

Girls basketball: The annual

PDXSports

Nike Interstate Shootout begins at Lake Oswego High. First-day games include Grant-Sunset, 8:30 a.m.; Tigard-Jesuit, 11:30 a.m.; Central Catholic-West Linn, 1 p.m.; and St. Mary's Academy-Clackamas, 5 p.m. The tournament runs through Dec. 30.

■ Madison opens play in the Century tournament, with Wilson beginning play in a tourney at Summit.

Friday, Dec. 28

Blazers: Portland has a chance to add to the Los Angeles Lakers' 2012-13 misery. Tip-off is 7:30 p.m. (KGW 8) at Staples Center. The teams met on opening night, Oct. 31, with Portland winning 116-106 behind Nicolas Batum's 26 points and despite a combined 63 points by the Lakers' Dwight Howard and Kobe Bryant.

Winterhawks: After nine days without a game, Portland begins a run of three games in four nights. The first outing is at Tri-City, 7 p.m.

Wrestling: The annual Northwest Duels tournament takes place at Westview High. Cleveland, Benson and David Douglas are among the teams entered. The tournament runs for two days.

Girls basketball: Benson visits St. Helens.

Saturday, Dec. 29

Blazers: Portland has a 7 p.m. home game (CSN) with Philadelphia (13-15 through Tuesday).

The Blazers soon will be off on a four-game, five-day trip that will start Jan. 1 against the New York Knicks and continue with stops at Toronto, Memphis and Minnesota.

Winterhawks: Portland and Tri-

City, which played the night before at Kennewick, Wash., hit the ice at Memorial Coliseum at 3 p.m.

Women's basketball: The PSU-UP rematch starts at 5:15 p.m. at Chiles Center. The Vikings will be looking for a season series sweep, having won 64-49 over the Pilots at Stott Center on Dec. 2. Portland State guard Courtney VanBrocklin had a game-high 20 points and a career-high seven assists in that game, as the Viks led from start to finish. The Vikings are 6-4; the Pilots are 5-7 and on a four-game winning streak.

Monday, Dec. 31

Winterhawks: Portland and Seattle tangle in their annual New Year's Eve game at the Rose Garden, 8 p.m. Per usual, fans can skate with the Hawks after the game.

Women's basketball: Two of the top small-college programs in the nation collide at Pamplin Sports Center, where Lewis & Clark will play host to George Fox at 7 p.m. It's one of two meetings between the teams during the 2012-13 Northwest Conference regular season. Last season, the teams met four times, with George Fox winning by 5, 7, 16 (in the NWC tournament title game) and 2 points (in the NCAA playoffs).

■ Oregon, off to a 2-9 start, has to wrap up its preseason schedule with powerhouse Connecticut (10-0 and No. 2-ranked going into Saturday's game at Stanford). Tip-off is noon at Matthew Knight Arena (Pac-12 Networks).

Wednesday, Jan. 2

Girls basketball: The final preseason tune-up games for PIL 5A teams include Barlow at defending league champion Cleveland and McNary at Wilson, both at 7:30 p.m.

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Kenjon Barner, celebrating this year's Civil War win at Oregon State, is among the Oregon Ducks seniors who are 45-7 going into the Jan. 3 Fiesta Bowl, their fourth consecutive BCS postseason game.
 TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Oregon football seniors made an unmatched run

Classmates expect to play big for each other until the end

By **JASON VONDERSMITH**
The Tribune

EUGENE — With the inexplicable 17-14 loss to Stanford behind them, seniors on the Oregon football team want to go out in a blaze of glory in the desert, beating Kansas State in the Fiesta Bowl in their fourth consecutive BCS game to finish 46-7 during their careers as Ducks.

"Stanford beat us, everybody else won out, but it's still an honor and blessing to play in a BCS game," says Michael Clay, one of six seniors who will be playing in their fourth consecutive BCS game, Jan. 3 at Glendale, Ariz. "Four in a row is kind of unheard of."

Actually, Miami, USC and Ohio State have appeared in four or more consecutive BCS games, but the Ducks have been the hottest program in recent years.

Clay, defensive end Dion Jordan, running back Kenjon Barner, punter Jackson Rice, kicker Rob Beard and long snapper Jeff Palmer are about to play in their fourth BCS bowl game in a row.

Clay and Rice are fourth-year seniors, the others are in their fifth years.

Senior Kiko Alonso, a linebacker, did not play in the BCS title game two years ago, but he will be playing in his third BCS game.

Another senior, Nick Cody, also missed the BCS championship game and won't be at the Fiesta Bowl because he failed to meet the NCAA academic requirements to play in a bowl game.

Safety John Boyett would have been the lone four-year starter to appear in four consecutive BCS games had he not missed almost this entire season with an injury.

Offensive lineman Carson York would be playing in his fourth BCS game in a row, as well, had he not been sidelined most of the year with an injury.

"They've done an unbelievable job of leading us, especially myself when I first came here," redshirt freshman Marcus Mariota says of the seniors. "You want to win one for the seniors, win for that group of guys to really show what they've done. They've built a foundation for future generations."

Beard says it's too early for the senior group to get sentimental. "We've just got to get work do-

ne and enjoy every moment," he says. "In the back of our minds, we know it's coming to an end."

Barner, like many graduated seniors (criminology degree), won't return to Eugene after the bowl game.

"You become so close to people out here, you develop basically family. It's weird to leave," he says. "But it's an adjustment. It's life."

Roommates Clay and Rice are going to miss each other.

"I'm definitely going to miss the class I came in with," says Clay, who has completed work on his family human services degree. "We had a great bond — Taylor Hart, Ryan Hagen, Boseko Lokombo, Dustin Haines. We've had great times, really bonded the past couple months. I'm trying to look at the positives and have a great time with everybody."

Barner also will miss sophomore cornerback Dior Mathis.

"My boy Dior ... that's, like, my little brother," Barner says. "Since he's been here, he's been under my wing. I spend a lot of time with him; he reminds me of me with my older brothers."

"As far as fellow seniors, I'll miss everybody. We started together, back in 2008. It'll be different not being in each other's company every day."

Alonso often hangs out with Clay, his longtime buddy from the Bay Area, and Rice. He'll walk into their apartment and want to play video games or watch Ultimate Fighting Championship on pay-per-view. There's a chance Clay and Alonso train together for the pros, but who knows?

Rice says he bonded with Clay because both played as true freshmen in 2009. But the bond extends to all of the fourth- and fifth-year guys on the team, he says, whether they be seniors or redshirt juniors.

"It's been a real special class of guys," Rice says. "It's not just seniors. It's the entire team. We're such a family. We do everything together. It's a great group."

Beard remembers the redshirt players in 2008 living in Barnhart Hall together — he and Cody, Palmer and Jordan and others.

"From there, going through all the years doing things with each other — so many experiences," he says. "We're continuing to have fun. Hopefully we stay in contact for the rest of our lives."

The seniors have their share of memories.

Barner says the first Rose Bowl, in which he had 227 all-purpose yards, stands out, as

does the feeling in the locker room after the Ducks beat Andrew Luck's Stanford Cardinal last season. Big win, and "the team atmosphere was amazing; it's something that you'll only experience once in a lifetime," he says.

The next week, USC beat Oregon at Autzen Stadium — talk about a high to a low — but "you



BARNER



BEARD



CLAY



JORDAN



PALMER



RICE

just have to be the best team on that day," Barner says. "That's just football."

Victory can be hard to achieve, even for players who have enjoyed it 45 times. Clay says persevering to beat Wisconsin in the second half of last season's Rose Bowl will always stick with him. Clay had the pivotal fumble recovery late in the game. Alonso had a key interception in the second half as well.

"Great memories, probably live with them forever," Clay says. "Playing with Kiko, being comfortable with each other, trying to make plays, we're in our home state, family there ..."

Adds Jackson: "Getting that win, especially after losing the previous two (BCS) games ... such a relief. All this weight off your shoulders. And, getting a chance to get another (win) is awesome."

Jackson also says playing in the BCS title game, and running a fake punt "was a lot of fun."

More so, Jordan remembers everything that went into the 45 wins.

"Mainly just the preparation

that led to where we are," he says. "We've been consistent since Coach (Chip) Kelly has been here. It's been wonderful to watch guys grow and mature, and everybody being on the same page and having the common goal. The only way to make it to the big (BCS) game is to work hard throughout the year."

Palmer has been in the middle of two plays that turned Oregon's seasons — both missed Alejandro Maldonado field goals, against USC last season and against Stanford Nov. 17. Palmer had nice snaps, and Rice nice holds, but Maldonado missed the kicks.

"It's bad it had to come down to that, because Al's blamed way more than he should be," says Palmer, who shares Beard and Rice's goal of wanting to boot a big field goal in the Fiesta Bowl. The threesome combined for a field goal in the BCS title game against Auburn.

And, the Palmer and Rice relationship extended to off-field activities. Many, many days the two could be found on the golf course together.

A lot of UO seniors will get their chance with NFL teams, with Jordan, Alonso, Clay and Barner somewhat coveted, and likely to be drafted. Rice, a Ray Guy Award finalist last season, also could get an NFL opportunity.

Barner says watching LaMichael James' early success with the San Francisco 49ers emboldens him, not that he needed to be emboldened to play at the next level.

"As an athlete and somebody who believes in himself, you've got to believe you can do it, until it's proven otherwise," says Barner, who wants to work on "everything" — including strength, lateral movement, quickness and speed.

Jordan could be the highest drafted Duck, a potential first-rounder. He's 6-7, 240 pounds, a tenacious hybrid defensive end/outside linebacker. He reminds of San Francisco 49ers' Aldon Smith — big, fast and elusive.

Palmer says watching Jordan evolve — from skinny receiver to fearsome defensive end — has been the most striking thing in his five years in Eugene.

"Dion and I are really close," Palmer says. "We lived in the dorms with Dewitt Stuckey, Scott Grady, Garrett Embry ... we were a close-knit group."

Palmer, like many college players, is facing some unknowns. The 5-10, 185-pounder plans to apply to law schools, and he hopes to be accepted at Oregon.

JasonSays

Ducks could win handily

From the moment I heard of the Oregon-Kansas State matchup in the Fiesta Bowl, I've had one thought: If they play near their best, Ducks win, handily. Meaning, by 20 points or so.

Simply put, Kansas State has a wonderful quarterback in Collin Klein, but I just don't see the 6-5, 225-pound senior being able to exert his influence and make the difference. He's a big guy and tough to bring down on the run, but the Ducks have a lot of speed to get to him and tackle him. And, he's a marginal passer, and it's hard to imagine Klein being able to beat the Ducks downfield.

With speed and standout players on the defense, the Ducks just seem well-equipped to contain Klein. So, I see K-State's hopes, at least offensively, riding on the play of others, and the Ducks have plenty of experience defending skill guys and offenses in the Pac-12 conference.

Defensively, it sounds like the Wildcats have a couple defensive ends and a standout linebacker in Arthur Brown. But does K-State have the horses to stick with the fast and athletic Ducks? Can the Wildcats control the line of scrimmage and wreak havoc with their front seven? I'm thinking not in both cases.

Again, if the Ducks play their best, I see them winning by 20 points or so. If they slip up with poor execution, turnovers, penalties, etc., K-State has a shot. The Wildcats don't make many mistakes, and have a solid all-around team.

I think it'll be the Ducks' day, and then attention turns to coach Chip Kelly, who may or may not jump to the NFL. It'll say much about Kelly's character, if the coach stays and faces the judgment days by the NCAA, in regards to the Willie Lyles recruiting scandal, into which he led the Ducks.

If Kelly takes an NFL job, knowing full well that the Ducks could be facing NCAA penalties that he brought on the university, it'd be interesting to hear the fast-talking New Englander and football brainiac rationalize it.

THE PICK: Oregon 52, Kansas State 31

Heisman finalist doesn't faze Ducks

■ **Fiesta Bowl:** Kansas State (11-1) vs. Oregon (11-1), 5:30 p.m. Thursday, Jan. 3 (ESPN), University of Phoenix Stadium, Glendale, Ariz.

■ **The Fiesta Bowl** will be the first-ever meeting between Oregon and Kansas State. The Ducks have played three Big 12 teams in bowl games — each in the Holiday, beating Oklahoma State in 2008 and Texas in 2000 and losing to Oklahoma in 2005.

■ **The Ducks** have their eyes firmly set on Collin Klein, K-State's elusive quarterback.

But, even Klein will need help to beat the Ducks.

How do the Wildcats pass the ball?

"They have a good passing game," says UO coach Chip Kelly, singling out Chris Harper (50 receptions) and Tyler Lockett (40) and tight end Travis Tannahill. "They've got weapons. They're obviously a run-first team, but it's not like they don't throw the ball. Klein is a little bit underrated as a passer. They've got a good scheme from a passing standpoint, do a lot of playaction. They have some weapons you need to be conscious of."

Adds linebacker Michael Clay: "Everyone's so hardnose on the run, they can just pop something really quick (with the pass). They'll do play-action, and get someone down deep. (Klein is) going to make you pay if your keys aren't right."

What challenge does the K-State defense present?

"They're very disciplined," Oregon QB Marcus Mariota says. "Very stout. They make a lot of plays."

"They like to funnel stuff to their middle linebacker (Arthur Brown). He makes a ton of plays. They also have two very fast defensive ends (Adam Davis, Meshak Williams). Their secondary is not bad. Overall they're a really good defense. With those guys on the outside, the defensive ends, they can get up field and penetrate, and force (the ball) between, and that's where Arthur makes all those tackles."

The 6-1, 230-pound Brown has a team-leading 91 tackles. The 6-0, 245 Davis and 6-3, 245 Williams have combined for 17 sacks and 25 1/2 tackles-for-loss.

■ **Klein** remains the priority for

the UO defense.

"It's a very good offense, and Collin Klein has great control over it," Clay says.

On Klein, he adds: "He gets the job done. A senior out there, he doesn't turn the ball over. He's always falling forward to get the extra yards. He just does things within the system and what the system asks him to do."

Defensive end Dion Jordan says Klein "makes big plays. He does a great job of involving other players. It's important for us as a defense to be disciplined. Each individual has to do their job. They don't make many mistakes."

The Ducks have faced similar quarterbacks — including Terrelle Pryor, Cam Newton and Russell Wilson in the past three BCS games.

"We've played against other quarterbacks who have tremendous talents and capabilities," Jordan says. "We'll get after No. 7."

■ **Senior** linebacker Kiko Alonso, the once-troubled player who went all season without doing interviews, has opened up in pre-bowl media availability sessions. He spoke with the Oregon Daily Emerald, the Portland Tribune, the Salem Statesman-Journal and other outlets.

And, it turns out, he did an interview before the season started, with ESPN Deportes — in Spanish. His father being from Cuba, Alonso can speak fluent Spanish.

■ **Punter** Jackson Rice's senior year hasn't been an astounding one. He has a 39.6-yard average on 48 punts, the worst of his career. In his first three seasons, it was 40.5, 42.3 and 45.9.

"I've had some issues with my hips, tightness, small stuff here and there," he says. "I had a really productive fall camp, kicking the best ever. Then it started declining."

"A lot of it came down to mental. I put a lot of pressure on myself this year. I wanted to be that much better. When I was having down days, it was hard to get out of it. I just want to take every opportunity, even having bad days, and just keep getting better. My goal was to put up even bigger numbers than last year. Now I really want to focus on fundamentals and improving myself."

— Jason Vondersmith

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THURSDAY, DECEMBER 27, 2012



University of Oregon linebacker Terrell Turner celebrates a big stop of Wisconsin's Montee Ball as the Ducks win the Rose Bowl, 45-38 in January. TRIBUNE PHOTO: CHRISTOPHER ONSTOTT



Oregon State running back Storm Woods acknowledges the Reser Stadium crowd after the Beavers Oct. 20 win against the Utah Utes. Woods had three touchdowns and 46 total rushing yards. TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

SportsTribune

PICTURES — of the — YEAR



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Nick Symmonds, former Willamette University track star, wins the 800 meters at the U.S. Olympic Trials at Hayward Field.



Andrew Wheatling, ex-Oregon Ducks standout, gets a kiss after finishing the 1,500 meters at the U.S. Olympic Trials in Eugene. TRIBUNE PHOTO: MEG WILLIAMS



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Portland Winterhawks forward Brad Ross dives for the puck trying to score at the Rose Garden against Kamloops.



TRIBUNE PHOTO: MEG WILLIAMS
A rainbow hangs over the heads of the players during the Les Schwab Bowl high school football all-star game. The South beat the North 21-0.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Oregon Ducks football coach Chip Kelly gives star freshman De'Anthony Thomas a hug before the start of the Rose Bowl against Wisconsin.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Award-winning sports broadcaster Mike Parker talks about his road to recovery from alcohol abuse.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Trail Blazers forward LaMarcus Aldridge dives over Charlotte's Boris Diaw for a loose ball at the Rose Garden.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Raleigh Hills players (from left) Claire Sherman, Sophia Wilson, Audrey Keim and Carmen Shifflett show their enthusiasm in the dugout as their team fills the bases during the annual Little League Softball World Series at Alpenrose Dairy.