

# A CLASSIC TWIST

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# Portland Tribune

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# WAPATO

## STARS IN ARTFUL VIDEO, BOOK



## Artists delve into history, culture of mothballed facility

By JENNIFER ANDERSON  
*The Tribune*

Every few weeks, someone in the community ponders aloud whether the mothballed Wapato Correctional Facility might be repurposed for a new, novel use: a homeless shelter, a mental health facility, a halfway house for prisoners returning to society.

But Multnomah County, which owns the North Portland site, has not yet found a long-term use or buyer for Wapato, despite various



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Shir Ly Grisanti, founding director of the c3: initiative, wears a coyote mask she and 29 other volunteers wore for the video portion of "Demos: Wapato Correctional Facility." Below: The video plays in their gallery space in St. Johns.

TRIBUNE PHOTO: JAIME VALDEZ

### Check it out:

- "Demos: Wapato Correctional Facility" is a project by Ernest, a collaboration of the c3: initiative.
- View the exhibit through Nov. 22 at the c3 gallery, 7326 N. Chicago Ave. in St. Johns. Hours are noon-5 p.m. Fri-Sat.
- Copies of the Wapato project book are \$35, available at the gallery or online at [c3initiative.org](http://c3initiative.org).



TRIBUNE PHOTO: JAIME VALDEZ

Pile drivers exceeding noise limits are not a nuisance according to city code, but Pearl District neighbors Patrice Hanson and Mary Site took on City Hall to restrict their use.

## SHOULD HOMEOWNERS PAY A PRICE FOR INFLICTING NUISANCES ON NEIGHBORS?

City code sets no limits on how long construction lasts

By PETER KORN  
*The Tribune*

Gad Alon wonders, given what has occurred in his piece of Northwest Portland, if he is due more compensation. He knows that 11 years of peace and quiet have been stolen from him, but he's not sure how society should measure the loss.

For the past 11 years, the empty house next to Alon's has been undergoing major reconstruction.

"Imagine a buzz saw in your head for years," says his wife, Barb Tint.

In Portland, you can get fined by the city if your neigh-

bor complains that your grass is too high, or the paint on your house's exterior is peeling, or that your sidewalk isn't wheelchair-friendly, or that litter has accumulated in your front yard. But as long as you get the proper permits, you can keep bulldozers and cement trucks working on your house as long as you want, no matter what your neighbors say, without fear of consequences.

Tint is more than well aware of that. She says her home is her sanctuary, or at least was her sanctuary. Especially her backyard and the hot tub there, which is a few feet from where scaffolding was erected and workers have been perched during much of the construction.

Tint blames Marly Roncken for the loss of her sanctuary.

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## Other local choirs to sing at Grotto

Activists want all public schools to halt performances

By ROB CULLIVAN  
*Pamplin Media Group*

In response to First Amendment concerns raised by the Freedom From Religion Foundation, Portland Public Schools officials decided they wouldn't allow their school choirs to perform in The Grotto's annual Festival of Lights this holiday season.

However, school board member Mike Rosen said he wanted to put the issue to a vote because of the intense amount of public interest the story has garnered. The PPS board was scheduled to vote on a resolution regarding the change in policy Tuesday evening, after the Tribune went to press.

"The public's really interested in this issue and we're getting a

lot of feedback on it," Rosen said. "I think it's the board's responsibility to vote on it because it's a policy issue."

The district's decision to bar choir participation at the Catholic shrine came after a Sept. 9 letter from PPS General Counsel Jollee Patterson to several district schools.

"Even if PPS singing groups perform songs from a variety of religious traditions, the strongly religious setting during the Festival of Lights could create a perception that the school is endorsing and supporting a particular religious tradition," Patterson wrote. "This is true even if your student singers are not required to attend the event at the Grotto."

Patterson was responding to complaints in 2013 and 2014 from the Freedom From Religion Foundation, a Wisconsin-based national group with a chapter in Portland.

"With 62 acres, a 600-seat

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Portland Tribune  
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**BRENNER BALL**  
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# Wapato: Show is art, social commentary

From page 1

efforts over the years. “We would like to see that building sold,” county spokesman Dave Austin says. “This board is interested in disposing of this building, unequivocally.” Until then, Wapato’s future remains in limbo.

In the meantime, Wapato is enjoying its 15 minutes of fame.

In addition to being a setting for shows, including “Portlandia” and “Grimm,” it’s been a blank canvas for local artists and architects looking to spark innovation and consider design and public use-of-space ideas.

Local academics have used it as a springboard to discuss issues like incarceration and social justice.

Here’s the latest public use: Wapato is now the star of its very own art installation — a limited-edition print publication, a 16-minute video, and a series of prints on exhibit now through Nov. 22 at a St. Johns studio space.

Called “Demos: Wapato Correctional Facility,” the project uses a variety of mediums — drama, music, public engagement, videography, visual art and more — to explore the role of art in social justice and storytelling.

Wapato is “the perfect vehicle with which to ... make work that challenges dominant ideas about site, body and power,” writes Shir Ly Camin Grisanti, founding director of the c3: initiative, a Portland nonprofit dedicated to process-based exploration.

Four c3: initiative artists that hail from the Bay Area took on the Wapato project, calling themselves “Ernest” to focus attention on the work rather than themselves.

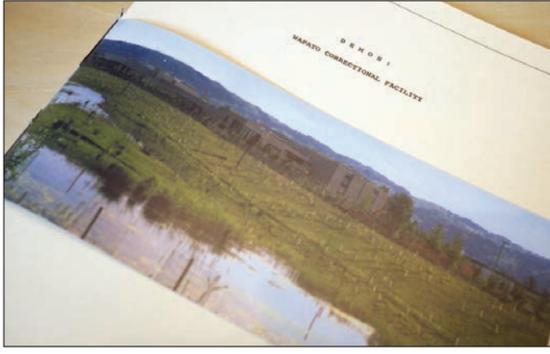
Two years ago, Grisanti says she connected with the Ernest artists when they came to Portland for a two-year residency. When they decided to focus on Wapato, she connected them with community members and experts who’d become collaborators on the project.

The artists ended up spending a handful of intense days at Wapato, guided by county property manager Mark Gustafson.

The artists surveyed people at farmers’ markets and held a roundtable and panel discussion at the St. Johns Community Center in September to harness the community’s thoughts and creativity.

They incorporated much of that raw input — in the form of essays, sketches and comment forms — in the publication they produced in collaboration with Container Corps, a Portland art press.

It makes for an authentic, eclectic and thought-provoking piece that is as much art as social commentary, designed to



TRIBUNE PHOTOS: JAIME VALDEZ

A book documents the history and culture of Wapato Correctional Facility, Portland’s 11-year-old mothballed jail. The book includes photographs, essays, interviews and input from experts and the public.



Shir Ly Grisanti takes a close look at the image, “Coyote Hole,” which plays on the animal’s symbolic and mythical meanings. Coyotes run wild around the facility, and took on the role of a muse in the project.

provoke conversation.

“Fundamental to their work is engagement with community and a belief that art is a powerful tool to scrutinize contemporary culture,” Grisanti writes. “This examination and critique of the status quo is an opportunity for a society to question, re-evaluate, and evolve.”

### Coyote steals the show

The video portion of the installation, meanwhile, employs an unusual central character: a coyote.

Located near the Smith and Bybee Wetlands, Wapato is in a natural area filled with wildlife, namely coyotes.

Apparently, the artists found in their interviews that coyotes are constantly digging holes under the security fence around Wapato, trying to get in.

So the artists set up wild-game cameras around the perimeter for four days and obtained some eerie images and sounds of coyotes moving around in the dark.

It’s combined with security camera footage from inside Wapato, which shows a creepy emptiness with signs of un-touched humanity: pillows on the beds, a full dentist’s office with X-ray equipment, little bars of soap on the sinks.

A haunting Woody Guthrie verse fills part of the

soundtrack; there’s also footage of a coyote (a coyote “actor” named Cruise) running through the building, as well as 30 volunteers who wore coyote masks as they stampeded through the facility amid sounds of protests.

“They were really capturing the eeriness and emptiness of the facility,” Grisanti says. “It’s a call to action; a transformation.”

One of the artists went even deeper into character, and got tattooed (a coyote, of course) while at Wapato during the production.

The video is part of the final cut, which about 150 people came to see at the exhibit’s opening Sept. 18.

### Albatross for county

In the past 11 years, Wapato (built for \$58 million in 2004) has remained empty — a haven for the film industry, but a money drain for the county.

Taxpayer-approved bonds used to pay for construction specify that it must be used as a jail until the end of June 2016, when its \$11.6 million in state bonds are paid off.

Taxpayers, however, still will be stuck with the bill for \$300,000 in basic maintenance fees each year.

Multnomah County officials say there are simply no operating funds to use Wapato as a jail.



Shir Ly Grisanti and Erin Mallea, c3 program manager, watch footage of coyotes outside the perimeter of Wapato. The video is both quirky and eerie.

They say it was conceived at a time in the 1990s when crime was rising, but now it’s on the decline, and the county simply doesn’t have any use for it as a jail.

Statewide, however, there is a need for more prisoner space.

The Oregon Department of Corrections is actually convening a roundtable on Nov. 10 to discuss the uptick in the inmate population statewide.

Department officials have

proposed a solution that would cost \$2.5 million: To shift all of the inmates from the Deer Ridge minimum-security facility in Madras to the Deer Ridge medium-security facility across the street, and operate that as a minimum-security facility.

As far as using Wapato’s 525 beds for some of its inmate overflow, the Oregon Department of Corrections has explored the concept, but rejected it.

In a brief published in 2004 and updated in 2012, the state found that its use of Wapato would not be cost-effective to purchase or rent.

The estimated purchase price in 2012 was \$50 million, plus \$1 million in modifications the Corrections department would have to make.

Building a facility to meet the Department of Corrections’ needs was estimated at about \$37 million.

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### CORRECTIONS

A front-page article in Tuesday’s Tribune about a proposed strategy to prevent school shootings in Oregon misstated the name of Craig Roberts, Clackamas County sheriff and the chairman of the Oregon Task Force on School Safety.

The Portland Tribune strives for accuracy. Please contact Managing Editor Vance Tong at 503-546-5146 or vtong@portlandtribune.com, if you see an error.

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# Nuisance: 11 years of noise outside

■ From page 1

Imagine, Tint says, 11 years of construction going on just feet from your backyard. "We're talking about days where we actually had to leave home," Tint says. "We're talking jackhammers, power saws, power hammers. We're talking trucks, we're talking bulldozers, we're talking cement mixers. On and off for the last 11 years ... My son is now 16. What this means is from the age of 5 on he has known nothing else but a construction zone."

Roncken, the owner of the property next door, says she empathizes with Tint and Alon, and never intended to cause them distress. "People's feelings are real," she says. "You should never deny those."

Roncken says she will not discuss the particulars of her home remodel publicly, as much of what she might say is supposed to be confidential as a result of a mediation agreement.

"I don't think there is value in going over this particular case and explaining what happened, how things happened, how we tried to cope," Roncken says. "The only thing I can say is we took every possible measure we thought we could take short of stopping the project ... Nothing in this house was easy."

### Lessons for Portlanders?

But Roncken says the case is worth discussing for the lessons that can be learned, and as a means of examining the tension between homeowners' freedom to do what they wish with their house, and neighbors who want to influence projects to minimize the impact they might feel. If old homes are to be preserved, she says, the city needs to start taking a new look at the issue, because buyers like her might find the cost of preservation beyond their means if neighbors have too much say.

Better communication might have headed off much of the conflict, says Nancy Nickel, who lives one door down and whose backyard corners Roncken's property. Nickel says in a project of this size, maybe the city should require



COURTESY: GAD ALON

Neighbors of this house in Northwest Portland were chagrined to discover that construction permits could be renewed indefinitely. Work continues after 10 years.

that neighbors should be notified or a meeting arranged before construction permits are granted. That never happened with Roncken, Nickel says.

"I would tell the neighbors, 'This is what's happening, this is what to expect,'" Nickel says.

Nickel says she has never met Roncken. "We don't seem to know these people," she says. "A lot of these things take care of themselves if there is good communication."

### Tried to mediate

The mediation between Roncken and Tint and Alon took place after the dispute came to a head in 2009. According to Tint, a homeless man was squatting overnight in the vacant home. One of the contractors told Tint that he was attacked by the squatter when he came to work early one morning. In 2010, the two households agreed to a series of five mediation sessions with city-sponsored Resolutions Northwest.

Tint is a professor of conflict resolution who teaches mediation at Portland State University. In her view, the mediation was mostly a success. She felt Roncken listened and cared, and acknowledged the impact her home remodel was having

on neighbors. Roncken agreed to compensate Tint and Alon financially for their hardship, though neither side will disclose the amount.

But according to Tint, during mediation Roncken said the project would be done within a year. It is now years later and the house next door is still being remodeled. That, Tint says, represents "a deeper betrayal." Roncken has refused further mediation, Tint says.

Roncken says she went into mediation hoping to build a foundation for a healthy relationship with her future neighbors, and she thinks the value of the mediation will become obvious in the years ahead.

"I think down the road we will look back in a positive way to having gone through the mediation," she says. "It's an expression of faith, that people can try to understand each other."

Tint would like more tangible results, including a change in city code.

"I think there needs to be a statute of limitation on how long people can do construction," she says. "Neighbors should have a right to appeal ongoing permits that impact their lives."

Some other cities do set lim-

its on how long a residential project can take. In Los Angeles, homeowners get two years.

Roncken isn't so sure about a set-in-stone time limit for projects because she's all too familiar with the concept of finding the unexpected once a project has begun. But, she says, one possible compromise would be a city inspector on site going over renovation plans with a homeowner and neighbors before working out a time frame that seems reasonable to both parties.

Historically, city officials say when construction projects take unusually long to complete it is more often the result of property owners running out of money halfway through a project.

Tint notes that's not the case with her neighbors, who can afford to live off site during construction, without having to suffer the noise, mess and lack of privacy.

### Other instances

Four years ago, Morteza Aleali, who owned an herb shop on an otherwise deserted Chinatown street, faced what he felt was more than a nuisance. Aleali had profited from Chinatown tours being led in front of, and sometimes into, his shop.

But his business fell off dramatically when a historic building two doors down fell into disrepair, necessitating fencing that blocked off the sidewalk for two years.

Aleali contacted city officials, who eventually issued a series of fines against the owner of the historic Sinnott House. This led to repairs that made it safe to use the sidewalk again. Aleali later closed his shop nonetheless, saying his business never recovered.

Bureau of Development Services officials say the long-term construction at Roncken's Northwest Portland home is highly unusual. But it may be the start of a mini trend, as old homes in desirable neighborhoods get priced out of range of all but the most wealthy. Two and a half blocks away, another high-end house has been the scene of a similar construction project lasting close to 10 years.

Pearl District resident Patricia Hanson says she can certainly see Tint's point. "There should be a time frame so people know what to expect," she says. "Eleven years, that's way outside of reasonable."

But her advice to Tint is to organize neighbors and go to City Hall. Hanson was a leader among a group of Pearl residents who found their own nuisance wasn't covered by city code. They objected to the use of pile drivers to pound foundation pilings into the ground for the new wave of Pearl District condominium buildings.

"It was like being assaulted every day," Hanson says of the seven weeks of pile-driving in the lot next to her Sitka Apartments building. "It was so loud, and things would shake, and you never knew when it was going to happen."

One woman, according to Hanson, had to move out of her building because she was recuperating from surgery and her blood pressure began spiking. "It was more than a nuisance, it was traumatic noise," Hanson says.

But the noise and shaking were perfectly legal. Though measured at more than the allowable noise level, pile drivers are given a specific exemption from nuisance code. Hanson and her neighbors did their research, she says, and learned

that other cities were experiencing similar conflicts and that there were alternative drilling methods that could be used.

Last week Hanson met with a city noise task force that is specifically looking at changing the rules around pile drivers. Meanwhile, she says that developers responsible for 13 new Pearl District projects have pledged to use the alternate, quieter drilling methods.

"Doing what we did and going to City Hall in the way we did it sent a message to people," Hanson says. "They can get together, speak up and make a difference."

Which brings us back to the philosophical Alon, who says he genuinely likes Roncken and her husband, the owners of the 11-year remodeling project next door. The couple, he says, have been kind to his children and made attempts to compensate for the mess their remodeling project created and continues to create.

A statute of limitations on construction projects doesn't appeal to Alon. Still, he thinks there should be some city process for situations like his. He uses as an analogy a man or woman freed from wrongful imprisonment after five years. "There's no way to give back the five years, but there is a way to make life more comfortable after that," he says.

Maybe, Alon says, the city code which spells out nuisance violations is too rigid. Maybe each complaint, he says, needs to be considered on an individual basis.

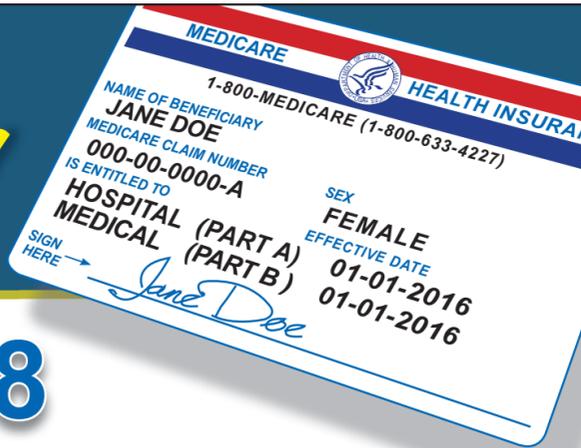
"Somebody from the city needs to come in and evaluate the kind of effect it has on the neighbors by interviewing the people all around and getting their stories," Alon says. Then, he adds, some sort of arbiter could try to place a price on the aggravation and nuisance suffered by the neighbors. A price the offending homeowner would have to pay the neighbors.

"I know they didn't do anything on purpose," Alon says. They're good people. There was no intent of hurting anybody ... it just was 11 years out of our lives. How do you compensate for that? I don't know."

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# Grotto: Tradition spans several generations

From page 1

chapel, 500,000 lights, 155 concerts, and \$9 per person, we wonder how much they are making off the public school choirs," wrote foundation staff attorney Andrew Seidel.

Rosen says the school board is waiting for a second opinion from a constitutional law attorney.

## East county schools still going

Meanwhile, three other area school districts — Centennial, Reynolds and Gresham-Barlow — will continue to allow their choirs to perform at the famed northeast Portland Catholic shrine, which has a chapel renowned for choral-friendly acoustics. The Corbett School District says it will consult with its legal advisers on how to proceed.

"The Centennial School District will continue to allow our student choirs to sing at The Grotto," said Carol A. Fenstermacher, Centennial spokeswoman.

The response is the same at the Gresham-Barlow School District.

"As has been past practice, we will continue to allow our musical groups to perform at the Festival of Lights event," said Athena Vadnais, Gresham-Barlow spokeswoman. "We consider the Festival of Lights one of many needed public performance opportunities for our choirs."

"We're not sending our kids there who want to go there to be part of the church. We're sending them there to perform," said Andrea Watson, Reynolds spokeswoman.

The Portland district's move drew a wide range of online responses at such sites as Facebook, where some blasted the decision for destroying a cherished community tradition and others praised it for repairing a breach in the wall between



Thousands of colored lights decorate the grounds of The Grotto, a Catholic shrine in Portland that is home to the annual Festival of Lights.

TRIBUNE FILE PHOTO

church and state.

As of Nov. 2, more than 3,540 people had signed a petition on Change.org calling for the Portland district to rescind its decision. Titled "Let PPS choirs sing at The Grotto," the petition states, "So many opportunities for music in public schools are being taken away. Please don't take this too!"

Whatever decision school districts make, The Grotto's Executive Director Thomas Fullmer said the shrine will continue to operate the popular festival, which this year runs from Friday, Nov. 27, through

Wednesday, Dec. 30. About 20 percent to 25 percent of the participating music groups come from public schools in Oregon, Washington and other states, he said. Groups from Mt. Hood Community College — a public institution — also have performed there.

Even if the public school groups dropped out of the festival, The Grotto would likely be able to make up for the loss by showcasing other choirs and musical groups, Fullmer said.

"Every choir comes here voluntarily," he said.

## Setting bothers activists

For almost three decades, the Festival of Lights has featured public and private school choirs and musical groups, as well as community music groups, all of which take turns performing 45-minute sets in the chapel at The National Sanctuary of Our Sorrowful Mother at The Grotto, on 8840 N.E. Skidmore St.

Not everyone is happy about taxpayer-supported institutions sending representatives to the festival. In December 2013, the Freedom From Religion Foundation sent a complaint to Portland Public Schools, bemoaning the

participation of public school choirs in the Festival of Lights.

"A concerned parent informs us that this event involved numerous displays of religious iconography and is hosted, in part, by a friar," the letter reads, adding that The Grotto charges concert-goers an entrance fee. The parent was not identified.

Fullmer said the choirs actually apply to perform and are not invited. He added that parking is free and chuckled when asked if the Grotto makes money off the choirs.

"All the admission does is offset expenses to put on this festival," he said.

The foundation letter cites constitutional case law in its criticism of the Portland district.

"It is well settled that public schools may not advance or endorse religion," the letter reads. "In order to avoid the perception of school endorsement of a religious message, schools must not participate in overtly religious events."

In a phone interview, Annie-Laurie Gaylor, executive director of the Freedom From Religion Foundation, called the public school choral students a "captive audience" when singing at The Grotto, and dismissed any questions regarding the festival's longstanding nature as a community tradition.

"They should not be asked to entertain at devotional events, Catholic or otherwise," she said. "Even if no family is uncomfortable, it's wrong."

The First Amendment states, in part, that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise there-

of."

The Portland school district "understands many families have enjoyed the choir tradition at the Grotto, and we are disappointed our schools will no longer participate," said Christine Miles, district spokeswoman. However, the district "has an obligation to observe the requirements of the First Amendment and also follow church and state constitutional laws," she said.

## Preaching to the choirs?

Cheryl Kolbe, president of the foundation's Portland-area chapter, praised the Portland school district for agreeing with her group.

"I think it's an excellent decision," she said, adding choral students who are not Christians or Catholics may feel pressured to sing at The Grotto.

"Clearly it's a Christmas celebration, and Christmas is a Christian holiday," she

said of The Festival of Lights, adding that if public schools allow their choirs to participate, "it certainly would give the impression that you're in favor of promoting religion in some way."

Fullmer said The Grotto doesn't hide that it's a Catholic shrine, but sees the Festival of Lights as more than a festival for Catholics — it's a community tradition.

"We are saddened by this if it does go further and impacts other public schools," he said of the Portland district decision. Performing at The Grotto, he noted, "is a tradition that goes through several generations."

Tribune reporter Shasta Kearns Moore also contributed to this story.

**"They should not be asked to entertain at devotional events, Catholic or otherwise. Even if no family is uncomfortable, it's wrong."**

— Annie-Laurie Gaylor, executive director of the Freedom From Religion Foundation

# District pays to lose HR chief

## MESD manager inks six-month consulting deal

By SHASTA KEARNS MOORE  
The Tribune

The Multnomah Education Service District board voted Oct. 20 to accept the resignation of its Human Resources director and legal counsel, Heyke Nickerson.

Nickerson then signed on Oct. 29 a six-month consulting agreement worth more than \$75,470, plus some employment benefits and several promises of secrecy.

Among them: "If the District is asked for comment on her voluntary resignation it shall state: Human Resources Director and Legal Counsel Heyke Nickerson has voluntarily resigned her position to pursue other opportunities. The agency confirms that Ms. Nickerson made a personal professional decision to resign."

Nickerson's May employment contract lists her salary at about \$128,700, which is about \$10,728 per month.

The district has been mired in personnel disputes in recent years, including June's separation agreements with its Superintendent Barbara Jorgensen and 2014 Oregon Teacher of the Year Brett Bigham.

Nickerson's resignation was effective Oct. 21, but she will continue to consult for the district until April 21. In exchange for the contract, she has promised not to sue the district nor make any public comments about the split.

District spokeswoman Laura Conroy declined to comment on the reasons behind Nickerson's departure, other than to say that she resigned voluntarily.

Conroy chose to focus instead on the hiring of Dawn Strong as a

temporary replacement. Strong began Oct. 26, taking a break from her job as executive director of the Oregon School Personnel Association.

In an administrative announcement sent to the countywide school services district's 415 employees, Interim Superintendent Jim Rose said: "Ms. Strong brings over 32 years of human resources and leadership experience to the position."

Stephen Marc Beaudoin, vice chair of the board, declined to comment on the change.

"The board is not going to have a statement either individually or as a whole," Beaudoin said. The board chair, Nels Johnson, did not return a call for comment.

The hiring process for a new permanent human resources director has not yet been announced.



NICKERSON



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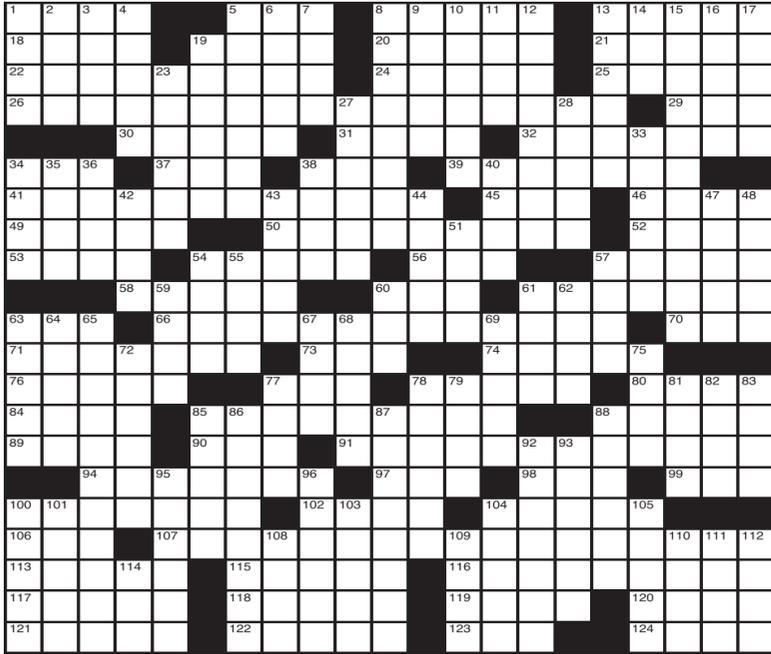
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# TribunePuzzles

## The Crossword Puzzle

**"ICK FACTOR"** By Melanie Miller edited by Rich Norris and Joyce Nichols Lewis

- ACROSS**
- 1 Trade
  - 5 Bestow upon, as a compliment
  - 8 Increased excessively, with "on"
  - 13 Back country
  - 18 Subject of a memorable chocolate simile
  - 19 Sport with four-person teams
  - 20 Came to
  - 21 Theatrical work
  - 22 Barbecue feature
  - 24 More cordial
  - 25 Canning tomatoes
  - 26 Sign outside the women's locker room?
  - 29 Paper cut cries
  - 30 High
  - 31 Wooded depression
  - 32 How the riot act is read
  - 34 Lifeboat item
  - 37 Beginning of Christmas?
  - 38 Tiny
  - 39 Gadget in the game Twister
  - 41 Hopper using hops?
  - 45 Gardner of "The Hucksters"
  - 46 Cher's "Burlesque" role
  - 49 Reason
  - 50 Auditorium sections
  - 52 Illegal USMC status
  - 53 Pot filler
  - 54 Castaway's signal
  - 56 Where Yogi naps
  - 57 Vice president before Gerald
  - 58 Fragrant bloom
  - 60 Excitement
  - 61 Edison's 1,000-plus
  - 63 Told too much
  - 66 Powerful Persian
  - 70 It's longer than a dit
  - 71 Finale of Copland's "Rodeo"
  - 73 Hosp. areas
  - 74 Wii fanatic, say
  - 76 Shaker unit
  - 77 Tai
- DOWN**
- 119 Olympian chariot rider
  - 120 Real estate division
  - 121 Repaired, in a way
  - 122 Bothersome
  - 123 Was in the driver's seat
  - 124 Dieter's data
  - 1 Hardly a pick-up expert?
  - 2 Cleaning cloth
  - 3 Rough quantity
  - 4 Colony
  - 5 Tip
  - 6 Temper
  - 7 Crème brûlée ingredient
  - 8 Considerable outbreak
  - 9 Cooperative words
  - 10 Hometown folks
  - 11 Managed with difficulty, with "out"
  - 12 Disdainful
  - 13 Slip
  - 14 NYSE event
  - 15 Another showing of an Edsel documentary?
  - 16 Matthew McConaughey has one
  - 17 Nervy
  - 19 Want more
  - 23 Seller of staples
  - 27 Safe to have
  - 28 Former lab burners
  - 33 Prepare to paint again
  - 34 Kimono holders
  - 35 It occasionally floods Florence
  - 36 Mtg. adjustment
  - 38 Lift not as common as it used to be
  - 40 Tylenol target
  - 42 Fit as a fiddle
  - 43 Summers in China?
  - 44 Tom and Jerry, e.g.
  - 47 Partially, casually
  - 48 Spill clumsily
  - 51 Hard-to-miss sign
  - 54 Zoomed
  - 55 Estate highlight, often
  - 57 Lid inflammation
  - 59 "a mission"
  - 60 Some magazine spreads
  - 61 Coll. prep test
  - 62 Some drive-thrus
  - 63 "That's a surprise"
  - 64 Greene of the original "Battlestar Galactica" series
  - 65 Pulled hamstring, to a hurdler?
  - 67 Move in on
  - 68 "The Frog Prince" byline
  - 69 Like gymnasts
  - 72 Trash-talks
  - 75 Not at all typical
  - 77 Wise men
  - 78 Ballpoint alternative
  - 79 "The Blacklist" actor
  - 81 Gather
  - 82 Cornfield attraction
  - 83 Accepted
  - 85 Santa Derby
  - 86 Accidentally reveals
  - 87 Fraidy cat
  - 88 "That sav'd a like me!": "Amazing Grace"
  - 92 Filled with tears
  - 93 Denounces
  - 95 Duel attendant
  - 96 Bouts
  - 100 Goals of some back pats
  - 101 Poetic blue
  - 103 Young barn dweller
  - 104 Trap
  - 105 Bound bunch
  - 108 Washer part
  - 109 Abundant gemstone
  - 110 Old empire builder
  - 111 Vancouver, for one
  - 112 Sega competitor in the 16-bit market
  - 114 Ball holder



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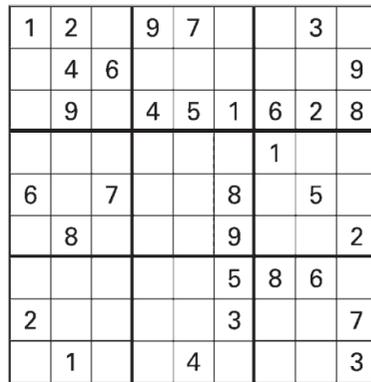


Puzzle 1

## SUDOKU

### Sudoku Instructions

- Understand the basic objective of a Sudoku puzzle. Each column and row of nine numbers must include all the numbers from one through nine, in any order, and every three-by-three section of the nine-by-nine Sudoku puzzle square must also contain the numbers one through nine.
- Scan the rows, columns and squares in the puzzle to determine where each number might go, given the objective.
- Deduce which numbers go in which spot and fill in the numbers in each spot accordingly.
- Practice trial and error. Sudoku puzzles are meant to be challenging, so you may have to take a couple of guesses and try multiple times before completing the puzzle correctly.



Puzzle 2

## SOLUTIONS

### Sudoku Answers

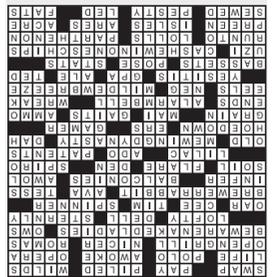
Puzzle 1

2	4	9	6	8	7	1	1	3	5	9
1	3	6	4	9	5	8	7	2	7	2
8	7	5	2	1	3	6	4	9	6	9
3	8	2	5	7	4	9	1	6	6	6
5	9	7	6	1	6	1	2	8	5	8
4	6	1	9	2	8	3	2	9	7	7
6	1	3	1	3	5	5	2	7	6	4
1	9	6	1	8	2	7	6	9	3	3
9	5	6	3	7	4	5	2	1	8	1

Puzzle 2

3	6	2	7	4	9	5	1	8	7	8
7	4	1	3	1	8	6	9	2	7	2
1	9	8	5	6	2	7	4	2	3	3
2	7	3	6	9	5	1	8	7	4	7
4	6	8	5	1	7	3	9	2	1	9
5	9	7	4	3	7	2	7	3	5	6
8	2	1	6	2	4	3	3	6	7	7
1	9	7	1	8	2	3	9	4	5	9
5	4	3	5	7	6	8	6	8	1	2

### Crossword Answers



## WORD SLEUTH

C F C Z W T Q N K I F C Z W U  
R P M J O H O E C M Z X U S Q  
N L J G E R C M E Z X V T R P  
N L J T R E G N I H E H E L C  
A Y W A V T D A R R A V O T N  
A P Z P C O L U M B U S D O N  
L I K I Z I S G E L A E E C B  
P Z C A X W U S S D A L L R P  
O M I R L J I G A E D B B O A  
Y D X W A U T S Q J P O O N  
L K J H G G F A R E V I R D A

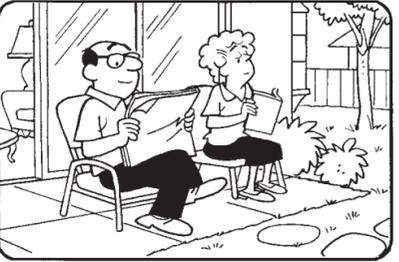
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally. Monday's unlisted clue hint: PONCE de —

- |          |         |         |         |
|----------|---------|---------|---------|
| Almagro  | Ehinger | Mendoza | Robledo |
| Balboa   | Garcia  | Miruelo | Tapia   |
| Columbus | Jasso   | Pizarro | Tovar   |
| Diaz     | Losada  | Rivera  |         |

## HOCUS-FOCUS



Find at least six differences in details between panels.



Differences: 1. Foot is moved. 2. Bottom of shirt is different. 3. Stepping stone is smaller. 4. Lamp is taller. 5. Hair is longer. 6. Sliding door is wider.

## CROSSWORD

- ACROSS**
- 1 NYPD rank
  - 5 Rotating part
  - 8 On in years
  - 12 U.S.
  - 13 Hearty brew
  - 14 Unaccompanied
  - 15 Indian wrap
  - 16 Money movement
  - 18 Civil War battle site in Tennessee
  - 20 Almost not
  - 21 Bric-a- —
  - 23 Apiece
  - 24 Boxing play
  - 28 Uninteresting
  - 31 Blackbird
  - 32 Soft drinks
  - 34 Vast expanse
  - 35 Emcee
  - 37 Late-night TV fare
  - 39 Allow
  - 41 Thin aperture
  - 42 Bird with a fanlike crest
  - 45 Removed the lid
  - 49 Strong current
  - 51 Ashen
  - 52 "Eleni" author
  - 53 Rd.
  - 54 Tablet
  - 55 Individual
  - 56 Despondent
  - 57 Otherwise
  - DOWN**
  - 1 Mama —
  - 17 Chance, poetically
  - 19 Spheres
  - 22 Musical endings
  - 24 "Humbug!"
  - 25 Lennon's Yoko
  - 26 Loosen
  - 27 Rolled around in mud
  - 29 Zodiac cat
  - 30 Legislation
  - 33 Omit
  - 36 Reservation residences
  - 38 Treeless tract
  - 40 Anderson's "High —"
  - 42 Quasimodo's creator
  - 43 — even keel
  - 44 Greek vowels
  - 46 Hammer's target
  - 47 Right angles
  - 48 Remove from the text
  - 50 Eggs

Solution time: 21 mins.



## STICKELERS

by Terry Stickels

Match these capital cities on the left with their countries on the right.

- |             |                           |
|-------------|---------------------------|
| 1. Sofia    | a. Bosnia and Herzegovina |
| 2. Belgrade | b. Croatia                |
| 3. Skopje   | c. Serbia                 |
| 4. Sarajevo | d. Bulgaria               |
| 5. Zagreb   | e. Republic of Macedonia  |

Answer

1-d, 2-c, 3-c, 4-a, 5-b

## CRYPTOQUIP

OEGYO SOAEV PME UEKB  
OEGTDKAKDX PYDQ CEV  
KWAVKKB BIOM SB EGKDKAB  
SWQ BEICDKB: KUUX GIVTMX.

Today's Cryptoquip Clue: P equals W

## challenger

THE INTERNATIONAL CROSSNUMBER GAME

- DIRECTIONS:** Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
  - Vertical squares should add to totals on bottom.
  - Diagonal squares through center should add to total in upper and lower right.

There may be more than one solution.

Today's Challenge

Time 0 Minutes

40 Seconds

Your Working Time

Minutes

Seconds

16	20	20	20	9
12	12	12	33	13

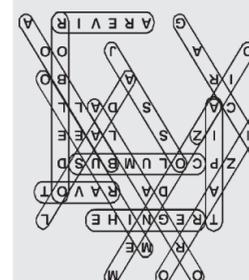
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## SOLUTIONS



## CRYPTOQUIP SOLUTION

13	33	12	12	12	12	12	12	12	12	12
9	6	1	1	1	1	1	1	1	1	1
20	9	5	5	5	5	5	5	5	5	5
20	1	1	1	1	1	1	1	1	1	1
20	5	5	5	5	5	5	5	5	5	5
16										



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{ INSIGHT }

# County, city must get in sync on ADUs

If you were disappointed to see a modest increase in your home's property taxes when annual tax bills arrived in the mail recently, just think how Randal Groves felt to see his bill jump by an unbelievable 500 percent.

As reported in the Oct. 22 Portland Tribune, Groves and his wife, who live in Northeast Portland's Sabin neighborhood, received this shocking increase because

**OUR OPINION**

Multnomah County had reassessed their entire property after they built a small cottage on their lot. As a result, a home and lot with a previous property tax bill of \$1,225 per year is now costing its owners \$7,286 in annual taxes.

The Groves family isn't the only one in this predicament.

The city of Portland has been encouraging hundreds of homeowners to build accessory dwelling units — or "granny flats" — because officials think they provide a relatively benign way to increase density in the city and forestall the need to expand the region's urban growth boundary. These accessory units also are a source of

low-income housing in a city where rents are escalating beyond the reach of many working-class wage earners.

In light of these potential advantages, Portland's push for more accessory dwelling units makes sense, except the city's efforts to encourage density will quickly be undermined by the county's onerous tax policies. The two governments must come together and develop a consistent approach to this form of housing. If the county continues its current practice of reassessing an entire property when a detached accessory unit is added, it will kill any incentives the city might offer.

Portland has been granting fee waivers to encourage construction of accessory dwelling units — or ADUs. However, those savings will be meaningless to property owners if they also face massive increases in tax bills. Homeowners will either choose to forgo building ADUs, or they will evade the city process altogether and build them without permits.

Neither outcome is desirable, particularly if dwellings are constructed without the proper health and safety inspections.

At the root of this tax problem is the

language of two property-tax limitation measures approved by voters almost 20 years ago. Those measures reduced assessments for homes and only allowed a 3 percent increase each year in assessed value — no matter how much the home's actual value increased.

As previously reported by the Portland Tribune's Steve Law (*Similar properties, unequal taxes*, Jan. 10, 2013), the property tax limitation measures created particular inequities between homeowners who live east of 82nd Avenue and those who live in more affluent neighborhoods to the west. People east of 82nd are paying higher taxes for cheaper houses than their neighbors to the west — many of whom get off light on property taxes.

These inequities help explain why the county assessor's office might want to grab every chance it can get to reassess properties when an owner makes a major change. The assessor's current interpretation of the law is that adding a detached ADU triggers reassessment of the whole property, including the main house. However, it does not appear the assessor's office has been consistent in that interpreta-

tion over the years. Nor is its current practice in keeping with a state Department of Revenue opinion requested by the Tribune.

The Department of Revenue, after consulting with state Department of Justice attorneys, concluded that construction of an ADU should trigger a reassessment of the land where the ADU is built, but not the main house. That seems like a fair conclusion, and it's one the county should consider.

Portland has enough difficulties with home demolitions, sky-high rents and general affordability. The county should not, inadvertently or otherwise, actively punish people who can provide some small form of relief. Yes, it's true that some of the ADUs become a source of income for people who rent them out to tourists. It also is true that many of the people who can afford to build an ADU already may be getting a deal on their taxes.

However, the larger property tax issue can't be fixed with a policy limited to ADUs. Multnomah County officials should work to align their stance with that of the city and encourage the development of housing alternatives in Portland.

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# It's time to delist wolves in Oregon

**MY VIEW**

By Jim Akenson

When I look at Google Earth, my first reaction is to zoom in and out for perspective. Greater perspective helps us gain a better view of wolves in Oregon, and how removing them from the state's threatened and endangered list will allow them to be managed as a species that has been successfully recovered.

A U.S. Fish and Wildlife Service report from April 2009 states there were already between 60,000 and 70,000 wolves in North America at that time, including an estimated 12,000 in Alberta and British Columbia, and at least 1,645 in the northern Rocky Mountains recovery area, which is recognized as a southern extension of the robust Canadian population.

Zooming in tighter to Idaho, which was a node for Rocky Mountain recovery with 15 wolves reintroduced in 1995 and another 20 in 1996, we see that Idaho's wolf numbers tripled in just two years to 115, and reached 192 by 2000. As of late 2014, there existed a minimum pack count of 104 (with another 23 state border packs) and an estimated population of 770 wolves. This all follows six years of regulated hunting and trapping of wolves.



AKENSON



SUBMITTED PHOTO

Idaho has been the source population, through dispersal, for wolf re-establishment in Oregon. The first Oregon pack to be confirmed was the Wenaha Pack, documented in 2009. Our state anticipated an inevitable wolf movement from Idaho, and by 2005 had produced and adopted a Wolf Management Plan. This three-phased approach called for evaluating an option for delisting once the criteria were met for Phase II. The criteria called for four breeding packs to successfully rear two or more pups for three successive years. By 2014, these criteria had been met and exceeded, as there were nine known successful breeding pairs of wolves in Oregon, including eight packs in northeast

Oregon and one in the southern Cascade Mountains. In recent weeks, there have been three wolf activity areas identified in southern Oregon. The minimum population is estimated at 81, not counting this year's pups (13 of the 16 documented pairs had litters this year).

Now, zoom out to include the entire northern Rocky Mountain region, and it becomes obvious that Oregon's wolves are well connected and thriving, and it's equally clear they are ready to be removed from Oregon's endangered species list.

We also need to look at how wolves have affected neighboring states to gain a clearer picture of what we can expect in the coming years. In Idaho's

Unit 26, within the Middle Fork Zone of central Idaho, wolves were reintroduced in the mid-1990s. The elk population was 1,270 and hunter harvest in 2006 was 89 bull elk. By 2011, counts for Unit 26 were just 366 total elk and hunter harvest was a meager 24 bulls. Hunter numbers for the three units comprising the Middle Fork Zone dropped in half, going from 1,678 in 2006 to 821 in 2011. The pattern of decline continued with only 757 elk hunters going to those wilderness units in 2012.

The pattern here is crippling for the local rural economies, where hunters start their journeys to the backcountry. Wolf predation might not be the only factor influencing central Idaho

elk numbers, but with a high wolf pack density in the Middle Fork Zone, it is the dominating factor, according to the Idaho Department of Fish and Game.

Contrary to claims made by animal protectionist groups, delisting does not remove protections for wolves in Oregon. Wolves will remain a protected species, and they are still federally listed in all but the easternmost sliver of Oregon. Delisting will, however, start the journey down the road to Phase III and allow the Oregon Department of Fish and Wildlife more options for applying management practices.

Following through on the promises made to Oregon's agricultural community will also foster better tolerance of wolves and maintain the credibility of Oregon's Wolf Plan.

We need to look more broadly on the issue of wolves and expand our focus to be able to see beyond state lines. Wolves have demonstrated the ability to look beyond state borders, and we should, too. Oregon developed a very effective management plan with detailed criteria to recover wolves in this state, while also protecting other wildlife species and agriculture. It is vital that we carefully follow the direction of the wolf plan, which was developed with buy-in from many diverse stakeholders. We must stick with the plan and delist wolves in Oregon.

Jim Akenson is conservation director for the Oregon Hunters Association. He previously worked for the University of Idaho and the ODFW, and conducted studies in Idaho on cougar and wolf predation effects on big game populations. Contact: 541-398-2636, www.oregonhunters.org

**READERS' LETTERS**

# Cracking down won't solve homelessness

I'm 29 years old and currently homeless living in Portland. After reading the front-page article Oct. 15 (*Police passive with homeless population*), I felt the need to reply.

Let me say I empathize with the people who are frustrated with the homeless problem and the police force's laissez-faire attitude. However, cracking down or strictly enforcing city code doesn't solve the homeless problem.

A month ago, shortly after midnight, I was issued a notice of exclusion or warning for sleeping in the park. I violated the ordinance that prohibits camping on any public property and public rights of way, but

sleeping on private property can be trespass. So where are homeless people supposed to sleep?

As a homeless person, I'm all in favor of the police confronting those homeless who are drinking alcohol, smoking weed, selling drugs or causing a problem, but cracking down on all homeless people as a group simply makes an always-hard situation harder.

I normally sleep in one of the parks, but I tried not to arrive for the night before 10 p.m. and tried to be gone no later than 8 a.m. I also clean up after myself, picking up any trash I see and stay out of the way from the general public, but I will admit I'm unlike most homeless people.

I can only speak about the difficulty of finding work when you don't have access to a shower every day, or transport fare to get there or somewhere to leave your stuff. While there are services in the city, those services are clearly not enough. It is a five- to seven-month waiting list simply to get into the shelter downtown. So where is the sympathy for people who have nothing?

Allen Knott  
Northwest Portland

**The city must legalize sleep**

On Oct. 22, the Portland Tribune opined that the police

should be given more clear direction as to what to do with the homeless. However, evidence is mounting that the police shouldn't be saddled with homeless issues at all.

Both the Department of Justice and HUD have determined that the criminalization of homelessness is in opposition to the Constitution, and the city of Vancouver, Wash., has declared it legal for the homeless to sleep in public spaces. The police departments of Multnomah County have spent too much manpower and money trying to push away an issue that isn't going away. As a city, we need to legalize sleep.

As to the solution to the neighbors vs. homeless issue, it

is found in the example of Hazelnut Grove. At first the neighbors were in opposition to the new camp, but after talking with the local homeless, they found them to be polite, neat and cooperative. Now the neighborhood association is working with the camp.

It has been proven worldwide that giving the poor leadership, helping them to determine their own solutions and having them cooperate with other communities is the most effective way to end poverty. Perhaps Portland should give that a try.

Pastor Steve Kimes  
North Portland

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*In Loving Memory*



**Francisco Salazar**  
January 19, 1943 –  
October 29, 2015

Francisco Salazar was born January 19, 1943 and passed away October 29, 2015 after a long battle with pancreatic cancer. He was 72.

Francisco was an avid archery hunter with a passion for the outdoors. No one who had met him can forget how anxious he would become as hunting season drew near. He was formerly employed by Freightliner Corporation on Swan Island and at Intel. He had also worked at a Goodwill donation trailer site.

He leaves behind a devoted wife of 37 years Bonnie; a former wife Sandra Williams and their children Jaeden Burns, David Salazar and Angela Pennington; three granddaughters; five grandsons and one step-grandson.

A grave side service was held November 4, 2015 at the Creswell Cemetery in Creswell, Oregon. In lieu of flowers to memorialize Francisco's life, donations can be made to Compass Oncology in Portland, Oregon.

*In Loving Memory*

**Jerry William Richmond**  
October 24, 1937 to October 13, 2015



Jerry William Richmond, 77, a former Lake Oswego resident and retired real estate developer, passed away Oct. 13, 2015 in St. George, Utah. He is survived by his loving wife and business partner, Mary; daughter Chantel Marie Sanders of Mill Creek, Wash.; son Todd Anthony Richmond of Redding, Calif.; brothers Joseph of Pocatello, Idaho and Michael of Jupiter, Fla.; cousin Richard Johnson of Lake Oswego and five grandchildren and four great-grandchildren. He was predeceased by his parents, Randle and Gertrude Richmond and brother Pat Richmond. Gertrude Richmond was a teacher at Lakewood Elementary School prior to her retirement.

Richmond was born in Hot Springs, Ark. He grew up in Pocatello, Idaho where he was a high school letterman in football and basketball and a member of the tennis team. He was a graduate of Portland State University. Before retiring to St. George, Utah, Richmond resided in Whitmore and Redding, Calif., where he was a real estate developer. He previously owned apparel and furniture manufacturing companies in Southern California. He also owned a property management company in Louisville, Ky., where one of his projects was refurbishing four historic mansions.

An avid tennis player, Richmond and his wife won many ribbons in competitive singles and doubles matches. They were members of the Sun Oaks Racquet Club in Redding and the Summit Athletic Club in St. George. Richmond also loved skiing and spending time with his family.

A celebration of his life was held Oct. 30 in St. George.

*In Loving Memory*

**LaVina Susie Guenther Stram**  
October 6, 1929 – October 26, 2015

LaVina Susie Guenther Stram left this world and headed for her eternal home on Monday, October 26, 2015. She was 86. She was born at home in Delft, Minnesota near the town of Windom on October 6, 1929 to John Cornelius Guenther and Susie Agnes Goertzen Guenther.

LaVina graduated from Salem Academy in 1947. She studied nursing at Emmanuel Hospital School of Nursing, graduating in 1951. Later that same year she passed the Oregon State Board examinations and became a registered nurse.

On December 28, 1953, LaVina married Donald E. Stram in Salem. Into their union were born five children: Jonathon Mark, LaDona Susan, Ramona Kay, David Eugene, and Thomas Donald. LaVina and Don were married for 40 years. Don died in 1994. Don's work as a pastor took the Stram family from South Dakota to Oklahoma to Oregon, then to Idaho, California and New Mexico, before the family settled in Newberg, where LaVina remained until her death. LaVina's passion for nursing supplied her with steady work every time the family moved.

Since 1972, LaVina has lived in Newberg. In 1972 she was hired as a staff nurse at Friendsview Manor. From 1979 to 1996 she served as director of nursing services; she became the director of staff development from 1996 until her retirement in 2005. Throughout these years she was an enthusiastic worker at Newberg Christian Church. She directed the children's ministries in earlier years, led Bible studies in her home following the death of her husband, and was instrumental in establishing the Stephen Ministries at the church. LaVina loved nursing, encouraging and mentoring people, studying and teaching God's Word, singing hymns, and above all she loved her family. She served her parents, adored her three older brothers, cared deeply for her husband, mothered her children and doted on her grandchildren.

LaVina is survived by her brother, Donald Guenther of Salem; children Jon of Harrisburg, LaDona Hughes of Canby, David of Creswell, Ramona Gillett of Snohomish, Washington and Tom of Newberg; 12 grandchildren and 8 great-grandchildren.

A memorial services was held on Sunday, November 1, at the Newberg Christian Church.

Arrangements were by Attrell's Newberg Funeral Chapel, www.attrells.com.

*In Loving Memory*



**Donald B. Gartland**  
March 20, 1929  
- October 28, 2015

Don Gartland, 86, was called home to the Lord Wednesday evening, October 28, 2015, surrounded by Family.

He was a devoted father, grandfather, uncle, husband, sibling, friend, and entrepreneur. Don was the heart and soul of the Beaverton Pharmacy for over 50 years as he dutifully served his community. He built his business with the philosophy of outstanding personal service and he was even known to make personal after hour deliveries of pharmaceuticals and merchandise when his customers were in need.

Don was born in March 1929 in Anaconda, Mont., spending his youth in Lewiston, Idaho. He met his love, Dorothy, at Washington State University and married in 1951. After serving for the Air Force in Waco, Texas, they settled in the Beaverton area and raised a family of six children, all of whom surrounded him for during his final days. Dorothy died in 1987 and in 2000, Don was married to Sharin Farnand and they enjoyed their life together until her death in 2007. Don spent his retirement traveling and at his beach house with family and friends. For the last four years, he resided at Laurel Parc Retirement Center with many new and old friends.

Survivors include John and Kathy Gartland of Eugene, Ore., Karen and Steve Murray of The Dalles, Ore., Richard and Nina Gartland of Woodinville, Wash., Jeff and Sandy Gartland of Trophy Club, Texas, Sue and Jorge Ocampo of Portland, Ore., and Barb and Tom Eby of Beaverton, Ore.; ten grandchildren; two great-grandchildren; and one great-grandchild on the way. Don was also survived by his brother, Edward Gartland of London, England. He will be dearly missed by all.

A funeral mass will be at 11:00 AM Monday, November 9, 2015 at Holy Trinity Catholic Church with reception to follow. In lieu of flowers, please donate to the Oregon Food Bank or Maryville Nursing Home, in Beaverton, Oregon.

*In Loving Memory*

**John Edgar Rieks**  
November 27, 1939 – October 20, 2015

John Edgar (Ed) Rieks was born in Warsaw, New York on November 17, 1939 and passed away in Hillsboro, Oregon on October 20, 2015. Ed lived in Western New York until moving to Oregon in 1978.

He enlisted in the U.S. Army, a year of which was served in Korea. In his youth, he enjoyed Boy Scouts, earning enough badges to advance to Star Scout. He volunteered for the Pavilion, N.Y. Fire Department, and for many years served with Faith in Action here in Newberg, Oregon.

When Ed retired from AT&T he started his successful business working with fiber optics and data cabling. He was always interested in learning new things such as gem cutting, woodworking, wine making and beer brewing. He was an excellent cook and loved gardening and preserving its bounty.

Ed was a kind, loving man and will be missed by everyone who knew him. Even in declining health, he never lost his wonderful sense of humor or his love of life. He enjoyed his Sudoku, jigsaw puzzles, their cats Emma Jane and Pistol, and dog Foxy who enjoyed sitting on his lap watching TV.

He was preceded in death by his wife, Gail M. Rieks in 1999 and parents Harvey L. and Edith Bower Rieks.

He is survived by wife Loraine G. Rieks; son Dwayne Rieks and wife Marielle, of The Netherlands, son Randall Rieks and wife Jennifer, of Tigard, Oregon; grandchildren Taye and Maya Rieks; brother Charlie Rieks and wife Nancy, of Tennessee; sister Shirley Cotton of Texas; stepchildren Matthew Goerss and wife Pamela, of Perry, New York, Virginia Chung, and husband Craig, of Frederick, Maryland; step-grandchildren Wesley and Branden Goerss, Lauren and Alex Chung, and great-grandson Sage Goerss.

Funeral services were held Thursday, October 29 at the First Presbyterian Church, where he was a member. Burial was at Valley View Memorial Park Cemetery and arrangements were by Attrell's Funeral Chapels.

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READERS' LETTERS

From page 7

**Campaign contributions and corruption**

Portlanders have seen the devastating effects of developer campaign contributions to the mayor and City Council reflected in soulless apartment blockhouses and neighborhood-busting demolitions of character-rich homes and the urban canopy.

All candidates for these offices should pledge to refuse any campaign funds from developers doing business in Portland.

Affordable housing is one thing; shameless corruption is another.

**Frank DiMarco**  
Southeast Portland

**Let police enforce the law**

I once again read the articles in the Oct. 22 Tribune regarding the growing homeless problem in Portland. And, as I read, it became increasingly obvious that any "solutions" considered by our mayor and council are simply a rhetorical shuffling of the deck.

The "problem" that elected officials are avoiding like the plague is strict enforcement of laws.

Police are the last line of defense against a failed policy that invites and encourages lawless,

drug-induced squatters to our city. The primary job of police is to "serve and protect."

In Portland today, a cop can do neither. When laws are ill defined and randomly enforced, it's the police who become the targets, not the criminal. In addition to knowing they might be a victim of a violent crime by simply being in uniform, a police officer must recognize he (or she) is a walking lawsuit waiting to happen.

Portland has one of (if not the worst) ratio of police to citizens in the nation, yet these dedicated professionals go forth each day, not knowing if they'll be shot, sued or crippled. They enter a bizarre world filled with sights and sounds few people even know exists, and they do so knowing they're nearly naked when it comes to support from their elected "masters."

An encounter with a homeless person by police should be an easy, predictable and understandable event. There needs to be little or no guesswork. Either there are laws or there is anarchy, and to subject the cops to the uncertainty of not knowing which (if any) laws are being enforced that day does a disservice to police, citizens and the homeless squatter. It's the homeless addict who has learned from experience that Portland is a city that tolerates and encourages lawlessness.

**Jim Speirs**  
North Portland

**Thankful for Outdoor School**

*Breaking the mold at Outdoor School*, by Shasta Kearns Moore (Oct. 20 Tribune) includes the following statements:

"Dan Prince, coordinator of Outdoor School through Multnomah Education Service District, says his program handles 7,000 kids through five sites for six weeks every fall and eight weeks every spring. Prince says he is continuously hearing about the positive impact this typically weeklong experience has on students — even the ones who went decades ago."

Decades ago, during the spring of 1973, I took time away from my graduate forest soil management studies at the University of Washington College of Forest Resources to teach soils at the Camp Howard Outdoor School for the Multnomah Education Service District. I continue to be thankful for the positive impact that the Camp Howard teaching experience has had on my professional career.

**Ken Schlichte**  
Tumwater, Wash.

**Bear was just doing what it had to**

It is a sad day on Mount Hood. A bear that was just doing what bears do this time of year — try to fatten up before

going in to hibernation — was trapped and euthanized, because of people complaining in their mobile home park in Zigzag. They got the media involved, which sealed the deal; the ODFW had to respond. A trap was set at the ranger station nearby.

The people in the mobile park left their garbage out and then got mad that the bear was foraging there. Bad bear! Kill the bear!

When are we going to educate people who live in bear territory about how to live in harmony with wildlife?

It is common knowledge that the hot, dry summer produced a low crop of huckleberries and was hard on the salmon population, both of which bears rely on for food.

The bears are hungry. They are doing exactly what nature intended: to get food wherever they can.

And the rules of the ODFW? Even though the bear had not mauled anyone, showed no aggression toward humans and was foraging late at night, it was decided at some point in history that a bear that got in to people's garbage should be euthanized, because, well, even if it was relocated, it might still have a taste for garbage. Some other neighborhood might have the same kind of ignorant people living there, and leave their garbage out, too.

I believe we all need to get involved with the education of

citizens who live in bear territory, and with changing some cruel and inhumane rules that the ODFW is still abiding by. I am writing to my congressmen, the heads of the National Forest, and encourage all of you to do the same.

**Uma Chodron**  
Rhododendron

**Decide on carbon at the polls**

Re: *Carbon tax could help hit state climate goal*, Oct. 29 Tribune:

So Oregon will not be making its 2020 carbon emission reduction goal? Why in the world would it when the heads of PGE, NW Natural Gas, Bonneville Environmental Foundation, and the Port of Portland all sit on the Oregon Global Warming Commission, which issued the damning report? Sure, it is easy, and great PR for the commission to unanimously endorse the advisory report. Why wouldn't they when it has no teeth unless the Legislature adopts necessary carbon taxes and fees?

No, the people need to make the decisions at the ballot box, just as your article suggested; our only interests are breathing healthy air and drinking safe water.

**Penelope Lichatowich**  
Northeast Portland

**Push for carbon pricing bills**

Thank you for publishing *Carbon tax could help hit state climate goal* (Oct. 29 Tribune). According to many prominent economists and distinguished scientific sources, placing a tax on carbon emissions is the most effective and efficient way to decrease emissions. If implemented aggressively in this decade, we may have a chance to avert the worst scenario for global warming: an uninhabitable planet for a majority of biological life. Oregon's potential contribution to the solution is small but upholds our legacy of being at the forefront of environmental issues.

Seventy other jurisdictions throughout the world put a price on carbon and return the revenue in a way that benefits

society. Nine northeastern states have entered into a compact to use a market-based approach to price carbon. California has done the same and the results over the three and some years of implementation have been very favorable. What is favorable? The emissions are decreasing at a desirable rate and the economy is not being seriously impacted by the program.

The Oregon Legislature has two bills in the pipeline that could be the answer to pricing carbon. We only need the political will to push them along. During the Oregon Legislative Assembly in the first half of 2015, there were two favorable committee hearings (April 14 and June 10) on Senate Bill 965 and House Bill 3470. The Senate bill defines a cap and dividend approach that returns the revenue to Oregon taxpayers in the form of an annual dividend, therefore, revenue neutral. The House bill defines targets and other administrative matters.

I urge my fellow citizens to advocate for these well-vetted bills by contacting their senators and representatives to move these bills through the chambers and on to the governor during the 2016 short session.

**Don Merrick**  
Tigard

**Millions wasted on bridges**

The Sellwood Bridge could have been done long ago with no traffic delays or closures if built on an upstream alignment. This bridge, when completed, will eliminate none of the ongoing traffic problems.

The same for the Carver bridge. If built slightly upstream, it would have been open a year ago without the months of delays and would have eliminated traffic problems that will continue. The sign is still up that it will be completed summer of last year.

A Columbia Crossing replacement is not needed, an additional bridge is. The planning has wasted millions while a new bridge built over Hayden Island could possibly have been done by now.

**Carl Ronson**  
Clackamas

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**TUESDAY, NOVEMBER 17, 3:00 PM – 4:00 PM**  
*Holiday Tips for Families and Caregivers*

The holidays are a time when family and friends often come together. But for families living with Alzheimer's disease and other dementias, the holidays can be challenging. Take a deep breath. With some planning and adjusted expectations, your celebrations can still be happy, memorable occasions. Learn strategies for reducing stress and tips to help your loved one enjoy the holidays.

**TUESDAY, DECEMBER 29, 3:00 PM – 4:00 PM**  
*Cognitive Disorders & Mental Health*

Alzheimer's disease is the most common form of cognitive disorder. Learn the symptoms, stages and areas affected in the brain by this disease. Other mental health disorders to be discussed include anxiety, depression, bi-polar and panic. Learn about the causes, symptoms and treatments for these disorders.

*Caregiver Grief, Mourning and Guilt*

It's normal to feel loss when you care about someone who has Alzheimer's disease. It's also normal to feel guilty, abandoned and angry. It's important to acknowledge these emotions and know that you may start to experience them as soon as you learn of the diagnosis.

Space is limited for this FREE educational event. For more information and to reserve your seat please call (503) 252-9361, or visit us today!

Summerplace Assisted Living Community 3025 15727 NE Russell Street, Portland, OR 97230

Whether you are a family member, professional provider or want to further your education, you are invited to learn how to help support and care for those with Alzheimer's disease and dementia.

This event is free and open to the public.

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1-800-722-5728  
**Notice of Sale**

**Tenant: Unit #**

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Brown, Patrick	D04108
Huey, Geoff	804720
Lynch, Jesse	800067
Orbell, Johnny	704244
Orbell, Johnny	356388
Wright, Eleke	D51577
Adiv Abramson	D00604
Melinda Marcel	D02403

1-800-Pack-Rat (5459 - Portland), 23050 NE Townsend Way, Portland, OR 97024, has possessory lien on all of the goods stored in the units above. All these items of personal property are being sold pursuant to the assertion of the lien on 11/24/2015 at 10:00 A.M in order to collect the amounts due from you. The sale will take place on [www.strangeauctionservices.com](http://www.strangeauctionservices.com) from 11/24/2015 to 12/1/2015 at 6:00p.m.  
Publish 11/5, 11/17/2015. PT1419

**NOTICE OF DISSOLUTION OF MARRIAGE**

In the district court of Clark County Washington

Petition filed for divorce

**Thomas R Hogsed vs. Teresita L Hogsed**

Publish 11/05, 11/12, 11/19, 11/26/2015. PT1422

**PUBLIC NOTICE**

Notice of Initiation of the Section 106 Process-Public Participation in accordance with the FCC's Nationwide Programmatic Agreement. Union Pacific Railroad proposes to construct a communications tower at an approximate height of 60 ft. at the following:

- approximately 1.13 miles SW of E Historic Columbia River Hwy & I-84 intersection, Cascade Locks/Dodson, Multnomah County, OR;
- approximately .17 miles SW of NE Tumalt Road & Enquist Road intersection, Cascade Locks/Dodson, Multnomah County, OR.

Parties interested in providing comment on the proposed undertaking relative to cultural resources should contact GSS, Inc., 3311 109th Street, Urbandale, IA 50322 (515) 331-2103 (GSS W15405-OR-1,2).  
Publish 11/05/2015. PT1423

# OPB asks judge to find PPS violated public meetings law

Reporter blocked from discussions on student transfers

By SHASTA KEARNS MOORE  
The Tribune

Oregon Public Broadcasting and Portland Public Schools were in court Friday, arguing over whether it was legal to exclude reporters from meetings of the Superintendent's Advisory Committee on Enrollment and Transfers.

The 12-member committee is now defunct, but played a central role in creating tighter controls against moving kids out of their neighborhood schools. The board approved the recommendations Jan. 20.

The superintendent's committee, dubbed SACET, held 45 meetings beginning in 2008, but began in earnest in February 2013 to develop a districtwide plan. OPB decided to sue when its reporter Rob Manning was first denied access to a meeting Sept. 27, 2014.

OPB lists five meetings that were closed to the public in apparent violation of the district's own rules stating that the meetings be open.

(Note: OPB is a news partner with Pamplin Media Group, which publishes the Portland Tribune.)

In Oregon, public meetings law states that government bodies authorized to make recommendations on policy should be open to the public.

The two parties do not disagree on the facts of the case, but rather whether the law applies to SACET. OPB is not suing for money, nor attorneys fees, but for a declaration that the district's actions were unlawful.

For OPB's attorneys, the issue centers on whether the presentations SACET made to the board constituted "recommendations," which they were clearly referred to at the time.

"So the question for you is, whether ... what was made to the board was somehow not recommendations," said OPB attorney Duane Bosworth, noting some board members and committee

members who also believed SACET's recommendations were going to the board.

For PPS's attorneys, the primary question is whether or not SACET was a "government body." While the group did make recommendations on policy, the district argues that the recommendations were given to Superintendent Carole Smith and not directly to the board, and therefore it was not a government body.

"The superintendent's committee in name, purpose and action, provided recommendations to only the superintendent," said Miller Nash attorney Andrea Barton, representing PPS.

PPS bolstered its argument with the fact that the board did not immediately vote on the committee's 12 recommendations when they were presented.

"(Smith) just said to the board: Here's the background on what the committee said to me," Barton argued. "Without that consideration or vote, they are nothing more than presentations."

In October 1988, the Oregon Attorney General issued an opinion

on whether an advisory committee is subject to public meetings law. In that case, the chancellor of the Oregon State System of Higher Education was told that his Presidential Search Committee would be required to open up its meetings as its recommendations were passed through to the board. However, the chancellor in that case may have had more limited powers than Smith had — but did not exercise — in altering the resulting recommendations.

Multnomah County Circuit Judge Bruce Hamlin heard the motions for summary judgment and is expected to deliver his opinion in the coming weeks.

Hamlin appeared to have made up his mind, saying that he felt the issue focused on whether SACET made recommendations to the board in addition to the superintendent.

But Hamlin also said he didn't think his opinion would settle the matter.

"I suspect this court may not be the last court to decide this issue," he said.

shasta@portlandtribune.com

# Panel to shape rules for medicinal pot

Group to devise seed-to-harvest tracking system

By PARIS ACHEN  
Capital Bureau

A committee charged with setting regulations for the medical marijuana industry is set to begin work, with 15 members selected by the Oregon Health Authority policy and legal staff.

"This is the very last piece of the regulatory puzzle," said committee member Amy Margolis, attorney with Emerge Law Group and executive director of Oregon Cannabis Association. "Everything else is now regulated, recreational and dispensaries. We know how taxes are going to work, and hanging out there has been this unregulated piece of the puzzle: medical growers, processors and edible makers."

The new panel will hold its inaugural meeting Nov. 9.

One of its key tasks: Setting rules for a statewide system to track medical marijuana from

seed to harvest. That tracking system is crucial to keeping federal authorities from interfering with legalized marijuana production and commerce in the state. The goal is to keep legal cannabis out of the black market.

"The whole system requires a robust regulatory network in order for us to receive federal forbearance," said committee member Scott Winkels of the League of Oregon Cities. "We need a system that is workable for industry but also which public safety experts have confidence in."

The work group has until spring to craft recommendations for the rules. Temporary medical marijuana rules expire March 19.

Lillian Shirley, state public health director, will be responsible for approving the permanent rules, said Jonathan Modie, a spokesman for the Oregon Public Health Division.

The committee is made up of scientists, health advocates, public safety experts and marijuana industry representatives.

The Oregon Liquor Control Commission set temporary rules for recreational marijuana Oct. 22 and will begin permanent rule-making early next year.

# Grocers renew push for liquor sale initiative

Move hopes to end state monopoly, allow retail sales

By PETER WONG  
Pamplin Media Group

Oregon grocers and others would be able to sell liquor under an initiative that backers hope to qualify for a statewide vote in November 2016.

If voters get the chance to decide it, look for an expensive campaign similar to what happened in Washington state, where voters passed a privatization measure in 2011.

A similar proposal in Oregon stalled in 2014, mostly because of legal wrangling over wording, and backers abandoned their effort to get a measure onto the ballot.

The initiative would abolish the state monopoly on liquor sales that has existed since the



An initiative petition would allow grocers and others to start selling hard alcohol in stores.

TRIBUNE FILE PHOTO

national ban known as Prohibition was repealed in 1933. Oregon is one of 17 so-called "control" states.

"We believe Oregonians are ready to end the state's monopoly on liquor sales and allow Oregon consumers to buy liquor at qualified grocery and retail stores, just like consumers do in most other states," says Lynn Gust, president of Portland-based retailer Fred Meyer and a co-sponsor of the initiative.

But the measure is likely to face opposition from the agents

receiving commissions from the state to operate liquor stores. Oregon is unlike Washington, where the store operators were state employees.

"They are putting at risk 250 small businesses and 1,500 employees," says Marshall Coda, a lobbyist who represents them. "We are strongly opposed to this and see it as a step in the wrong direction. We are fully confident that when voters see what the big corporate grocers are trying to do, they will oppose this measure."

Beer and wine distributors have not taken a stance.

The coalition known as Oregonians for Competition will need to submit 88,184 voter signatures by July to qualify the measure for the ballot.

It will need 1,000 signatures, which are credited toward the total, to obtain an official summary known as a ballot title. That step is required before advocates can circulate petitions for the initiative.

The battle in Washington resulted in the most expensive ballot-measure campaign in that state's history. Costco, the warehouse retailer based in a Seattle suburb, spent more than \$20 million to promote it.

The Oregon Liquor Control Commission would continue to exist after the effective date of July 2017, if voters approve the measure, but it would no longer sell liquor through stores run by agents.

It would continue to license

sellers of beer and wine, which also would be able to sell liquor.

Fines for sales to minors and intoxicated people would double.

Any savings from the shutdown of the state sales and distribution would go to law enforcement.

Liquor sales accounted for almost all of the \$1.1 billion received by OLCC in the 2013-15 budget cycle that ended June 30. Proceeds are split between the state general fund and cities, counties and treatment programs for mental health and alcohol and drug abuse.

Unlike previous attempts, the currently proposed initiative would leave it to the Legislature to decide how to tax liquor. OLCC currently marks up prices more than 100 percent, plus a surcharge of 50 cents per bottle.

A tax would require approval by 60 percent majorities in both chambers.

It's unlikely that if voters approved the measure, lawmakers

would allow the state to collect less than it is receiving from liquor income now.

"Selling liquor is not a core function of government," said initiative co-sponsor Rudy Dory, co-founder of Newport Avenue Market in Bend.

"Our coalition continues to find strong support across Oregon for getting the state out of the business of promoting and selling liquor. We believe the initiative will allow the state to focus more on enforcing liquor laws, especially those aimed at preventing the sale of alcohol to minors."

Washington state voters found that some prices rose after privatization took effect in June 2012.

"These (initiative sponsors) are the same people who snookered Washington voters to pay more for liquor with a much smaller selection at their stores, much to the detriment of the small-distilling industry," Coda says.

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# Environmentalists scramble to find Wheeler challenger

Environmentalists are looking for someone else to run for Portland mayor because they believe state Treasurer Ted Wheeler is too pro-business.

Before incumbent Charlie Hales dropped out of the race, Wheeler was criticized by Audubon Society of Portland Conservation Director Bob Sallinger for telling the Portland Tribune that the mayor should work more closely with the Port of Portland on economic development projects. Sallinger accused Wheeler of supporting the development of West Hayden Island and the Pembina Pipeline Co. propane terminal, two red-flag projects for local environmentalists.

Wheeler replied that he was criticizing the lack of process that led to the demise of such projects, not supporting the projects themselves. But environmentalists also are concerned that Wheeler has been endorsed by the Columbia Pacific Building Trades Council, which supports most large construction projects.

No other major candidate had entered the race by press time. Those who may be considering it include Multnomah County Commissioner Jules Bailey, former Metro Councilor Robert Liberty and Multnomah County Chief Operating Officer Marissa Madrigal.

### Hales defends system

Hales, who says he cannot be mayor and run for re-election at the same time, opposes the initiative petition drive that would give the mayor more power.

East Portland activists

are circulating petitions for a City Charter change that would put the mayor in charge of all bureaus and increase the size of the council from five to nine, with seven elected from geographic districts. Although this would give the mayor more authority over day-to-day city operations, Hales said he opposes it on Oregon Public Broadcasting's "Think Out Loud" radio show last week.

"Our form of government has pluses and minuses, but the big plus is that you got five people who are directly accountable to the voters for a specific set of city services," Hales said. The proposal needs around 30,000 valid Portland voter signatures by July in order to get on next year's November ballot.

Fighting neighbors to the east

If you think the Portland City Council is occasionally influenced by election-year politics, consider this: Every member of the Clackamas County Commission will be on the May 2016 primary election ballot, and two of the commissioners are running against the incumbent chair.

Chairman John Ludlow, who is up for re-election, is being challenged by two commissioners who are not, Jim Bernard and Paul Savas. And the remaining two commissioners, Martha Schrader and Tootie Smith, are up for re-election. They have both drawn serious challengers.

According to the Clackamas Review, when the commission recently appeared at a business forum, the moderator joked, "It looks like we're playing 'Family Feud.'"



# Council may rewrite taxi rules, allow Uber and Lyft into market

Passengers in wheelchairs sticking to regular taxis

By STEVE LAW  
The Tribune

The Portland City Council will consider a rewrite of city taxi regulations today that would give the green light to Uber and Lyft to continue operating here under their current business model, while eliminating controls on traditional taxi fares and limits on the number of cabs in the city.

The new, looser rules for taxis and other for-hire transportation, proposed by city Commissioner Steve Novick, come after a pilot project launched by Novick that paved the way for Uber and other "transportation network companies" to enter and quickly dominate the local market.

Uber and Lyft, which enable citizens to turn their cars into virtual taxis "hailed" by smartphone, controlled 60 percent of the taxi market at the end of the city's four-month pilot project in August, which was extended an-

other four months. Uber now has several thousand drivers in Portland, many of them working part-time.

The proposed city rules are a "big win for consumers, because it's expanding choice," said Chelsea Wilson, Lyft spokeswoman.

A new city report on the city's four-month pilot test showed more Portlanders are taking taxis since the arrival of Uber and Lyft.

The report showed that taxis provided about 5,500 rides a day in May, the first full month of the pilot project, while Uber and Lyft provided 2,300 rides a day. By August, taxis were providing about 4,500 rides a day and Uber and Lyft more than 8,000 rides a day.

Uber declined an interview on the proposed taxi rules, which it played a big part in framing. Instead, it issued a one-sentence statement attributed to its Portland general manager Bryce Bennett: "This is an important next step in creating a permanent home for ridesharing in Portland, and we look forward to continuing to work with the City as part of this process."

A coalition of traditional taxi companies, united under the Transportation Fairness Alli-

ance, will propose an alternative to the 153-page taxi code presented by Novick and the Portland Bureau of Transportation.

The taxi alliance opposes a city plan to levy a surcharge for every taxi ride to cover the city's administrative costs, said Kelliann Amico, alliance spokeswoman. The coalition also is concerned that the proposal is putting more of the onus for insurance on the drivers, she said, using a model favored by Uber.

Novick proposes to dissolve the longstanding Private For Hire Transportation Board, which played a pivotal role in approving new taxi permits until he won oversight of the industry in 2014. A new advisory committee with less authority would replace it.

The code would scrap city requirements that each taxi company have 10 percent to 20 percent of their fleets be wheelchair-accessible. In its place, the city will judge companies by how fast they respond to clients in wheelchairs.

The city's new report raised serious questions about how well Uber and Lyft are really serving people in wheelchairs, something city officials have

complained about during the pilot period.

Taxis provided 2,600 rides for customers in wheelchairs from May to August, while Uber and Lyft provided 400 rides.

In contrast to their growing overall market share during the pilot project, Uber and Lyft served a steadily declining number of customers in wheelchairs each month, dropping from 188 rides in May to only 53 rides in August.

While taxi companies have their own wheelchair-accessible vehicles or WAVs, Uber and Lyft rely on contracting out that service.

Wilson couldn't explain the drop in WAV rides by Uber and Lyft, but insisted the contracting-out method is working well. "What's important was the WAV requests that were made on the platform were fulfilled," she said.

"Once customers realized that they cannot get a ride from (Uber and Lyft) WAVs, eventually they go back to where they know they can get those rides," Amico said.

The City Council is slated to debate Novick's proposed new rules from 3 p.m. to 6 p.m. today, at City Hall.

# Richardson returns to politics with run for secretary of state

Republican hopeful says social issue views irrelevant

By PETER WONG  
Pamplin Media Group

Dennis Richardson is returning to state politics, this time as a Republican candidate for secretary of state.

Richardson, a state representative from Central Point in Southern Oregon for 12 years, was the losing GOP nominee against Democratic Gov. John Kitzhaber last year. But Kitzha-

ber resigned just 38 days into his fourth term amid influence-peddling allegations that first surfaced during the 2014 campaign.

In a six-way race, Kitzhaber won 49.9 percent of the votes cast, while Richardson won 44.1 percent.

For this campaign, Richardson sought in advance to blunt criticism that Kitzhaber and Democrats aimed at him last year based on his conservative



RICHARDSON

views on social issues such as abortion rights and same-sex relationships.

"You know, in this position, it doesn't matter whether you're a social conservative or social liberal," Richardson says in his statement. "The secretary of state has limited authority, largely tied to budget and performance audits, managing the public records, ensuring fair elections, and rolling out the welcome wagon for businesses looking to settle in Oregon."

The secretary of state also is next in line of succession to be governor in Oregon, one of a handful of states without a lieu-

tenant governor. Kate Brown automatically succeeded Kitzhaber upon his resignation Feb. 18.

Richardson, 66, is a lawyer and Army veteran of the Vietnam War. He was in the House from 2003 to 2015, and was House Republican co-chairman of the Legislature's joint budget committee when the House was evenly split between the parties in 2011 and 2012.

The Democratic incumbent Secretary of State is Jeanne Atkins, who said upon her appointment by Brown earlier this year that she would not seek a full term.

Richardson has at least one declared opponent in the May 17 primary, Lane County Commissioner Sid Leiken of Springfield.

Three Democrats have announced: Brad Avakian of Beaverton, who also ran in 2008 before his appointment as state labor commissioner; Richard Devlin of Tualatin, a state senator and Senate co-chairman of the Legislature's budget committee, and Val Hoyle of Eugene, a state representative and former House majority leader.

The most recent Republican to be secretary of state was Norma Paulus, who left that office in 1985 after two terms. Barbara Roberts in 1984 became the first Democrat in 110 years to win the office; all her successors have been Democrats.

Of nine secretaries of state going back six decades to Mark Hatfield, four have become governor and three more made losing bids for governor.

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# City nervous about ruling on Katrina funds

*BES money loaned for Superfund site may be questioned*

By **JIM REDDEN**  
The Tribune



The Arkema property on the Willamette River shore near the St. Johns Bridge is part of the Willamette Superfund site. City officials fear a judge will question city loans of utility funds to the cleanup process. TRIBUNE FILE PHOTO

City officials are protesting a judge's ruling that the Portland Water Bureau should not have spent ratepayer funds to help the community of New Orleans. And they are worried the same judge also might rule the Bureau of Environmental Services should not have spent more than \$50 million in ratepayer funds to help fund the Portland Harbor Superfund cleanup process.

Both issues are part of a long-running civil lawsuit challenging hundreds of millions of dollars in water and sewer fund spending approved by the City Council. It was brought by John DiLorenzo, a Portland attorney representing a handful of utility ratepayers.

"There are many parallels between the Katrina and Superfund spending," says DiLorenzo, who argues ratepayer funds can only be spent on the primary missions of the two bureaus, which are providing water, sewer and stormwater management

services to Portlanders.

The City Attorney's Office argues the City Code gives the council the sole authority to determine how the bureaus spend their funds.

Multnomah County Circuit Judge Stephen Bushong has ruled the spending must be "reasonably related" to the missions of the bureaus. He now is reviewing specific expenditures challenged by DiLorenzo and determining whether they meet that standard. Last Friday, Bushong ruled the Water Bureau should not have spent around \$2 million to send workers to New Orleans

to help it recover from Hurricane Katrina — even though the vast majority of the money, \$1.8 million, has been reimbursed by the federal government.

The city had argued the Katrina response was part of a mutual aid agreement between numerous cities that assures Portland will receive such help, too, if needed. After Bushong's ruling, the City Attorney's Office issued a statement that said it "respectfully disagrees with his determination that the relief Portland offered in the aftermath of Hurricane Katrina was inappropriate."

DiLorenzo notes the environmental services bureau also has advanced more than \$50 million to the Superfund cleanup process as part of an agreement with public agencies and private businesses in the Lower Willamette Group. That group is collaborating with the U.S. Environmental Protection Agency in preliminary steps before the Superfund site on the Willamette River can be cleaned up. City ratepayers have provided a large sum of money to hire consultants and other work.

Former BES Director Dean Marriott told the Portland Tri-

bune he expects much of the money will be repaid from other city bureaus after the final cleanup costs are allocated by the EPA, which has ordered the cleanup.

"In the Katrina case, Bushong said the Water Bureau can't advance money for services not reasonably related to the delivery of water to its customers. The same reasoning should apply to the portion of the Superfund loan that will be repaid by other bureaus," DiLorenzo says.

Preliminary cost estimates for the cleanup range from \$200 million to \$1.7 billion, depending on the extent of the work performed. Portland may have to pay some share because the EPA has designated it as a Potentially Responsible Party. However, it's unclear if, or to what extent, river contamination will be pinned on the city sewer and storm drainage system, as opposed to other bureaus such as Portland Fire & Rescue, which conducted training along the river that led to some contamination.

Bushong should hear and rule on the Superfund spending challenge next year. In the meantime, he was scheduled to hear two more challenges this week — \$2.5 million spent by the Water Bureau fixing up Dodge Park, where some water testing takes place outside the city limits, and

another \$675,000 spent converting land around some city water tanks into "hydroparks."

Still to come: a challenge to a \$1 million loan from the Water Bureau to the Portland Development Commission for the renovation of Centennial Mills.

Bushong previously ruled the council should not have approved \$462,000 in water and sewer funds for the now-defunct city's public campaign-financing program, and \$530,000 in water funds for the Portland Loos.

But Bushong also previously ruled that \$10.6 million in challenged expenditures were legal. That included \$4.43 million in water funds to relocate underground water pipes in connection with Phase I of the TriMet South Corridor light-rail project and \$6 million in sewer funds to pay approximately 53 percent of the purchase price of the River View Cemetery in Southwest Portland for stormwater management purposes. He also approved \$88,624 in water funds to pay for the costs of connecting the loos to the water system.

And last Friday, Bushong upheld \$12 million spent by the Water Bureau to operate decorative fountains in city parks. The council transferred responsibility for those fountains to Portland Parks & Recreation after the suit was filed, however.



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# Learn how to make creativity pay

Conference to teach artists how they can earn a living

By JIM REDDEN  
The Tribune

Many in Portland's creative community are being especially hard hit by rent increases and the conversion of cheap studios into upscale apartments and stores. Those affected include painters, sculptors, musicians, dancers and poets.

"Portland used to be the kind of town where you could pay your bills with a part-time job and spend the rest of your time making art, but not anymore," says Noah Kleiman, founder of a nonprofit organization called Secret Knowledge, which aims to make artists more self-sufficient.

Kleiman has seen many artists pushed to the edges of the city, into neighboring towns, or even out of state by rising rents and the loss of their studios. He knows the Portland City Council is responding to the crisis by promising to build more affordable housing. But he also knows that can take years to accomplish.

So he has another idea — teaching artists the business skills necessary to earn a living from their creative talents.

"A lot of artists have a hard time putting a fair price on their work. They think, 'How can I ask someone to pay for what I enjoy doing?' But people are willing to pay to enjoy that, too, and there are other business skills that go along with that," he says.

Kleiman is organizing the first Secret Knowledge Conference, aimed at teaching artists business skills, on Saturday, Nov. 14, at the Juniper Hotel, 800 E. Burnside St. He has lined up a number of successful artists,



COURTESY: SECRET KNOWLEDGE/KAI HAYASHI

Noah Kleiman can see the future for artists in Portland and says they need to learn the skills needed to make more money to stay here. That's why he's organizing the 2015 Secret Knowledge Conference for Nov. 14 at the Juniper Hotel.

creative retailers and business consultants to speak on panels throughout the day. Topics to be covered include music licensing, video production, working with store and gallery owners, taxes, financial planning, crowdfunding for creative projects, and pricing and selling art.

"All of the presentations are designed to offer practical advice. All are predicated on the premise that creative people can be business people, too," he says.

### Find out more:

Registration for the 2015 Secret Knowledge Conference is \$250. Discounts are available. For more information, visit: [www.secretknowledge.org](http://www.secretknowledge.org).

Kleiman has been involved in the local arts scene for more than a decade. He started out by opening the Old Library Studio in the Hollywood neighborhood to teach music production skills to young people.

"Our mission was to empower young people through music and technology," he says.

Since then Kleiman has met and kept in touch with many Portland artists, and has watched in growing dismay as increasing rents and building conversions have upended their worlds.

"There was one building near the Lloyd District where many artists have lived over the years. Then one day the building sold and they all got no-fault evic-

tions. Some moved miles away to find something they could afford. Others left the state entirely," he says.

Helping artists stay in Portland is not only good for them, it's good for the city, he says. "It's a brave choice to do something with your time on this earth that's both personally fulfilling and fulfilling to your fellow man. This is an important group of people for our area, and they are struggling."

[jredden@portlandtribune.com](mailto:jredden@portlandtribune.com)

## City leaders not sitting on their hands

Several responses to affordability crisis in the works

By JIM REDDEN  
The Tribune

While more and more artists and other Portlanders get dislocated due to Portland's housing crisis, the City Council is taking unprecedented steps to increase the amount of affordable housing in Portland. Among other things:

■ Mayor Charlie Hales is expected to ask all General Fund agencies except the Portland Housing Bureau to propose 5 percent cuts in next year's budgets to free up more money for affordable housing.

■ The council considered giving an additional \$10 million for affordable housing to the housing bureau this week.

■ The council last week agreed to increase the percentage of urban renewal funds set aside for affordable housing from 30 to 45 percent. That is projected to increase the total by \$67 million over 10 years.

■ The council last week authorized a "nexus" study to support the adoption of a "linkage fee" on new development. If that goes into effect as expected next July, that could raise \$5 million to \$20 million or more each year in new affordable housing funds, based on other cities' experiences.

■ The housing bureau recently announced it has \$61.6 million in local and federal funds for affordable housing project proposals, expected to produce more than 600 new affordable units.

■ The housing bureau and Bureau of Planning & Sustainability have proposed changes to the city's density bonus program that could provide up to \$10 million a year for affordable housing. Developers would get to build an additional three stories, in some cases, if they include some affordable housing or pay a fee to the city.

■ The council and Multnomah County Commission recently changed the Multiple-Unit Limited Tax Exemption Program, which provides property tax abatements to affordable housing developers.

■ The council previously added \$20 million to the Interstate Corridor Urban Renewal Area for additional affordable housing as part of the N/NE Neighborhood Housing Strategy.

■ The council recently required landlords to give tenants a 90-day notice for no-cause evictions and rent increases more than 5 percent over a 12-month period.

**The City Council is taking unprecedented steps to increase the amount of affordable housing in Portland.**



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# Food industry feeds Oregon's economy

PSU report cites concerns about rising land prices

By JENNIFER ANDERSON  
The Tribune

Portland's burgeoning food and drink scene doesn't just quench our hunger and thirst — it helps add a whopping \$22 billion to the state economy, a new report shows. And the industry provides one out of every nine jobs in the Multnomah, Washington, Clackamas, Yamhill and Columbia counties.

Portland State University recently completed a report on the regional food economy, including everything from coffee roasters and bakers to restaurants, grocers, farmers and food retailers.

The effort is part of the Portland Bureau of Planning and Sustainability's Portland Climate Action Collaborative, a research initiative that pairs city officials with PSU researchers to answer climate-relevant questions.

The collaborative works to align PSU's resources with the goals and actions in the joint Portland/Multnomah County Climate Action Plan.

That plan aims to reduce the carbon footprint of the food sector and support a community-based food system.

"This report provides a benchmark that will influence food sector decisions as we look at the impacts of climate change and work to create an equitable food system and a more resilient economy," said Steve Cohen, the city's manager of food policy programs.

The report is 50 pages and includes charts, tables and maps that zoom in on everything from wages and workforce characteristics to comparisons of growth in Portland's Urban Renewal Areas.

Specifically, the report found: ■ Job growth in the food economy outpaced total employment growth between 2010 and 2012, growing 6.9 percent compared to 3.5 percent. Portland's Urban Renewal Areas, especially the Central Eastside and the Interstate Corridor,



The 3-year-old SE Wine Collective held their harvest event last month, a chance for wine enthusiasts to be part of the process. Urban collectives like this are part of the state's \$22 billion food economy. COURTESY: SE WINE COLLECTIVE

saw the most growth.

■ The food economy's growth is tempered by its workers' low wages overall. The average annual wage for food economy jobs in Portland is \$26,000, about half the city's average wage for all industries. Particularly in the food services sector — which is dominated by women and people of color — average wages are just under \$20,000.

■ The food industry is responsible for about 167,092 direct and indirect jobs in the region, producing about \$6 billion in income and nearly \$22 billion in output for the state overall. It also contributed about \$600 million to local governments throughout the region in property taxes and fees.

"What we found is a food economy that is strong, growing, but not without challenges," said Greg Schrock, PSU

assistant professor of urban studies and planning. "An increase in land prices could hit this sector hard, especially since the industrial land in central locations — which supported the growth of small-scale food and beverage companies — is already hard to come by."

The report authors include Jamaal Green, a graduate research assistant in urban studies and planning, and Jenny Liu, an assistant professor of economics and the associate director of the PSU Northwest Economic Research Center.

"Overall, we conclude that the Portland region is blessed with a diverse and robust food economy, one that reflects its heritage and geographical endowments as a site of rich agricultural land and production; Portland's strategic location as a processing and distribution hub; and its status as a destination for an increasingly

sophisticated array of urban dining and consumption opportunities," the authors conclude.

"Compared with many regions of its size, Portland's food economy truly spans from farm to table."

Yet they note several specific challenges for the food economy, including the availability of industrial land in central locations in Portland.

"The area has supported the growth of small-scale food processing and beverage companies who benefit from proximity to consumer markets," the authors state, "but increasing land prices may limit opportunities for new entrepreneurs."

In addition, they cite job quality in the food economy as a problem, especially in food production and food services, which disproportionately employ women and people of color and "ultimately contribute to

economic disparities within our city and our region."

Further work should be done, the authors say, to explore the factors that make Portland conducive to the creation and expansion of food economy businesses. There should also be further study of the barriers that exist and how they can be reduced.

"Through strategic interven-

tions in the areas of planning and economic development," the report notes, "the city of Portland and its partners can help support a local food economy that is even more robust, sustainable and equitable."

To view the full report, visit: [portlandoregon.gov/bps/article/548390](http://portlandoregon.gov/bps/article/548390).

@jenmomanderson

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# Trouble reading budgets? Here's an easier one

Portland schools offers document for the layperson

By SHASTA KEARNS MOORE  
The Tribune

With property tax bills arriving in the mail and school fundraisers warming up, you might be wondering how schools really spend their money.

In Portland Public Schools, members of the Citizen Budget Review Committee have produced the administration into completing a budget overview that is much more accessible than the 215-page full budget book.

The result is "Understanding the PPS Budget: 2015-16," a four-page graphical primer on how PPS gets its money and what it spends it on. (See sidebar for highlights.)

PPS board member Paul Anthony said during an Oct. 27 Budget and Operations Committee meeting that he likes the new document.

"We always have that tension between including more detail and trying to keep it at a level that folks can understand," Anthony says, "which is, in my opinion, part of the

## PPS' MONEY TRAIN

### How much?

The 2015-16 budget is for \$578.6 million.

### Where does it come from?

**37 percent** from the State School Fund

**35 percent** from regular property taxes

**16 percent** from special property taxes

**11 percent** from other revenue or rollover funds

### Where does it go?

**79 percent** to people — salaries and benefits

**4.6 percent** to administration staff

**14 percent** to buildings, buses and more

Figures are rounded. See "Understanding the PPS Budget: 2015-16" for more detail. Online at: [http://www.pps.k12.or.us/files/budget/2015\\_16\\_Budget\\_Summary.pdf](http://www.pps.k12.or.us/files/budget/2015_16_Budget_Summary.pdf)

point. We need information that is of use to people."

Chief Financial Officer Yousef Awwad said the budget book can be tough for non-experts to interpret, as sometimes money moves across accounts or departments are structured differently than other districts, all of which makes it difficult to make apples-to-apples comparisons.

"There are some issues with



Portland Public Schools Chief Financial Officer Yousef Awwad (left) and Deputy Chief Financial Officer David Wynde at a recent Budget and Operations Committee meeting.

TRIBUNE PHOTO: ADAM WICKHAM

comparability," Awwad said.

Rita Moore, co-chair of the citizens' committee, says that was the primary purpose behind creating the brief overview.

"We get a lot of questions from civilians — particularly parents, and particularly about: Why does my school look the way it does? Why does it look different than that school over there?" Moore

says.

Moore says she herself, a policy analyst for the Oregon Health Authority, didn't understand budgets when she applied for the committee five years ago. But she says she joined anyway because: "It's all about the money. Everything is all about the money."

She says the committee used its novice understanding of budgets to help the Finance De-

partment craft a message that would speak to the uninitiated.

"You can get very deep in some weeds there," she says. "Really, most people, their heads will explode if you start talking about compression."

Compression is a bizarre idiosyncrasy of Oregon tax law, created by Measures 5, 47 and 49. Those measures created a cap on the amount of property taxes that can be allocated to

schools, and detached tax assessments from the real market value of the property. That leads to topsy-turvy situations, such as schools getting less money even when voters approve more taxes for them, or tax bills going up even when property values dip.

"The details are stunningly complex," Moore says. "Whenever I think about it, I think: 'This isn't the way to run a railroad,' you know?"

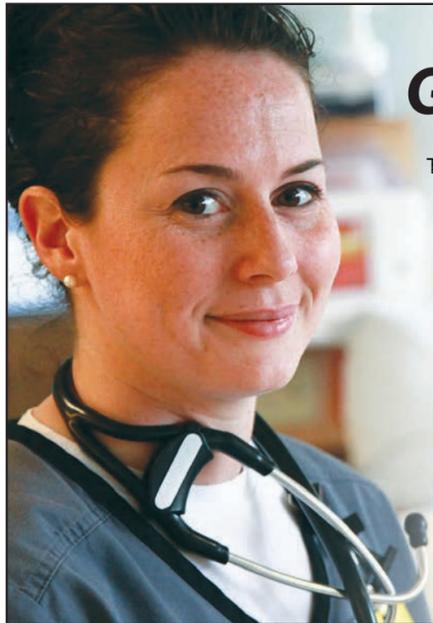
Moore credits Deputy Chief Financial Officer David Wynde and Assistant Director Sara Bottomley with doing the majority of the legwork to produce the new four-page document.

"The Finance Department has been wonderful to work with," Moore says. "Even though their heads are deep in the weeds, they know this is really complicated stuff and they want to make it accessible."

Now that the primer is done, the committee is looking to create fact sheets on individual schools and improve the large budget book.

The district was chosen this year to take part in a pilot program of the Government Finance Officers Association to improve the budget process and resulting document.

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## County looks into Chipotle E. coli cases

Multnomah County Health Department officials this week are looking into cases of the E. coli outbreak at local Chipotle restaurants.

As of Oct. 31 there were three cases in Oregon and at least 19 in Washington.

People aged 11 to 64 in Clackamas and Washington counties in Oregon, and Clark, King, Skagit and Cowlitz counties in Washington reported symptoms of infection from Oct. 14 to 23.

Chipotle has voluntarily closed all restaurants in the four-county region.

People in a third of the cases have been hospitalized; there have been no deaths.

For more info: 503-988-4454.

— Jennifer Anderson

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# Weekend! Life

SECTION B PortlandTribune

THURSDAY, NOVEMBER 5, 2015

## JAZZ LIVES MATTER: 'AIN'T MISBEHAVIN',

### Musical review looks at Fats Waller through lens of history

By JOSEPH GALLIVAN  
*The Tribune*

It's hard work keeping jazz as a living art form and stopping it from slipping into its senescence. Its journey from dance hall to nursing home hits another roadblock with the new production of "Ain't Misbehavin'" at Portland Center Stage.

"Ain't Misbehavin'" is a review show of the music of Fats Waller, the prolific jazz songwriter who typifies both the Jazz Age and the Harlem Renaissance. There's no

er; it was only when watching Ken Burns' documentary "Jazz" that he saw a new way to put on the show. He wanted to depict the daily life, or the background, of the black jazz musicians of the era.

Coleman asked the 1978 show's creator, Richard Maltby Jr., if he could increase the people in the set by expanding the cast from the usual five to eight principals plus three ensemble members, and altering some harmonies.

Maltby agreed. "I wondered if there might be a way to stage the

"Waller was in Harlem when it was the largest gathering of freed African-Americans the country had yet seen," Coleman says. "There were enormous variations and tensions as they were trying to determine what their future looked like."

He says Waller played in some of the wealthiest homes, but also had his recordings financed by gangsters, and he was jailed two or three times for nonpayment of child support.

"I wondered if there might be a way to stage the

piece that might be a window into that world. I had to find a context for each of these songs so that they feel like a series of short stories," says Coleman, who wrote a storyboard and thought of it like a screenplay.

#### No sidestepping race

DeMone Seraphin (who also runs the New American Theater Company in New York) plays Waller in his jovial incarnation. The chubby Waller in the derby

hat and suit vest is a visual as well as a musical icon. Most people can

name two of his songs — "Ain't Misbehavin'" and "Honeysuckle Rose." But the musical "Ain't Misbehavin'" tries to explore multiple facets of Waller's personality, and of his life.

DeMone (the actor likes to go by one name) told the Tribune that the music is still relevant.

"The contribution of Fats Waller is felt keenly. You hear it

in hip hop. The virtuosity in the keys is in rap, in the way rappers become lyrical technicians," he says.

Waller's legendary after-hours piano duels are a prelude to the rap battles of today.

The original 1978 production looks like a fancy period piece set in the Cotton Club. Center Stage's is slightly more down to Earth.

In this age of #BlackLivesMatter, the discussion is inevitably pulled toward race as

if to a black hole. DeMone embraces that, and wants us to emerge on the other side better informed and more empathetic.

"The original production was unique, with these five superstar performers. It was the 1970s, the height of black empowerment. Everything was pulled up, even the craziness," he says.

He says the challenge of doing it today was to "extend the dialogue to the experience of black people, both in that time and how we experience

and how we experience



Portland Center Stage's Chris Coleman has long wanted to reimagine "Ain't Misbehavin'," and he has done it, with DeMone Seraphin (inset) playing Fats Waller.

PHOTOS COURTESY: PATRICK WEISHAMPEL/BLANKETTV

See FATS / Page 3





Christopher Rauschenberg's photos from a Poland trip are on display at the Nine Gallery, 122 N.W. Eighth St., through Nov. 29.

COURTESY: CHRISTOPHER RAUSCHENBERG

(Note: The Tribune highlights some gallery openings and other arts happenings in the first edition of each month to coincide with First Thursday — this month, it's Thursday, Nov. 5)

■ Photographer/videographer Paige Powell's "The Ride" opens at Portland Art Museum, 1219 S.W. Park Ave., on Nov. 5 and stays through Feb. 21. The fifth-generation Oregonian and native Portlander became friends with Andy Warhol and others during her life in New York City, before returning to Portland in 1997. Until now, her collection of images, video and ephemera from her time in New York had been stored away, but she has been

working with archivists on her body of work. "The Ride" comprises a three-channel video featuring recordings of Warhol and Keith Haring, candid photos of Warhol, Haring and Jean-Michel Basquiat and "Beulah Land," an interactive installation of more than 800 images recreating a 1984 photo to exhibit with sound mixed by David LaChapelle. For info: portlandartmuseum.org.

■ New paintings by Mark R. Smith, "The Silk Road," will be on display at Elizabeth Leach Gallery, 417 N.W. Ninth Ave., starting at 6 p.m. First Thursday. For info: elizabethleach.com.

■ Sculptor/woodworker Michael de Forest's "Offenders, Transgressors, Misbehaviors and Family" are wooden masks and bowls inspired by stories of human connection and de-

spair; black and white photographs from police mug shots form the subjects. They'll be exhibited at Waterstone Gallery, 124 N.W. Ninth Ave. through Nov. 29, with a First Thursday gathering at 6 p.m. For more: waterstonegallery.com.

■ The annual Sitka Art Invitational, put on by the Sitka Center for Art and Ecology, is an exhibit and sale that will showcase more than 400 works of sculpture, ceramics, paintings, metalwork, glass, book arts and prints. It'll be held 10 a.m. to 4 p.m. Saturday and Sunday, Nov. 7 and 8, at Miller Hall at the World Forestry Center, 4033 S.W. Canyon Road. There'll be a party for artists (\$65) at 5 p.m. Friday, Nov. 6. For info: sitkacenter.org.

■ Noted photographer Christopher Rauschenberg has an exhibit of photos from Poland on display at the Nine Gallery, 122 N.W. Eighth St., through Nov. 29. There'll be a reception at 6 p.m. First Thursday. For info: 503-225-0210.

■ "A God in the Hearth: A Visual Essay on Fire and Fossil Fuels," oil paintings by David Carmack Lewis, shows at Cascade Gallery at Portland Community College-Cascade Campus, 705 N. Killingsworth, Nov. 13 to Jan. 8. The paintings explore our deep connections to fire and the impact of fossil fuels. For info: pcc.edu/about/galleries/cascade.

■ For information on galleries: First Thursday, firstthursdayportland.com; Portland Art Dealers Association, padaoregon.org.

— Jason Vondersmith

## LiveMusic!

By ROB CULLIVAN  
Pamplin Media Group

Nov. 5-7

### Three days of grass, man

Paul Hoffman, mandolinist for Greensky Bluegrass, sums up his band's music this way.

"We like to play bluegrass," he says. "But we're all children of rock 'n' roll."

Based in Kalamazoo, Mich., the band also features dobro player Anders Beck, banjoist Michael Arlen Bont, guitarist and songwriter David Bruzza, and bassist Michael Devol. Since forming 15 years ago, the band's two chief songwriters, Bruzza and Hoffman, have gradually adopted each other's styles, Hoffman says.

"It seems to have changed over the years," he says, noting Bruzza's style originally was "more bluegrass than mine," whereas Hoffman's tunes "are darker."

Now, however, after recording eight albums and playing countless shows, Bruzza and Hoffman "sort of write like each other," Hoffman says.

"We really complement each other well."

A favorite of the jam band and indie roots crowds, Greensky is coming to Portland for three days of gigs.

"Our fans are victims of mul-

ti-ple shows," Hoffman says with a chuckle.

Although the group has evolved its newgrass style, it's stuck to its guns on one matter — no drums.

"We share the role of the drum kit," Hoffman says, noting not having someone banging away behind them actually makes every player more rhythmic than they might be if they could rely on a timekeeper. As for his mandolin playing, Hoffman tries to keep his fans guessing, as he attempts to incorporate different instrumental approaches in his sound.

He says, "I'm not always trying to emulate what a mandolin will do — it's a constant journey."

*Greensky Bluegrass, 8 p.m. Thursday-Saturday, Nov. 5-7, Wonder Ballroom, 128 N.E. Russell St. \$60 for 3-day pass, \$22.50 in advance for single day, \$25 at the door. 21 and over. Info: 503-284-8686, wonderballroom.com.*

Nov. 10

### Border blues

You know when it's late at night, the rain is driving down on your windshield, and you're a little down, just trying to get home as your tired eyes try to stay focused on the road while you listen to some obscure country station on the lower end of the radio dial?

Guitarist-singer Jeremy Pinnell, who calls both Ohio and Kentucky home, is the guy who

writes the honky-tonk song that captures that feeling. His is old-school country, with waltzes and Western swings and drum brushes and steel guitars, sort of like what Waylon Jennings might have written if he had cut a record with Alex Hillton.

Fans of soulful hillbilly music must check out "OH/KY," outstanding cuts of which include "Rodeo" and "Loose Women" and features Pinnell's band, the 55s — Cameron Cochran on pedal steel, Brad Myers on guitar and mandolin, Harold Kennedy on guitar, Charles Christopher Alley on drums, Ben Franks on bass, and Tim Carr on vocals.

*Jeremy Pinnell, 9 p.m. Tuesday, Nov. 10, Landmark Saloon, 4847 S.E. Division St. Free, suggested donation of \$5. Info: 503-894-8132.*

Nov. 11

### Sandy vernacular

Somewhere between the chorus-centric earnestness of the Gin Blossoms and the melodic snarl of The Replacements lies the sonic world of Philadelphia's Beach Slang. Fronted by James Snyder, formerly of underground punk heroes Weston, the band is on the road to promote its debut album "The Things We Do to Find People Who Feel Like Us."

Standout cuts include the tension-and-release anthem "Young and Alive," as well as the jangle rocker "Bad Art & Weirdo Ideas." Overall, it's like

hearing one of the more promising bands on the original Vans Warped Tour all grown up and still clinging to the rock 'n' roll faith despite years of bad beer, overloaded guests lists and cigarette packs ruined by the rain as the band loads its gear into the van and laughs knowingly about the graffiti they left on the walls of the green room.

*Beach Slang, Lithuania, 6:30 p.m. Wednesday, Nov. 11, Analog Cafe, 720 S.E. Hawthorne Blvd. All ages. \$10. Info: 503-206-7439, analogpdx.com.*

### Quick hits

■ Garage-on-fire anthemic rockers Obsolete, classic rockers DRC3 and anarchist rockers The Welfare State share a bill at Turn Turn Turn, 8 N.E. Killingsworth St., at 8 p.m. Thursday, Nov. 5. \$3. Info: 503-284-6019, turnturnturnpdx.com.

■ The Cult ("She Sells Sanctuary") shares a bill with Primal Scream at 8 p.m. Thursday, Nov. 12, in the Crystal Ballroom, 1332 W. Burnside St. All ages. Tickets are \$49.50 in advance, \$54.50 day of show. Keep an eye out for next week's "Live Music!" column and our interview with The Cult's Ian Astbury. Info: 503-225-0047, mcmenamins.com.

■ Formerly of Trampled Underfoot, singer-bassist Danielle Nicole brings her funky New Orleans-style blues music and alto voice to the White Eagle, 836 N. Russell St., at 9 p.m. Saturday, Nov. 14. \$10 in advance, \$12 day of show. Info: 503-282-6810, mcmenamins.com.

# Settle in with some beer, bread

By JENNIFER ANDERSON  
The Tribune

As signs of winter set in — muddy boots, dark skies, piles of wet leaves sticking to pavement — a lot of Portlanders take it as a cue to hunker down and make bread, drink beer and indulge in comfort food.



BLACK

Here are a few ways to do just that.

Tabor Bread, a 3-year-old Southeast Portland bakery, is launching "Breaducation," a series of classes teaching the art and craft of sourdough baking using local grains.

Sarah Black, baker and lead



## Bread & Brew

Biweekly food and drink news and reviews

instructor at Tabor Bread, teaches techniques for bread-making that are more digestible for people with gluten sensitivities.

Sourdoughs are fermented breads that offer an alternative to eating gluten-free.

The shop has gained a reputation for milling local, organically grown and diverse grains to bake breads using traditional sourdough methods and brick oven wood-firing.

Upcoming classes are set for Nov. 5, Nov. 19 and Dec. 10 at Tabor Bread, 5051 S.E. Hawthorne Blvd.

For more: sarah@taborbread.com, taborbread.com, 612-423-5503.

Hamlet, one of Portland's newest and smallest eateries, will host a Holiday Ham Tasting on Nov. 15, featuring a number of local pork producers.

Among them will be: Chop, Old Salt Marketplace, Olympia Provisions and Tails & Trotters.

Guests can taste differences side-by-side, learn more about the swine directly from the source, find their perfect pork, and order products for the holidays.

A special Hamlet holiday cocktail menu will feature pork-centric pairings for purchase.

Treehouse Chocolate will be on hand to offer tastings of their drinking chocolates, made from sustainably sourced cacao.

The event is set for 1-4 p.m. Sunday, Nov. 15, at Hamlet, 232 N.W. 12th Ave.

For more: info@hamletpdx.com, 503-241-4009

McMenamins is celebrating its 31st birthday this year at its third annual Boone's Ferry Autumn Ale Fest — a chance to sample brews as well as learn about the hops-to-glass process.

They'll have 17 fall season-

al ales available for sampling, including nine beers from McMenamins' breweries and eight beers from alumni brewers at Burnside Brewing Co., Double Mountain Brewery, Two Kilts Brewing Co., Fire on the Mountain Brewing, Ecliptic Brewing, Fort George Brewery and Cascade Barrel House.

The event is set for 11 a.m.-10 p.m. Saturday, Nov. 14, at McMenamins Old Church & Pub, 30340 S.W. Boones Ferry Road in Wilsonville.

Guests can listen to an educational talk, "What Brewers Brewed and Growers Grew," by the director of the Oregon Hops and Brewing Archives from noon-1 p.m.

Live music starts at 6 p.m. from bands including Beach Fire, a psychedelic indie rock group, and Life During Wartime, a Talking Heads tribute band.

Brewery tours will happen every 30 minutes between 1-5 p.m.

Entry is free and open to all; age 21 and over may sample beers for purchase.

For more: www.mcmenamins.com/events/132280-3rd-Annual-Boones-Ferry-Autumn-Ale-Fest.

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MISC.

Carrie Brownstein

The star of "Portlandia" and an accomplished musician (Sleater-Kinney), Brownstein engages in a conversation about her life while celebrating the release of her new memoir, "Hunger Makes Me a Modern Girl."

7:30 p.m. Thursday, Nov. 5, Newmark Theatre, 1111 S.W. Broadway, portland5.com, \$37.95

Portland SkiFever and Snowboard Show

It's the unofficial kickoff to ski season, with vendors selling new and used gear, vacation and resort information, and more.

1 p.m.-10 p.m. Friday, Nov. 6, 10 a.m.-9 p.m. Saturday, Nov. 7, 10 a.m.-6 p.m. Sunday, Nov. 8, Expo Center, 2060 N. Marine Dr., portlandskifever.com, \$14, \$3 ages 6-12, \$8 parking

'Present Laughter'

The funny and delightful Neil Coward play hits the Lakewood Theatre Company stage, with Gary Powell playing the devastatingly handsome and thoroughly charming — and aging — matinee idol.

7:30 p.m. Thursdays-Saturdays, some Wednesdays/Sunday evenings and matinees, Nov. 6-Dec. 13, Lakewood Center for the Arts, 368 S. State St., Lake Oswego, lakewood-center.org, \$32, \$30 seniors

'Live Wire'

The stage/radio variety show has partnered with Literary Arts for a special Wordstock edition, featuring swimmer Diana Nyad, actor Jesse Eisenberg, writers Heidi Julavits and Sloane Crosby, and music by Blind Pilot's Israel Nebecker and Laura Gibson.

7:30 p.m. Saturday, Nov. 7, Aladdin Theater, 3017 S.E. Milwaukie Ave., livewireradio.org, \$18-\$35

Oregon Symphony

Conducted by music director Carlos Kalmar, the symphony welcomes pianist Kirill Gerstein for a night of Rachmaninoff's "Rhapsody on a Theme of Paganini," Schiff's "Infernal" and Tchaikovsky's "Manfred Symphony."

7:30 p.m. Saturday, Nov. 7, 8 p.m. Sunday, Nov. 8, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, orsymphony.org, starting at \$23



COURTESY: PATRICK WEISHAMPEL/BLANKEYE.TV

Charity Angél Dawson and Mia Michelle McClain are part of the "Ain't Misbehavin'" cast in the Portland Center Stage production that stages through Nov. 29.

# Fats: Musical showcases Waller's songwriting chops

From page 1

Waller's world

Thomas Wright "Fats" Waller (1904 - 1943) started as a church organist, crossed over to movie theaters at 15 (angering his father), and made a life playing piano and writing songs.

He was able to move between different worlds, from brothels to mansions, from high society to jail, at a time when segregation was rigid.

Even as he played high-class hotels like the Savoy in New York City, he would have to enter by the kitchen door because he was not white.

His style became known as the Harlem Stride, and its fluency and improvisational nature influenced the lyrics of today's rap music.

blackness today. It was really important to make sure we painted a total picture of black life, from the time of Fats in the 1920s up until now."

He says, "Today much of what we see is black people protesting because a black person has been killed, or a black person has killed a black person."

He wants to include diverse images of black people, adding, "We're intellectual, we are talented, we're funny, and, yeah, we're a little dangerous, too; that's everywhere, everyone's got a little danger!"

The show is a lot about sex — how do they control that stereotype?

"Fats was very sensual," DeMone says. "He was a huge man in every sense of the word. Women flocked to him, he was a musician, and he was very smart. A lot of the lyrics showcase his ability to not be so overt."

Counter-intuitively, "There's a brilliance about the music that allows it not to fit into the 2015, overexposed world," he says

Everyone affected

DeMone does get a bit tired of how the culture only seems to think about black history in February, and then in limited terms.

"We don't talk about Bayard Rustin. There wouldn't be a Martin (Luther King Jr.) without Bayard Rustin, the one who enlisted King's help," he says. "And a gay, black man, too, that's a double whammy!" He's hopeful. "There are not a

that what they do? That's what you all do, right? Right?"

Roll with it

The heavy subtext might not be visible on the stage. But the all-singing, all-dancing sense of fun will be.

The set rotates on a turntable (similar to "Othello" last year), showing different aspects of the composer's milieu, such as the bedroom, the club, the hotel and the street corner.

"It was like, I can put together 10 scenes into these five spaces, but what do we do with the other four scenes?" Coleman says. He credits set designer Tony Cisek with helping "figure out the puzzle and fit together all the possibilities. You can also see the Cubist influence in the art of the time period."

The actors took a few rehearsals to avoid getting lost or turned around. Having been in "Miss Saigon" for four years, DeMone has seen all kinds of onstage set fails. When Cadillacs and helicopters malfunction, Broadway-quality actors just roll with it.

When DeMone's "inner-ear" speaker popped out in previews, he just kept dancing in the silence.

"You just hope you land where you should," he says with a laugh. Which could be a metaphor for the whole show.

jjgallivan@portlandtribune.com

# Keep light shining over at City Hall

You did remember to set your clock back one hour last Sunday, right? You may not have to do that much longer if a movement to kill the exercise catches fire. A most-compelling argument comes from the Brookings Institution, which notes a permanent daylight-saving time would reduce crime. Who can argue with that? We need as much daylight as possible to keep an eye on City Hall.



## Mark & Dave UP IN THE AIR

Is climate change making us stupid? Scientists are claiming that high carbon dioxide levels, associated with global warming, are making us dumber. And these scientists come from Harvard, no less. Carbon dioxide has a "direct and negative impact on human cognition and decision-making." We believe it. How else do you explain the popularity of Donald Trump?

Speaking of Mr. Trump, anyone else notice that The Donald's numbers started fading after Mike Tyson endorsed him for president?

Art Bouvier was so tired of his Indianapolis restaurant being robbed that he offered a 25 percent discount to any carry/conceal customers. The idea, of course, is that if he's robbed again some of these patrons might cowboy-up and take out the would-be robber. Or, just the thought of getting into a gunfight with pistol-packing diners at Papa Roux's would keep them away. It's a great idea, unless, of course, you wonder if you might be the one innocent person caught in the crossfire.

Speaking of global warming, killer heat is headed for the Middle East if we don't rein in greenhouse gases. Scientists in Switzerland say the region could pass a heat and humidity threshold that would make outdoor conditions unlivable for humans. We're talking heat index readings of 170 degrees or more. Snowbirds from New England are asking about home prices.

Listen to Mark and Dave 3 to 6 p.m. weekdays on AM 860 KPAM. Follow them at www.facebook.com/themarkanddaveshow.

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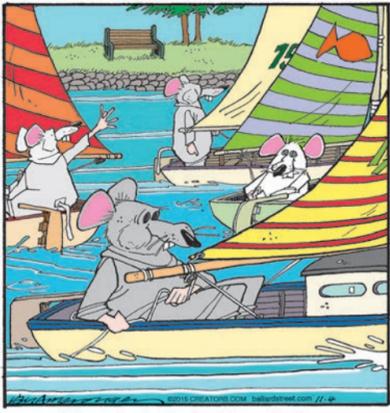
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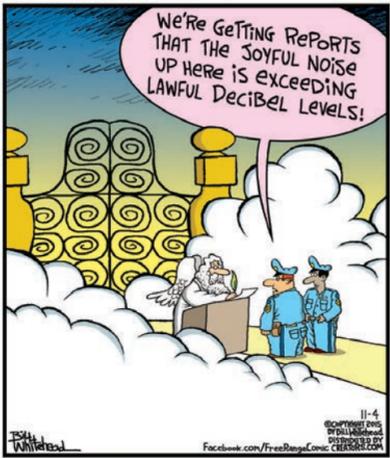


Thursday is Rodent Regatta Day at the yacht club.



Lately, Ted's been drawn to the inflation of inflatable devices.

### Free Range



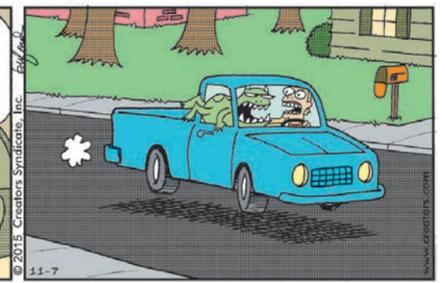
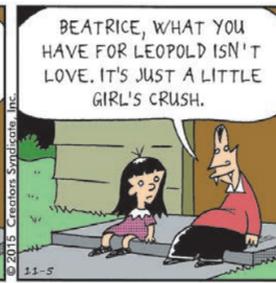
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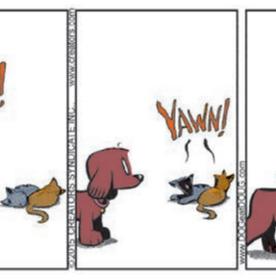
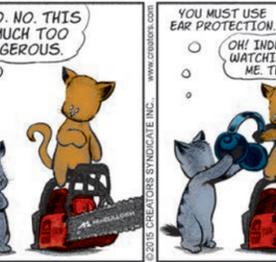
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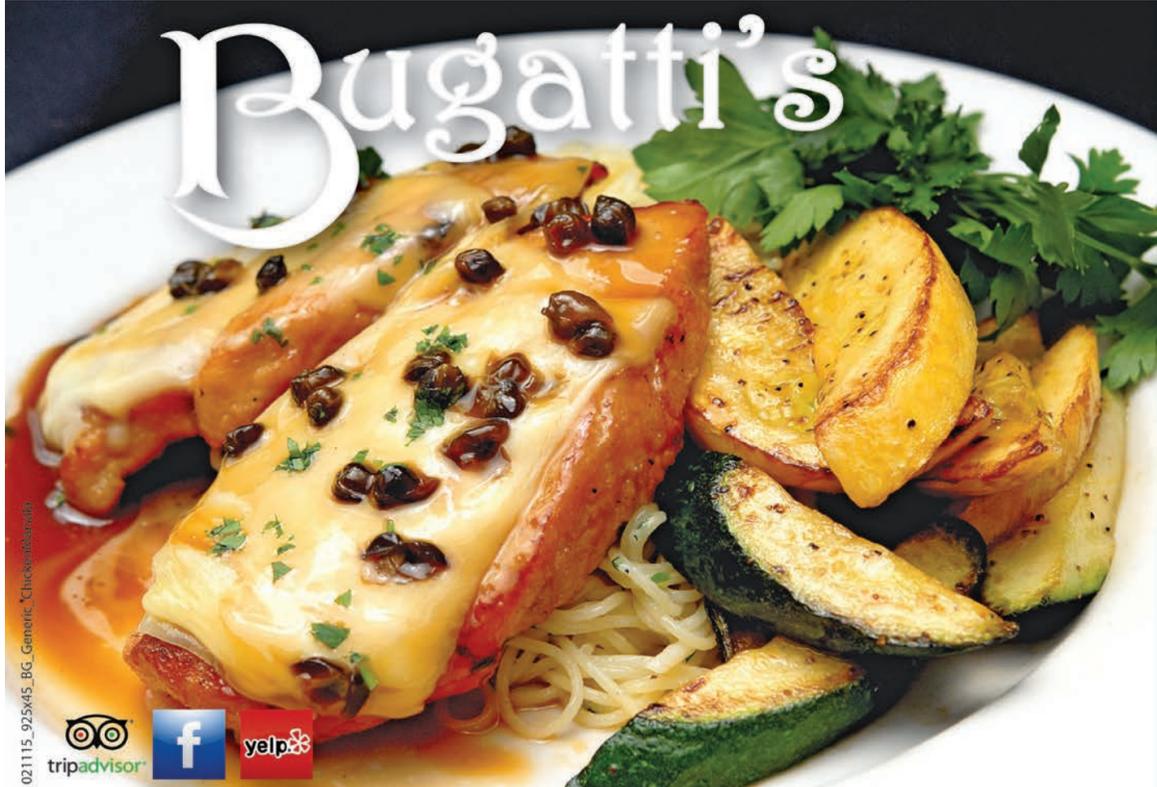
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### ENGLISH MASTIFF PUPPIES

Purebred AKC, intelligent, loving, easy going gentle giants, wormed & 1st shots. Pet Price \$700-\$900. Registered Price, \$1000-\$1200. Reserve Now! Ready Before Christmas! 360-787-6937

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**Acreege/Lots**

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**Cars For Sale**

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24X36	\$2,361	\$2,424	\$2,490	\$2,647
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36X36	\$3,383	\$3,462	\$3,558	\$3,865
36X48	\$4,335	\$4,418	\$4,520	\$4,751
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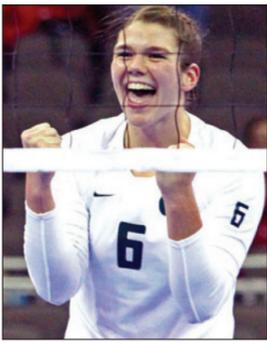
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# Brenner: Will play pro volleyball

From page 10

Brenner to his advantage. "When I really need to get a point across, I just have Liz say it instead of me," says Meininger, pointing out that one of his players wrote "What Would Liz Do?" in big letters on the team's chalkboard in the locker room. "When she says something, they listen. She has so much respect from everybody. I knew she'd be a great coach, because the thing that's really impressive about Liz is she's able to do everything and do everything at a really high level."



COURTESY: UNIVERSITY OF OREGON  
Former Jesuit High star Liz Brenner plans to play volleyball overseas.

Brenner won't have to wait long to return to an athletic court, though. She has rejoined the Ducks women's basketball program this winter as a 6-1 senior forward after last playing on the team in January 2014.

Brenner, who led Jesuit to its first girls basketball state title as a senior in 2011, is excited to devote a full Ducks season to basketball after joining the team late in previous years because of her UO volleyball.

"It wasn't always the plan to play again, but (Ducks basketball coach) Kelly Graves was very determined to get me," says Brenner, who averaged 7.9 points and 7.4 rebounds as a sophomore in 2012-13. "He talked to me once a week last spring and over the summer and was very adamant and excited to have me. So he convinced me, and I've been loving it ever since."

Graves, who is in his second season at Oregon after coaching Gonzaga from 2000-14, first watched Brenner on the basketball court when she had a game-high 17 points and 11 rebounds during Jesuit's 42-39 victory over Clackamas in the 6A championship game at the Rose Garden in March 2011.

Graves, who has often reminded Brenner of that strong

first impression she made on her, is excited to add her post skills to his offense and her leadership to the team.

"She's great in the locker room," Graves says. "She picks things up so easily. And I'll tell you, she can ball."

Jason Lowery, whose first year as Jesuit girls basketball coach was Brenner's senior season, fondly recalls the final minutes of the Crusaders' tense state championship game and the calm he felt because Brenner was in a Jesuit uniform.

"It was a one-possession game. It was definitely nervous time," Lowery says. "I remember breaking the huddle and watching my team walk on the floor and then I remember just seeing Liz and saying to myself, 'Boy, I'm glad she's on my team.' I knew we were going to be OK, because of her. That season was the first time in my 20 years as a coach where I knew I was always going to have the best player on my team and that's really a luxury."

"I'm excited Oregon was able to get her to play again, because anytime you can watch Liz compete, that's a great thing."

When her Oregon playing

days are over, Brenner will officially focus on one sport. She plans to graduate next spring with a degree in psychology and minors in business and journalism, sign with an agent and play professional volleyball in Europe.

But of course, Brenner being Brenner, she's not planning on taking it easy for her final school year in Eugene. She's worked herself back into basketball shape and is excited to contribute in any way she can for a Ducks team she believes can have postseason success.

"We have a really good shot of making it to the NCAA Tournament," says Brenner, who played in the NCAA volleyball championship game with Oregon in 2012. "We have a great group of girls. We have the attitude and the drive to make it happen."

After hoops, Brenner will transition to track and field for her final season wearing a Ducks uniform. Brenner, who placed 12th at the NCAA meet in the javelin last spring, can vividly recall being "just a baby little freshman" and says it's surreal to have the college finish line ahead.

That's why Brenner considers each day in Eugene a blessing, especially because she gets to spend many of those days with her younger brother. Doug Brenner, a 2013 Jesuit graduate, is a 6-2, 305-pound sophomore offensive lineman for the football team. Liz brags about him at every opportunity.

"He's my best friend," says Liz, who sits by her brother in the journalism class they're taking this semester. "We hang out with each other all the time, so it's a lot of fun to be able to go to school with him. I take a lot of pride in everything he's done."

The family also includes Mary Claire Brenner, a 2008 Jesuit grad who starred in softball and track and field at

Oregon State. Mary Claire is a dolphin trainer in Hawaii.

"She's living the life," Liz says.

Liz eagerly looks forward to her own life adventure as a pro volleyball player, a career path that could take her to several potential countries overseas. But she plans to settle back in Portland.

"I absolutely love Portland, my parents still live there and I plan on getting back there eventually," says Brenner, who finished her UO volleyball career with 1,617 kills, the third-most in school history. "I don't know when, but I will for sure."

When that day comes, Brenner says it could be as "Coach Brenner" for a high school or college team after the joy she's experienced this fall with Sheldon.

Meininger says Brenner's impact as a coach is felt not just on his team, but also in the volleyball community.

"Everywhere we go, somebody wants to have their picture taken with Liz," Meininger says. "When we were at South Medford, the coach said to me, 'How in the world did you get Liz Brenner as an assistant?' It's been very special. I guarantee you everyone in Oregon who is involved with volleyball knows who Liz Brenner is."

"She's one of the biggest icons in college volleyball to ever come through the state." Brenner quickly brushes aside any self-congratulatory talk and focuses on the gratitude she has for all she's been able to experience.

"I'm so thankful for the University of Oregon and all the coaches I've been able to work with who have let me do all the things I've done," she says. "I can never replace this, and have loved every minute of it."

"Going from one thing to the next and the next and the next. That's how I like it."

# Jones: Brothers have similar styles

From page 10

former bantam pick, he committed to the team after visiting with Jamie Kompon, general manager and coach, late last season. After finishing play with the United States National Development Program U-18 team, Jones would have joined the Winterhawks in the WHL playoffs, had the Hawks extended their Western Conference finals series against Kelowna.

Jones, the son of Amy Jones and former NBA player Ronald "Popeye" Jones, went the junior hockey route despite receiving many offers from the college ranks. He wants to be an NHL player, and the NHL-style rules and play and longer schedule in the WHL will prepare him well.

"I was leaning toward college," he says. "I liked the NCAA, even though Seth came here."

"I heard from him. I talked with Jamie. I knew I had to come here. It's tough to see (friends) go to college, and you think it's the best route, but when I came up (to Portland) last year around playoff time, it was great. I knew it was a good league and where I needed to be."

Jones remembers wanting to go to the University of Wisconsin. He visited the school, and another defenseman served as his escort around the campus. It was Jack Dougherty, who, coincidentally, also has joined the Winterhawks.

"It's funny: I don't go there and he decides to come to Portland," Jones says.

Jones and Dougherty joined a defensive corps that also includes mainstays Heinrich and Keoni Texeira.

Despite being smaller than his brother, Jones is about 6-1 and 195 pounds, and he is a physical player with very good offensive skills. He says the level of play in the WHL has been impressive and takes an adjustments, such as when to be offensive and when to take care of defense.

"He's going through the league for first time; the first thing he'll admit to you is it's a really good league," Kompon says. "You have to be on your toes and be able to compete hard every night. Prepare to play."

"He's like a stallion, you've just got to tame him a bit, tell him when to jump (into the play) and when not to jump, when to manage the puck. He doesn't have to carry the puck, he just has to move the puck."

He doesn't have to lead the pack by any means. Defensively, take care of your own end; be solid and counted upon, and when the opportunity arises, we want him part of the rush."

Jones is smart and adjusting well. Told of Bittner's high praise, he is humble.

"I always have something to learn, especially in my own zone, positioning and things like that," Jones says. "But I think I have a good base under me, and I can defend pretty well and create offense, too. I think I have a good all-around game and I'm just trying to build the building blocks to it."

Jones hails from Arlington, Texas, where his family settled after his father's NBA career. Popeye Jones has been a long-time NBA assistant coach; he's now with the Indiana Pacers. Amy Jones has served a strong role in the raising of their three boys; Justin Jones, the oldest brother, also played hockey at the junior and collegiate level.

The boys grew up in the burgeoning Dallas-area hockey community, only dabbling in basketball. Caleb Jones does admit to having some hoop skills — "probably better than Seth," he says, smiling.

Their dad "never pressured us, he wanted us to do something we liked," Jones says. "I just kind of followed my older brother Justin and Seth into it. I was a little brother and, 'Oh, older brother's doing that ...'"

Jones helped the U-18 team win the gold medal at the world championships. He attended the U.S. national junior evaluation camp in Lake Placid, N.Y., in August, and all signs point to Jones being part of the U.S. team in the next World Junior Championship in Helsinki, Finland.

In the meantime, he wants to help the Winterhawks make strides, and wants to continue to make his own name, saying, "I definitely think I have my own name now."

But, he doesn't mind the comparison thing.

"Yeah, we're pretty similar," he says, of his brother Seth. "I think I'm a little more physical than he is. I like to throw a couple more hits every once in a while. For the most part, our games really resemble — I like to transport the puck up the ice and create offense and be solid defensively. If you watch him play a game and me, I don't think you'll see many differences."

# Timbers:

From page 10

help build attacks."

**The Chara Question:** When Porter made a late-season switch to an aggressive 4-3-3 formation, the idea was, in part, to put more attacking numbers in the midfield — and it worked: The Timbers have been scoring more goals.

But that tactical shift also meant asking Diego Chara to do the dirty defensive work in the back of the midfield all by his lonesome. Chara was incredibly effective at it, but a couple of days later, Chara was out with a foot sprain.

Porter expects Chara to be back on Sunday. Along with the return of Adam Kwarasey, who was a late scratch in goal due to a flu, the Timbers may be at full strength, just when they may need it most.

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# OSU D-line's Pritchard proud to be part of Polynesian pipeline

BYU transfer makes big progress learning Beaver-style defense

By **KERRY EGGERS**  
The Tribune

**CORVALLIS** — There are several reasons why Oregon State coaches are getting jacked up about their defense, and Baker Pritchard is near the top of the list.

The 6-3, 260-pound sophomore defensive end is an emerging leader on an OSU defense that will be called upon for another strong performance when the Beavers (2-6 overall, 0-5 in Pac-12 play) play host to 22nd-ranked UCLA (6-2, 3-2) at 1:30 p.m. Saturday at Reser Stadium.

Pritchard made a career-high nine tackles and helped Oregon State's defense keep Utah in check after the first two offensive series of the 13th-ranked Utes' 27-12 win Saturday at Salt Lake City.

"Baker's best game, without question," OSU coach Gary Andersen says of the South Jordan, Utah, native and BYU transfer. "He snapped off and made some big plays in the run game. He was able to control his gap and physically be in command. He was technically sound, more so than he has been consistently through a game."

"Now we need him to continually move down those roads. It can't just be for a homecoming game. I want to see it grow from here."

Pritchard had his father, four sisters, and an aunt and uncle in the crowd for his coming-out party against Utah. He is the fourth of seven siblings of parents George and Tasi, and loved every minute of his childhood.

"It was the best time of my life," says Pritchard, who turned 23 on Oct. 19. "I hope that one day I can have that many kids, or even more. It was fun growing up."

George is a construction consultant. Tasi is a flight attendant. Baker's grandparents lived with them during Baker's formative years.

"They helped take care for us," he says. "The older kids had to help watch the younger kids."

Baker was a 6-3, 230-pound defensive end on a Bingham High team that won state championships during his junior and senior seasons in 2009 and '10. As a sophomore, he verbally committed to BYU, where older brother Iona was a fullback and linebacker.

"Offers still came in, but my mind was made up that I wanted to go to BYU and play with my brother," he says.

After a redshirt year in Provo, Pritchard went on a two-year Church of Jesus Christ of Latter-



**Oregon State feels like home to Utah native Baker Pritchard, an up-and-coming sophomore defensive end who transferred from BYU after a two-year church mission.**

COURTESY: BETH BUGLIONE

day Saints mission to Hawaii.

"Best mission in the world," he says. "My mom is from Hawaii. We'd gone there a lot as children to visit my grandparents. Going there felt like home, and it was a great learning experience for me, spiritually and as a person. That's where I found myself as a man."

Soon after he returned, Pritchard decided to transfer.

"The only reason I went to BYU was because I really wanted to play with Iona," he says. After being there for a year, "I just felt like it wasn't a place for me. I love the school, I love the people there, I love the coaches. But it wasn't a decision I made for me; it was because my brother was there."

Pritchard had no scholarship offers on the table, but he had an ace in the hole. Utah had recruited him out of high school. Kalani Sitake, now Oregon State's defensive coordinator and then in the same position with the Utes, had recruited Pritchard out of high school.

Sitake wanted Pritchard, but he didn't qualify under the school's compliance rules. He sent admission papers to Oregon State and a couple of other schools, and then OSU D-line coach Joe Seumalo offered a scholarship. On a visit to Corvallis, he entered the office of coach Mike Riley.

"Before I went in to talk to Coach Riley, I asked my dad if Kalani had called," Pritchard recalls. "He said no. I said, 'OK, I'm going to commit here then.'"

Pritchard played sparingly as a redshirt freshman for the Beavers last year, recording one tackle in five appearances. Brother Iona also transferred for his senior year, playing special teams. How ironic it was when Riley left for Nebraska and Gary Andersen — who had recruited Pritchard as coach at Utah State — took over, bringing along Sitake.

"When Coach Riley left, my brother and I were saying it would be crazy if Coach Kalani

came to Oregon State," Baker says. "A couple of weeks later, we found out he was coming."

A bit of serendipity, perhaps. "It works out for everybody," Sitake says.

"All things are meant to be, I guess," adds OSU D-line coach Chad Kauha'aha'a, who coached at Utah during Pritchard's redshirt year at BYU. "I'm happy to have him."

Says Pritchard: "It's been great. I've known Coach Kalani since middle school. I've known Coach Andersen since high school. Seeing all these coaches from Utah come to Oregon State, it feels more like home. I know what the coaches are bringing to the table."

An added inducement was Oregon State's strong Polynesian connection.

"I wanted to be around people I would be comfortable with," Pritchard says. "They had a Polynesian pipeline. Growing up, I'd heard of guys like Lyle Moevao and Al Afalava. With recruiting, we'll build an even stronger Polynesian pipeline to Oregon State."

After the two-year mission and another year of little on-field duty, Pritchard was rusty and started this season as a reserve. He made his first start against Washington State and has made a bigger impact as the season has gone on.

"It's a hard defense for a D-lineman, with a lot of responsibility," he says. "You have to suck up blocks. It's hard to get a pass rush. You have to be tough. I have a lot of improvement to make, but I'm slowly getting there."

His coaches are glad Pritchard has begun to arrive.

"Baker is playing good football right now," Kauha'aha'a says. "The experience from early in the season is showing. He has gotten better every game, going from a backup to a proven starter. He has earned his way through. He is a fearless competitor. He has been playing consistent and making plays. That's good to see."

Pritchard is the oldest member of an inexperienced defense.

"Baker is emotional," Kauha'aha'a says. "He's a guy I can count on to get the boys going when times are down — and we've had some down times this year. Baker has kept the group confident and positive. His leadership was a pleasant surprise for me."

"He hasn't been one of the main guys here long, but his maturity is taking over. He served a mission and gained confidence. Now it's his time, and he's stepping up to the plate."

Sitake said Pritchard had "an amazing game" against Utah.

"I hope it continues," Sitake says. "Chad and I have been really pleased with his progress. We're starting to see some really good things from him. We're just scratching the surface as far as how good he can be. It's hard when you transition from one style of defense to another. The game and the scheme is starting to make sense for him. The light is clicking. Things are starting to come natural for him."

"Baker is athletic for how big he is. There are a lot of things we can work on with his technique, but he's getting better every day. If he keeps improving like this, he can do some really good things for us. I'm glad he's just a sophomore."

Pritchard hasn't given up on the Beavers' chances to get back into the win column in their final four games.

"In the first few games, we were feeling our way into it instead of doing what we're supposed to be doing," he says. "I thought we could have won every game, to be honest. UCLA is a really good team. So are Cal, Washington and Oregon."

"But most of the teams in the Pac-12 have been up and down. You never know what's going to happen. We could pull a couple of upsets in these next four games."

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## OregonDucks

**Next:** A pivotal Pac-12 matchup — Oregon (5-3, 3-2) vs. California (5-3, 2-3), 7:30 p.m. Saturday, Autzen Stadium (ESPN2).

■ Stanford (6-0) leads Washington State (3-2) and Oregon (3-2) in the North Division.

While the South race remains muddled, basically a Stanford win against Colorado and a Duck loss to California would lock up the North for the Cardinal.

If that happens, the Nov. 14 Oregon-at-Stanford game would not have North title implications.

■ In similar dominance against other teams, Oregon has won six consecutive meetings with Cal, outscoring the Bears 273-105.

Oregon won last year, 59-41, at Levi's Stadium in Santa Clara, Calif.

■ A top NFL prospect, Cal quarterback Jared Goff has topped 10,000 yards in his nearly three-year career, and his 75 career TD passes ties him for 14th on the Pac-12 career list.

Goff had a rough Autzen debut in the rain in 2013, but he went 32 of 52 for 360 yards and two TDs last season against the Ducks.

This year, Goff ranks second in the Pac-12 to WSU's Luke Falk in Pac-12 passing with 2,537 yards and 22 TDs, but with 11 interceptions.

Completing 66.3 percent of passes, Goff is third in passing efficiency behind USC's Cody Kessler and Kevin Hogan.

Goff, Hogan and Kessler are the next three QBs the Ducks have to face, and Oregon already has lost to the fourth (Falk) and fifth (Utah's Travis Wilson) QBs in Pac-12 passing efficiency.

"He's a fantastic player," UO coach Mark Helfrich says, of Goff. "All their receivers can make plays and are scary, and so I think he's a fantastic player. I've been a big fan of his for many years, but won't be this week."

The Bears have a decent running game, led by Daniel Lasco, and a slew of receivers. Kenny Lawler has 42 receptions for 527 yards and nine TDs.

■ Awful last season, the Bears are better on defense, allowing

26.8 points per game (fifth in the Pac-12), 418.4 yards (ninth) and 254.6 passing yards (ninth, a big improvement). The Bears also are second in interceptions (12) and have recovered 10 fumbles for a league-best 22 forced turnovers.

■ The Bears have only 36 penalties in eight games, for a league-low 36.5 yards per game.

■ Oregon's Royce Freeman leads the Pac-12 in rushing at 1,109 yards (138.6 per game) and 11 TDs.

■ Freeman's 64-yard TD last week at Arizona State was the longest of his career, and he became just the fourth UO player to rush for 1,000 yards in consecutive seasons. Maurice Morris, Onterio Smith and LaMichael James are the others.

■ Helfrich expresses concern that the Ducks gave up 742 yards to Arizona State, as well as 55 points, as they sank to the bottom of the Pac-12 in points and yards allowed per game.

"Well, sure we don't want to give up that many yards," he says.

■ Charles Nelson had 15 tackles and Reggie Daniels had four pass breakups against Arizona State — not a bad game for the UO safeties, even though Helfrich says Juwaan Williams (who didn't play at ASU) has been playing better than them.

"I think Charles is really on the cusp of figuring everything out ...," says Helfrich, and "of just playing to the point of total confidence, he's still getting there. That's where you hope that a guy like Reggie would be a stabilizing force, and we need that to happen."

■ At ASU, the Ducks put out their seventh starting secondary combination in the last seven games, with Tyree Robinson and Arion Springs as the corners and Daniels and Nelson as the safeties.

■ Nelson, making his third-ever appearance at safety, became the first Duck with 15 tackles in a game since Michael Clay had 20 versus Stanford in 2012.

■ Evan Voeller, of West Linn, made his second career start and second in as many games at left guard.

■ Doug Brenner, from Jesuit High, got the starting nod at right guard, his third career start and second of the year.

— Jason Vondersmith



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# Tribune's ATHLETES of the WEEK

### PRO

**Blazers**  
**CJ MCCOLLUM** — 6-4 G from Lehigh poured in 37 points in an opening-night rout of New Orleans.

**Winterhawks**  
**CALEB JONES** — D-man from Arlington, Texas, had 4 assists in a 2-1 week for Portland.

**Timbers**  
**ADAM KWARASEY** — Norwegian GK made a PK and then stopped Sporting Kansas City's final attempt as Portland advanced in the MLS playoffs.

**COLLEGE**  
**Portland State**  
**PATRICK ONWUASOR**, football — Tied a school record with 3 interceptions in a 35-16 home win vs. Montana. ... A 6-2, 225-pound senior S from Inglewood, Calif.

**Portland**  
**EMILY LIGER**, volleyball — Had 21 kills, including the final blow in a 15-13 5th set, as UP topped San Francisco. Then had 20 kills in a 5-set win vs. Santa Clara. ... A 6-0 senior from Everett, Wash.

**ALEX WALLACE**, tennis — 4-0 in both singles and doubles (with partner Carlos Donat) at the Gonzaga Bulldog Classic. ... A 6-0 junior from Union High in Vancouver, Wash.

**Oregon**  
**VERNON ADAMS JR.**, football — Passed for 315 yards and 4 TDs, including the game-winner in 3 OT, as the Ducks beat ASU 61-55. ... A 5-11, 200 senior from Pasadena, Calif.

**EDWARD CHESEREK**, cross country — Became the 1st winner of 3 straight Pac-12 men's cross country titles. ... A 5-6 junior from Newark, N.J.

**Concordia**  
**MCKAYLA MADISON**, soccer — Led the defense that kept No. 5 Western Washington in check in a 1-1 draw. ... A 5-5 CMF from Mountain View High in Bend.

**Lewis & Clark**  
**ROCHELLE JORDAN**, soccer — Got the winning goal in double OT as the Pioneers beat Linfield 2-1. ... A 5-6 junior MF from Anchorage, Alaska.

### Warner Pacific

**MARIO GUIZAR**, soccer — Scored with 3 seconds left in 2 OT to give the Knights a 1-0 win vs Eastern Oregon. ... A 5-8, 165 senior MF from Kennewick, Wash.

**Multnomah**  
**DEVYN SIGURDSON**, volleyball — Had a school-record 21 digs as the Lions won their 1st set in Cascade Collegiate Conference play. ... A 5-7 freshman DS from Camas High.

### HIGH SCHOOL

**JACKSON FRANK**, Central Catholic cross country — After a junior year of injury and illness, he helped the Rams win their 4th state title in a row, closing hard to gain 5 spots and place 5th on the team (33rd overall) at Lane CC.

**ROBERT FORD**, Jefferson football — The 5-9, 160 sophomore DB/WR picked off 2 passes and caught the winning TD pass as the Demos beat Roosevelt 20-18 at Jeff.

**ABBY DILLER**, Cleveland soccer — The Warriors' senior GK pitched a shutout at home against Beaverton, as Cleveland won 1-0 in the 6A soccer tournament.

### ELLA DONAGHU

**GRANT CROSS COUNTRY**  
A senior, she won the state meet for the 3rd year in a row, leading the Generals to 4th place in the 6A championships at Eugene.



**LIBBY CROSS**, Cleveland soccer — A junior attacking MF, she had 2 goals and an assist in the 4-1 win vs. Wilson that clinched the PIL girls title.

**OSCAR GARCIA**, Roosevelt soccer — The 6-1 senior D anchored the Roughriders to their 1st state playoff victory ever, a 2-1 decision at Forest Grove.

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# SportsTribune

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PortlandTribune

THURSDAY, NOVEMBER 5, 2015

## BestBets

### College football

Saturday's lineup includes: Portland State at Northern Colorado, 11 a.m., KPOJ (620 AM); Puget Sound at Linfield, 1 p.m., KPQD (800 AM); UCLA at Oregon State, 1:30 p.m., Pac-12 Networks, KEX (1190 AM); Cal at Oregon, 7:30 p.m., ESPN2, KXTG (750 AM, 102.9 FM).

### Timbers

Portland's bid to reach the MLS Western Conference finals comes down to Sunday's 7 p.m. game at Vancouver, FS1, KXTG (750 AM, 102.9 FM).

### More online

For a complete calendar of local sports events, with TV and radio listings for Nov. 5-9, go to [portlandtribune.com](http://portlandtribune.com).

### Prep football

Friday's Class 6A first round includes home games for Lincoln (vs. Newberg, 7 p.m.), Central Catholic (vs. McNary, 7 p.m., Hillsboro Stadium) and Jesuit (vs. Jefferson, 7 p.m.). Also at 7 p.m., Wilson is at Tualatin, Franklin is at West Salem, and Roosevelt is at West Linn.

### Prep volleyball

The 6A tournament, with Jesuit and Central Catholic seeded 1-2 among the eight teams, is Friday and Saturday at Liberty High. The finals are at 8:30 p.m. Saturday. La Salle Prep is in the 5A tourney, also Friday and Saturday at Liberty, with a 6 p.m. Saturday title match.

### Prep soccer

State quarterfinals for all classifications will be played Saturday.

### Blazers

Portland gets Memphis at Moda Center, 7:30 p.m. Thursday (TNT). Detroit plays here at 6 p.m. Sunday (CSNNW). Portland is at Denver at 6 p.m. Monday (CSNNW).

### Winterhawks

Portland and Kelowna play back-to-back games at Moda Center, 7 p.m. Friday and Saturday.

## Birthdays

### Nov. 5, 1952

#### Bill Walton (age 63)

Born in La Mesa, Calif., the 6-11 center of the Trail Blazers' 1977 championship team is in the Basketball Hall of Fame and recognized as one of the NBA's 50 greatest players of all-time.



WALTON

### Nov. 5, 1973

#### Gavin Wilkinson (age 42)

From Auckland, New Zealand, the former Portland Timbers defender has been the club's technical director since 2010.



WILKINSON

### Nov. 8, 1985

#### Darwin Barney (age 30)

The former Southridge High and Oregon State baseball star has a Gold Glove (2012) and 472 major league hits (.246 average).



BARNEY

## History

### Nov. 8, 1980

Portland State 105, Delaware State 0.

The Vikings and coach Mouse Davis' run-and-shoot offense go wild at Civic Stadium, with quarterback Neil Lomax passing for eight touchdowns, seven in the first quarter. He plays less than half the game, and the Viks set an NCAA Division I-AA scoring record, totaling 15 TDs.



DAVIS



# CALL HER COACH BRENNER

## More hoops ahead for Sheldon assistant

By JEFF SMITH  
The Tribune

For the first time in her storied athletics career, Liz Brenner will be relegated to the sideline when her team plays in a high-stakes postseason tournament this weekend.

"It's so hard for me to sit on the bench and watch," Brenner says. "I want to go out there and play so bad."

Brenner has spent the past four years earning national headlines as a rare four-sport University of Oregon athlete. She's excelled at volleyball, basketball, softball and track and field for the Ducks. She's also a

renowned racquetball player.

But this fall, the 2011 Jesuit High graduate has added a new title to her lengthy resume:

Her Ducks volleyball eligibility expired after the 2014 season. She joined the Sheldon High coaching staff this year and has helped lead the Irish to the Oregon School Activities Association Class 6A volleyball tournament. When Sheldon opens against Lakeridge at 10 a.m. Friday at Liberty High,



BRENNER

Brenner will do her best to contain her aggressiveness from her assistant coach's chair.

"I'm extremely competitive, so I wasn't sure how I'd react to coaching, because I have a hard time when people don't listen or when they don't perform how I think they should," Brenner says. "But my high school team is just blowing my mind with that. They've been so great. I'm enjoying it a lot more than I thought I would."

Sheldon coach Gary Meininger, who was an assistant for Brenner's Ducks in 2012, hasn't been shy about using

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Liz Brenner's extensive athletic career with the Oregon Ducks isn't over. She's suiting up to play a final season of women's basketball, then will compete in track and field.

COURTESY: UNIVERSITY OF OREGON

## Caleb Jones takes his own shot

### Winterhawks defenseman follows in brother's footsteps

By JASON VONDERSMITH  
The Tribune

Escaping the shadow cast by his famous older brother, new Portland Winterhawks defenseman Caleb Jones already has drawn rave reviews from coaches and teammates.

The 18-year-old Jones has been busy becoming his own man with the Hawks, three seasons after his brother Seth Jones helped the team make the 2013 Memorial Cup tournament. Seth Jones, the No. 4 NHL pick in 2013, plays for the Nashville Predators. Veteran forward Paul Bittner,

who played on the 2012-13 team, says:

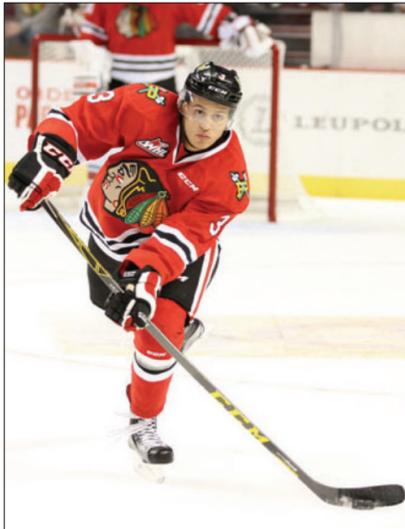
"Caleb is a great addition, and I feel like he's a little better defensively in junior than Seth. They're both great players. Seth is a great player, playing in the NHL. But Caleb is a really good player as well."

Fellow Portland defenseman Blake Heinrich says Jones, who has two goals and seven assists and a plus-6 rating in 14 games, fits right in with the Western Hockey League club.

"Great player," Heinrich says. "I never watched his brother play; Seth's a big guy, Caleb's not as big. But he's great offensively, great defensively. He plays well with anybody."

Jones couldn't be happier playing for the Winterhawks. A

See JONES / Page 8



Caleb Jones is one of the Portland Winterhawks' defensive stalwarts this season.

COURTESY: BRYAN HEIM/PORTLAND WINTERHAWKS

# Timbers ready to pour it on

### Portland only needs to avoid a loss to head to league finals

By CAITLIN MURRAY  
For The Tribune

After his Timbers had seemingly defied the odds by keeping a fresh Vancouver Whitecaps team at bay, coach Caleb Porter had a stat to share. It probably wasn't the most creative or surprising stat, but it may sum up the Timbers' mentality as they forge ahead in the MLS Cup Playoffs gantlet.

"This is our second year in the playoffs, and we've got three wins," Porter said. "This is Vancouver's third year, and they are still looking for that first win in the playoffs."

With a gritty, theatrical win on Thursday against Sporting Kansas City and a less exciting, but important scoreless stale-

mate against Vancouver on Sunday, the Timbers continue to eke by and set themselves up to advance closer to the league final.

Because of tiebreaker rules, the pressure is on the Whitecaps, not Portland, when Porter and his men arrive in Vancouver this weekend. Here are some things worth thinking about as the final leg of the Western Conference semifinals nears for the Timbers:

**Road warriors:** The Timbers had 23 points on the road,

which was second in the MLS regular season to Vancouver's 24.

And, all things considered, Sunday could have gone much more poorly for the Timbers. After a grueling marathon match three days earlier, the Timbers fended off a well-rested Vancouver and somehow looked like the more energetic side at times.

Portland's quick turnaround could have been exploited by the Whitecaps, but instead, the Timbers got the next best thing to a win: a scoreless draw. Now, as long as the Timbers can avoid a loss, they will advance to the Western Conference finals.

"I like that we're in a rhythm with playing in the playoffs," Porter said. "Sometimes you don't have a ton of rest, but it's better psychologically to just

keep playing."

Now the Timbers get a much-needed break for recovery and head to BC Place, and that mental boost of playing through less-than-ideal circumstances may play an important role.

The Timbers know they have done relatively well on the road, and that may give them the push they need. They have gotten points outside of Portland 53 percent of the time this season — that's seven road wins and two draws compared to eight losses, with their last road loss coming in August against Seattle. Their last three road trips have resulted in emphatic wins.

**The Nagbe Factor:** Darlington Nagbe always has been an important piece of the Timbers midfield, whether he's playing well or not particularly well.

## VIKS HAVE MANY CHECKS IN THE PLUS COLUMN

By STEVE BRANDON  
The Tribune

With seven wins in eight games, Portland State football coach Bruce Barnum has many things to like about the Vikings.

Here are just eight of them, as PSU prepares to play at Northern Colorado, 11 a.m. PT Saturday:

**Depth:** Injuries haven't bugged the Vikings a lot, but they had to fill a few spots in last week's 35-16 home win against Montana. Sophomore defensive tackle William Dawson, from Churchill High, and senior linebacker Kawika Stant, from Hawaii, performed well in starting roles and helped give PSU the flexibility it needed to shut down Grizzlies QB Makena Simis. "When second-teamers come in and make plays against Montana, you know you're building a program," Barnum says.

**Effort:** From the first snap versus Montana, Barnum saw his players going all-out. "Line-men were moving, finishing blocks and searching for where to help," he says. "(Receiver) Darnell Adams blocks one of their receivers on the first play, and I think that's the first block he's made in six years of college football. I said to myself, 'If he's going to do that, we have a chance.'"

**Speed:** Barnum says "staying fast" will be a key for PSU in its remaining regular-season games, against Northern Colorado and then Big Sky co-leaders Southern Utah and Eastern Washington.

**Health:** This goes along with staying fast. "One way to stay healthy is to use a lot of guys. Another way is how you practice," Barnum says. "The key to November is to be healthy and fast. You see a lot of teams worn out. I'm not going to let it happen to my team."

**Recruiting:** "It's going outstanding," Barnum says. "I had 89 recruits and parents at the Montana game."

**Alex Kuresa:** The Vikings QB is beating people with his feet and arm. Barnum says Kuresa reminds him of Gumbo — "he bends this way and that and all of a sudden he's in the end zone" — and of former Oakland Raiders star Kenny "The Snake" Stabler. "We don't ask Alex to throw as much as Stabler did, but he moves like Stabler did. He's tackled and then he's not, he stops and throws it kind of sidarm, and he has the Stabler beard."

**David Jones:** The Viks' top running back is a breakaway run waiting to happen, despite his inexperience. "He's so raw, but he's faster than the other guys," Barnum says.

**Patrick Onwuasor:** He's a 225-pound freight train at safety and is tied for first in the nation with seven interceptions. "He's a freak," says Montana QB Simis, who was picked off by Onwuasor three times in the first quarter.

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