

Button madness

Enthusiasts gather in Portland for huge collectors' show — See LIFE, B1



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London goal

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TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Extra milk from Portland moms goes to babies in need.

Mothers' milk helps feed local babies

Documentary will raise money to open Portland facility

By JENNIFER ANDERSON
The Tribune

Karen Horner pumps 60 to 70 ounces of breast milk per day — a staggering amount, as any mother who's ever breastfed knows.

Some of it, she uses to feed her baby boy, Kyle, who was born premature at 34 weeks. He weighed in at 4 pounds, 11 ounces, and stayed in the neo-natal intensive care unit with a condition called laryngeal cleft, which does not let him eat by mouth.

Now at six months, Kyle is home with his family, fed on his mother's milk by a feeding tube into his stomach.

"It became obvious I was producing more than he can ingest," says Horner, 29, who lives in Hillsboro. "I felt too guilty throwing my milk. I have to pump. It should be put to good use somewhere."

Like thousands of other wom-

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Overwhelmed by emotion, Angela Washington (above) sings "He loves us," in the Emmaus Church at the end of a Sunday service. Emmaus attracts a predominantly young congregation.

Will churches survive in land of vegans, nature lovers?

Some see fertile ground in a thinking, spiritually oriented youth culture

Story by Peter Korn
Photos by Christopher Onstott

Early on a Thursday evening Lewis & Clark College sociologist Monica Miller approaches two young women sipping coffee and reading books at a table at Powell's bookstore downtown.

She asks if both are older than 18 — they are — and whether they would mind taking part in a confidential survey — they wouldn't. A few minutes later, the quick-talking Miller, tattooed, pierced, about as far from the picture of a stuffy college professor as one could get, is at a table off to the side writing her observations of the two women.

This is her field work — measuring young



Lewis & Clark sociologist Monica Miller (right) talks with Mark Watson (center) outside Ground Kontrol arcade and bar while gathering surveys about young Portlanders and their views on religion.

adults' approach to religion in a city where religious leaders are desperately working to lure the young into their churches.

Meanwhile, the two women have discarded their books and coffees and are writing their answers on the questionnaires Miller handed them.

Asked what she holds sacred, one woman writes, "I find Earth to be sacred."

Asked how she practices her beliefs, she writes, "Veganism, environmentalism and animal rights."

Her friend across the table has written, "I hold nothing as sacred but I do find meaning in nature."

Miller so far has collected more than 300 of these surveys in Portland as part of a project looking at how young adults view religion

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Hillsdale housing project fills a big hole

Old public housing gets a new look with a solid, dry base

By JIM REDDEN
The Tribune

Forty-five years ago, the Housing Authority of Portland had to overcome intense neighborhood opposition to build Hillsdale Terrace, its first housing project in Southwest Portland.

When the project was announced, a group called Citizens in Opposition to Southwest Hillsdale Terrace Housing Project circulated petitions against it. The City Council approved the project only after the City Club of Portland published a report accusing opponents of racism.

Since it was completed in 1968, Hillsdale Terrace has faced an even more determined foe — water. From the very beginning, the 60-unit public housing project was plagued

with moisture, mildew and mold issues that drove up maintenance costs and endangered the health of its residents.

In hindsight, problems with the six-acre site now seem obvious. The apartment buildings were built in a deep bowl where rainwater collected below Southwest Capitol Highway at 26th Avenue. They were supported on wooden pilings that drew subsurface water out of the soil. And the cinder block foundations rested

on the ground, absorbing water that infiltrated the units.

"The land was incredibly steep around the apartments, and they were prone to mold and hard to maintain," says Steve Rudman, executive director of Home Forward, formerly the Housing Authority of Portland.

Several years ago, Rudman's organization announced its intention to rebuild and improve Hillsdale Terrace. This time around, none of the neighbors

fought the idea. In fact, they welcomed it.

"We're happy to see it get better. No one should have to live in a place that's unhealthy, regardless of their income," says Mikal Apenses, president of the Hillsdale Neighborhood Association.

But Apenses says it remains to be seen if Home Forward can solve the development's water-related problems. The issue is even more important now, since

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- SPORTS — Junior golf roots bring back Peter Jacobsen — Oregon's pro golfer finds time for kids at Gladstone course. (Posted Tuesday, July 31).

New MAX line might not be the 'crime express'

TriMet deflects blame for reports of trouble around light rail

By ALEX BLUM
The Tribune

Is the new Portland-to-Milwaukie light-rail line about to bring more crime to Clackamas County?

Maybe not, according to an analysis of crime statistics and TriMet's Green Line, which opened three years ago, and other light-rail lines around the region.

The Green Line had slightly more crimes reported than average, with 12 percent of reported crimes systemwide, but it runs through higher-crime neighborhoods in Portland such as Lents and Montavilla, while the Orange Line will go through Sellwood and Brooklyn — comparatively low-crime neighborhoods, according to crime-rate statistics — before it passes through Milwaukie.

"All the Green Line does is, it brings people together into one space," says Commander Mike Crebs, head of the Portland-area Transit Police Division, which provides officers for TriMet's

trains and buses.

Citizens' concerns about increased crime hitching a ride on the new MAX line are understandable. In September 2009, when the Green Line opened its Clackamas Town Center transit area, crimes reported in the area increased by 32 percent. Calls to police and the Clackamas County Sheriff's Office increased by 56 percent in the patrol district surrounding the shopping center, where the MAX line ends at a large parking garage. Most of the reports concerned robbery, theft and



Multnomah County sheriffs arrest a man that had as many as five exclusions for riding TriMet without paying.

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Religion: Ministers don't dilute message

From page 1

and spirituality. They have corralled 18- to 30-year-olds in coffee shops and tattoo parlors, nightclubs and on the sidewalk on Southeast Hawthorne Boulevard.

Miller knows she is working in a city recognized as having one of the lowest attendance rates for religious services in the country. She's aware that any number of local churches and synagogues have struggled to bring in young members, and a few are considering closing their doors as their members age and their attendance dwindles.

'Political' religion

It may be worse in Portland, but all these churches are experiencing a more exaggerated version of a national trend.

A 2010 national survey by Washington, D.C.'s Pew Research Center showed more than one in four Millennials (18- to 29-year-olds) had no religious affiliation. The Pew survey didn't measure how many belonged to a church, but how many identified with a religion. Any religion.

One in five 32- to 47-year-old Generation Xers did not identify with a religion, and nearly one in seven Baby Boomers did not. Only 18 percent of Millennials regularly attend religious services, compared to 32 percent of boomers and 27 percent of Gen Xers. Those are national figures, and they keep heading down.

So to those congregations searching for younger members, Miller has some advice: "They're not coming."

Portland young adults are different than those she has interviewed in other cities, Miller says, but if anything they are less likely to become churchgoers.

Most of the Portland Millennials Miller has surveyed showed a deep interest in issues they considered spiritual, but little interest in organized religion. And that's different than young adults she has surveyed in other cities, who, Miller says, do not distinguish between spirituality and religion as do Millennials in Portland.

"I think Portland is unique in that sense," Miller says. "If there is a growing religion in Portland, at the center of it is not God but social and political issues, and that's new. I have never had a young person (elsewhere) tell me their world view is combating poverty or combating hunger or combating racism or homophobia."

Non-negotiables

Don't tell that to Alix Hixson, one of the hundreds of Millennials attending services on Sunday at Imago Dei in inner Southeast Portland.

While ministers and rabbis throughout Portland search for ways to encourage young adults to attend their services, a few local churches, Imago Dei foremost among them, are packing their pews with predominantly young members.

Hixson, 23, moved to Portland a year ago to attend graduate school at Western Seminary on Southeast Hawthorne Boulevard. She says she's probably middle of the road politically among churchgoers, a little to the right of the average Portlander her age.

"I have my non-negotiables for finding a church," Hixson says.

One is a traditional view of Christianity, that the Bible is the word of God. Another is that women be accorded full rights on the pulpit. She has found that at Imago Dei, along with a community of young congregants with whom she has formed a solid sense of community.

Karen Green sports a flower tattoo along her forearm, is a registered Democrat, also moved to Portland about a year ago and also has become an Imago Dei regular.

Green also likes how quickly



Amy Piatt, senior minister at First Christian Church in downtown Portland, reaches out to young Portlanders with an apologetic message.

TRIBUNE PHOTOS: CHRISTOPHER ONSTOTT

she was able to find community in a congregation full of young adults, and like Hixson, she was attracted to the orthodox message of the church.

"This is solid Biblical theology and it's not going to change because of culture," she says.

Ryan Keith, a musician sporting longish hair and a slightly scraggly beard, has dressed for Sunday services in a denim shirt and blue jeans. Keith, 29, considers himself middle of the road when it comes to politics and social issues, and says there are plenty of Obama supporters in the pews of Imago Dei.

"Usually if you go to a conservative church there's going to be more conservative people," he says. "If you go to a liberal church there's going to be more liberal people. Here there's more conservative theology but it's more liberal in a political sense."

And Keith, like Green and Hixson, says he was attracted to Imago Dei's orthodox dogma.

"Maybe the last generation tried to do liberal theology and this generation isn't buying it," he says.

Deeper meaning

On an average Sunday Imago Dei will hold three or four services and attract as many as 2,000 congregants. The church was founded 11 years ago, and according to 33-year-old Ben Tertin, its pastor of students, in its early years three of four attendees were younger than 30. The congregation is still overwhelmingly young.

Ministers throughout the city would like to know what has made Imago Dei so successful in attracting Millennials. Tertin says even asking that question can be self-defeating in a city where many young people display irony like a badge of honor.

"I wonder if the Christian communities that are saying, 'We need to do this,' end up doing things a Portlander can smell from 50 yards out as an ulterior motive," Tertin says. "Think about the skepticism in this town. If you get any kind of inclination, 'I'm trying to get you to do something different, or think in a way you don't already,' (your) immediate reaction is skepticism. It's our mode of operation."

Imago Dei hasn't done that, and it hasn't liberalized its message to try to attract a liberal audience.

"We have attracted a younger crowd because we're not trying to attract them," Tertin says. "Here you are in Portland, a liberal city, and there's 'Everybody do whatever you want, whenever you want, however you want.' And coupled with that is, 'Don't



Longtime Imago Dei members Wendell Cunningham and Jocelyn Kazebier reflect the church's diverse political viewpoints despite the church's orthodox dogma.



Imago Dei church offers a gluten-free communion bread to their mostly young congregation during Sunday morning services in Southeast Portland. A number of churches with an orthodox theology have found success attracting young members.

be judgmental.' And then, in the midst of that mentality, you have a growing surge of people saying, 'My life is empty. I'm looking for deeper meaning.'"

Ministry in a community

Pastor Cole Brown started Emmaus Church seven years ago. Emmaus is known as the hip hop church because Brown, 35, was once a rapper, and a number of other hip hop artists attend services there.

Brown says much of hip hop music presents a sacred foundation upon which a church can be built.

"Mainstream hip hop is an acknowledgement of God but a disdain for the church," he says.

That disdain might make Emmaus a hard sell to congregants. Yet the church attracts a diverse racial and economic group of 60 to 120 worshippers every Sunday, even though Brown's theological message is fairly orthodox. Brown thinks the relatively unchurched environment in Portland actually produces a more fertile ground for his type of theological message.

"When they meet me at the church and find we're moral people who love them and accept them and want to be in community with them it's very shocking," he says. "It goes against their assumptions about what a Christian is."

Amy Piatt, senior minister at the more mainstream First Christian Church in downtown Portland, is working to erase a few assumptions about what makes a Christian, or a church.

About 20 times a day Piatt notices someone reading the poster she's planted in the window of her office on the South Park Blocks. Piatt's response to the people looking into her office is to get up from her desk, walk up to the window, wave and mouth, "I'm sorry."

The poster is actually a sandwich board that Piatt first wore at this year's Gay Pride Festival. It reads: "I am sorry for the narrow-minded, judgmental, deceptive, manipulative actions of those who denied rights and equality to so many in the name of God."

Piatt, 38, relishes memories of

that day. "I had so many young people walk up crying, thanking me, hugging me and asking to take my picture, saying, 'I'm sending this to my mother right now. She's going to flip,'" she says.

Translating those connections into seats in the pews has not been easy, says Piatt, who came to First Christian two months ago from Colorado. Most of her congregants, she says, are still "gray-haired."

Piatt has surveyed 750 young adults online in her own attempt to find out how they might better connect with organized religion. Those surveyed, she says, consistently echoed a quotation widely attributed to Mahatma Gandhi — "I like your Christ, I don't like your Christians."

But simply confronting those perceptions, she's discovered, won't bring in new members. The sort of community that typically brings people to church, Piatt says, is readily available in Portland in many different venues, from coffee shops to social media.

Piatt says her primary goal is

not to attract young people to services, but to bring the ideas represented by her view of Christianity to young people.

"We get hung up on the idea that there is a way to preserve institutions," Piatt says. "Our job is not to run a building. Our job is to affect ministry in the community."

Traditional ways

Nicole Walters, communications manager for the Jewish Federation of Greater Portland, says she recently took a group of 40 young Jews to Israel, all of whom, she says, were "extremely spiritual and very passionate about social responsibility." But only two of the 40, as it turned out, were connected with a synagogue.

Portland synagogues, Walters says, are also finding it hard to attract Millennials, despite an emphasis on social justice and the traditional Jewish ethic of repairing the world. She echoes Piatt's perspective on the difference between attracting people to a theology and attracting them to a place for worship.

"The traditional way of doing Jewish is totally changing," Walters says. "The synagogue was your community, but now, so many people find community elsewhere and you can still be Jewish and have community. The urgency of the synagogue as a gathering place has declined."

Rachel Joseph, assistant rabbi at Congregation Beth Israel, isn't so sure that the outlook for churches and synagogues is as dire as others seem to think. Her synagogue recently offered a Sabbath service on the lawn and had more than 200 attend, most of them young adults.

Joseph, 35, thinks many of those Millennials willing to appear for informal services on the lawn will eventually find their way into the building as members once they have children, if they've previously established connections with synagogues or churches.

Piatt also sees Portland as fertile ground for attracting new young members. She calls Portland "a thinking city." Belief, she adds, is in anything but in short supply.

"People here live what they believe, from the cars they drive to the food they eat, especially young people," Piatt says.

But the reaping may be harder than the sowing.

Two Sundays ago Piatt noticed a pew in her church filled with about 10 under-30 worshippers, something she had never seen before at First Christian. As soon as the service was done the Millennials filed out of the church. Piatt, still wearing her white robe, ran out after them, finally catching the group in the Park Blocks.

"I said, 'Thank you guys,' " Piatt recalls. " 'Thank you for taking the risk of showing up here.' "

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Gun turn-in hopes to reduce gang violence

Ceasefire Oregon event focuses on unwanted weapons

By PETER KORN
The Tribune

With gang violence on the increase in Portland, non-profit Ceasefire Oregon is increasing the incentive for people willing to turn in unwanted guns at its Aug. 18 gun turn-in.

Each workable gun given to authorities at the Veterans Memorial Coliseum parking lot — no questions asked — will net a \$75 Fred Meyer gift certificate.

The 2012 Gun Turn-In is 10 a.m. to 2 p.m. Saturday, Aug. 18 at the parking lot on the north side of the coliseum.

Last year's event brought in 261 guns, up from 142 in 2010 but a decline from the 424 turned in at the 2008 event. During the 17 years of gun turn-ins, 7,564 guns have been handed in and destroyed.

Money for the gift certificates comes from a city of Portland grant, which is augmented by private donations.

Penny Okamoto, executive director of Ceasefire Oregon, says organizers of the event, which include the Portland Police Bu-



Portland Police Sgt. Tim Sessions displayed some of the 261 guns turned in last year at Ceasefire Oregon events aimed at removing weapons from the street. The next gun turn-in takes place Aug. 18. TRIBUNE FILE PHOTO: PETER KORN

reau, the Office of Neighborhood Involvement and Ceasefire, don't anticipate gang members turning over their weapons. But some of the guns that get turned in might have found their way to people committing violent crimes.

"Most of the time it's people who have weapons in their home and they're worried," Okamoto says of those who hand in guns.

Whatever it takes

Critics of the annual event in the past have lined up outside the police bureau lines with signs offering money to people who will sell their guns privately rather than turn them in for destruction. Pro-gun advocates have said that criminals don't turn in their guns.

Okamoto says many people

have unwanted guns around their home but don't want to sell them privately because they don't know how they might be used.

"People say it's a feel-good measure, but it's a great way for someone to get a gun off the street and out of their house, and to know it's never going to be used again," she says.

In Chicago, a recent gun buy-back gathered 5,500 guns were collected and owners were rewarded with \$100 gift cards. Sixty of the guns were reportedly turned in by a pro-gun organization that claimed the more than \$6,000 in compensation would go toward buying ammunition to be used at a youth gun camp.

Okamoto says she has no concerns about people turning in cheap, unwanted guns for cash at Portland's turn-in.

Smith takes campaign limits to a new level

Jefferson Smith unveiled a campaign finance limitation plan on Wednesday. It goes further than the one being used by Charlie Hales in some respects, and not as far in others.

From now on, Smith will limit contributions to \$1,000, less than Hales' cap of \$600. But Smith also says his campaign will not accept any corporate contributions and will limit total spending to \$500,000.

Hales has not adopted a total spending limit, but is not accepting any out-of-state contribution or additional personal loans.

Smith left himself some wiggle room, however. He says his campaign may spend more than \$500,000 if independent committees spend more than a reasonable amount of money against him.

Hales does not expect independent committees to be a factor in the Portland mayor's race in the Nov. 6 general election.

It is unclear how the limitations will play out during the campaign. According to the most recent filings, Hales has raised more than \$651,000 in cash and in-kind contributions during his primary and general election campaigns, and is showing a cash balance of around \$44,000.

Smith is reporting slightly more than \$509,000 in total contributions but has a cash balance of more than \$80,000. Smith's reports are more current, however.

Clackamas County Chair Charlotte Lehan and challenger John Ludlow, a former Wilsonville mayor aligned with the anti-light rail activists.

During Wednesday morning's debate, Ludlow criticized Lehan for supporting a resolution proposed by Adams at a Metro advisory committee. It would have required new residential land within the urban growth boundary to have a minimum of 20 housing units per acre.

Although the proposal failed, Ludlow said Lehan's support shows she is aligned with Metro planners who want everyone to live in apartment buildings and condominium towers along transit corridors — an example of the so-called "Portland creep" Ludlow is campaigning against.

Lehan countered that the goal was an "aspiration average" that could be reduced by integrating senior centers into new developments.

For her part, Lehan said Ludlow would isolate Clackamas County from the rest of the region, preventing it from receiving its fair share of regional, state and federal infrastructure funds.

Lehan said she wants to move the county forward as a regional partner, and accused Ludlow of wanting to drag it back to a "mythical past."

The debate was sponsored by the Clackamas County Business Alliance, the Home Builders Association of Metropolitan Portland and the Westside Economic Alliance. The association will interview both candidates and make an endorsement in a few weeks.



SMITH



ADAMS

Back to a 'mythical past'

Mayor Sam Adams featured prominently in the first general election debate between Clack-

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Adams needs better focus in final months

Portland Mayor Sam Adams' agenda for his final 160 days in office follows the pattern he has set for most of his four-year term: It's ambitious, wide-ranging and obviously lacking in focus.

Adams' strength as mayor has been his intricate knowledge of the challenges this city faces. His greatest weakness — beyond the personal scandal that hobbled his tenure — has been his inability to establish firm priorities around those challenges and to elevate issues that have the greatest potential for moving the city forward.

We saw this pattern surface once again when Adams recently identified for the Portland Tribune his top priorities for the remaining five months of his term. The mayor rattled off more than 20 initiatives, ranging from creating an inventory of foreclosed properties in Portland to passing a local

income tax to support the arts.

Many initiatives on Adams' agenda are worthwhile, but if the mayor wants his administration to have a lasting impact on Portland, he needs to concentrate on the measures with the largest payoff. His top three should be:

■ **Annexation of West Hayden Island** to provide the opportunity for long-term industrial growth within Portland city limits.

The Port of Portland bought the island with the intent of using most of it for industrial purposes. The port already has compromised with environmentalists and neighbors by reducing the proposed industrial footprint to around 300 acres. The city only has to annex the property and provide services to set the stage for hundreds of

eventual high-quality jobs. Adams should work for the annexation to occur on his watch.

■ **Pushing ahead with creative solutions** for the cleanup of the Portland Harbor Superfund site.

It may not be possible to strike an agreement among all affected parties before the end of the year, but the mayor can help establish a framework that protects sewer ratepayers from having to shoulder the entire cost of the cleanup. The mayor also should insist that, if the cleanup is going to include additional benefits such as river-access parks, there must be an additional, agreed-upon mechanism for funding these amenities.

■ **Getting a catalyst project lined up** for the Gateway Transit Center in the long-neglected Gateway Urban Re-

newal Area to prove the city's commitment to the eastside.

Urban renewal has worked wonders in the Pearl District and it is slowly transforming South Waterfront. East Portland deserves the same kind of attention, and the best opportunity is to show progress with the stalled Gateway project.

We don't disagree with a number of Adams' other stated priorities. He wants, for example, to press ahead with a Headquarters Hotel for the Oregon Convention Center, and he would like to get renovations under way for Centennial Mills and Veterans Memorial Coliseum.

Yet, five months is a very short period of time. Adams may have the ability to think about many different issues at once, but now he must demonstrate that he can follow through with swift but meaningful action on a much shorter list of priorities.

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TWO VIEWS ● Gun control in crosshairs after Colorado killings

Don't blame gun owners for madman

By Kevin Starrett

The smoke had not yet cleared at the theater in Aurora, Colo., when the first new demands to restrict Americans' rights made their way through the media.

It was predictable as October rain in Oregon.

The Brady Campaign demanded sweeping new restrictions on millions of Americans who had committed no crime. One local anti-gun group fired off an email calling for a ban on "assault weapon ammunition," whatever that is.

Editorial after editorial decried Americans' "love affair with guns" and the obscene power of the mighty gun lobby, whose actions, they said, were ultimately responsible for the mayhem.

An emotional response to this kind of carnage is understandable. Innocent men, women and children should not be risking their lives when at a movie theater. But as has been the case for all too many years, the gun-ban lobby ignores the facts in their tireless quest to punish the law abiding for the actions of the insane.

For more than 50 years, the gun banners have demanded more and more restrictions on individual rights. In many cases, they have succeeded. From the National Firearms Act in 1934 to

the 1968 Gun Control Act to the Brady Bill to the NRA/Brady Campaign "NICS Improvement Act" passed in 2007, each new erosion of liberty was supposed to keep us safer by denying guns to criminals and the mentally ill.

But all ignored the simple reality that a determined, if deranged, person, can bypass any law created while they plan and execute their murderous rampages.

Clearly the Colorado shooter would have been unaffected by background checks, waiting periods and mental health records. His rampage was not a spur-of-the-moment response to some slight or insult.

Remember Julio Gonzales?

In countries that have far more restrictive gun laws than we do, mass killings take place in spite of every law and restriction created. More than 100 murdered in Norway by one man, almost 400 murdered in Beslan, Russia. Untold thousands murdered in Mexico with some of the strictest gun control in the world.

Prior to Oklahoma City, Sept. 11 and the killing of the Branch Davidians, the biggest mass murder in American history was committed by Julio Gonzales in New York in 1990. But you probably don't remember his name because he does not fit into the scripted anti-gun narrative. Why? Because he didn't use a gun. Gonzalez used one dollar's



TRIBUNE FILE PHOTO

An earlier Ceasefire Oregon event collected hundreds of guns from Portland-area residents. With recent shootings in Colorado, gun control issues are heating up.

worth of gasoline and a match. Where was the outrage that he had such easy access to such a dangerous substance?

Just as the assassinations of the '60s became the excuse for the 1968 Gun Control Act, the Oklahoma City bombing became the justification for the ban on modern rifles and the Trade Center attacks spawned the "Patriot Act," poorly thought out (and often as not, never read) legislation becomes the knee-jerk reaction to every tragedy with immediate demands that we "DO SOME-

THING" even if what we do does nothing to address the problem but simply sweeps more of our liberties into the trash bin of time.

Law-abiding people

The hand wringers will get more taxpayer dollars to have more "gun buybacks," the politicians will create new and unenforceable regulations, and the talking heads will bemoan how violent we are. The thousands of incidents a year where brave Americans defend themselves

and others will go virtually unreported by the media. The number of mass murders stopped by civilians with guns will continue to be ignored. The millions of firearms in the hands of law-abiding people, which have never been, and will never be, used in any crime, will continue to be demonized by people who simply refuse to accept the reality that bad things are done by bad people, and those of us who choose to keep defensive tools are no more evil or dangerous than those who fill their cars with fuel each day.

Those who are outraged at the power of the "gun lobby" continue to miss a fundamental point. The "gun lobby" is not powerful because of the political genius of the people who run the NRA. It is not powerful because of the great wealth of the gun makers whose financial resources are dwarfed by most other industries. The power comes from the vast number of Americans who have come to recognize that they are not the problem and should not be denied their rights as a result of the acts of a madman.

Those who seek to take the right and the means of self-defense away from Americans need only look to our southern neighbor to see how hideously failed, deadly and misguided their plans and policies could be.

Kevin Starrett of Canby is executive director of the Oregon Firearms Federation.

Weapons of war loose on our streets

By Penny Okamoto

As we stand in shock at the recent horror unleashed in Aurora, Colo., where, yet again, a single individual legally armed with an arsenal of weapons opened fire on innocent adults and children, we shake our heads. What is it about our country that leads to so many mass shootings? Part of the answer is that we make it easy for shooters — so easy that mass shootings occur almost monthly, some of the 100,000 shootings that occur in this country each year.

We've just grown accustomed to the smaller slaughters, like those in Seattle recently.

Whether we are talking about Aurora this month (12 dead, 58 injured), Geneva County, Alabama (2009; 11 dead, six injured) or Columbine High School (1999; 13 dead, 26 injured), one frequent commonality between many mass shootings is the choice of firearm: semi-automatic as-

sault rifles and now high-capacity magazines that carry dozens of rounds of ammunition.

These weapons are meant for war. Trench warfare in World War I led to the development of a compact firearm that could fire many bullets quickly at short range. Subcompact machine guns, like the "Tommy Gun," were quickly adopted by U.S. criminals and outlawed in 1934.

The Nazis perfected assault weapons with the "father of all assault rifles," the STG 44, which gave rise to machine guns like the M-16 or AK-47. Forty years later, the semi-automatic descendants of these weapons, such as the AR-15 assault rifle and UZI assault pistol, were being used by criminals to terrorize American streets.

In response, Congress passed the Federal Assault Weapons Ban in 1994, prohibiting new manufacture of a wide number of assault weapons, with strong support from the International Association of Chiefs of Police, whose officers were being killed by the weapons.

But the gun lobby inserted an expiration date in the ban, and it expired in 2004. Now the weapons of war are back on our streets, and the war is on us.

To kill people

Stopping the spread of ever-more lethal weapons and ever-larger ammunition magazines will take more than a law. It will take determined enforcement and widespread public support for a new ban.

The sole purpose of assault weapons is to kill as many people as possible very quickly. And the weapons get more lethal every year. Since 1934, most assault weapons in the United States have been semi-automatic, firing each time the trigger is pulled. But fully automatic machine guns are available, and converting semi-auto assault rifles to fully automatic is illegal but easily done.

The domestic arms industry is delighted to develop and sell ever-more-deadly weapons. Some are compact enough to be hidden in long coats. Now 100-round

magazines are available on the Internet to anyone with a credit card.

By adding accessories, you can make the weapon even deadlier and provide gun manufacturers with even greater profits.

The NRA and its supporters don't like the term "assault rifle." Instead, they dub them "sport rifles" and suggest they are important for self-defense or hunting. But neither self-defense nor deer hunting requires a 30-round magazine.

Here's what one 78-year-old hunter said: "I am a hunter and have been all my life. My family hunts as well. . . . I am not against the gun business. But I don't see any reason why anybody would want to buy an AK-47 or a Glock with a magazine of 33 or 38 shots. I don't know what you do with that except kill people. . . . I would propose that we think about something along the line of eliminating those kind of sales in the U.S. But it is going to be a very difficult thing to do."

Those are the words of legendary baseball coach Dallas

Green, whose 9-year-old granddaughter was one of those killed in Tucson.

On July 25, in a speech to the Urban League of New Orleans, President Obama came out in favor of stricter regulation of assault rifles. "I think we recognize the traditions of gun ownership that passed on from generation to generation," he said. "But I also believe that a lot of gun owners would agree that AK-47s belong in the hands of soldiers, not in the hands of criminals, that they belong on the battlefield of war, not on the streets of our cities."

It's time to stand up to the NRA and protect Americans by removing assault weapons and high-capacity magazines from the marketplace. Let's get them off our streets and out of our schools and movie theaters. It will not be easy, but we can do it. Urge your representatives to ban assault weapons and high-capacity magazines. Do it today.

Penny Okamoto is executive director of Ceasefire Oregon.

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Submissions

The Portland Tribune welcomes essays on topics of public interest. Submissions should be no longer than 600 words and may be edited. Letters should be no longer than 250 words. Both submissions should include your name, home address and telephone number for verification purposes. Please send submissions via e-mail: tribletters@portlandtribune.com. You may fax them to 503-546-0727 or send them to "Letters to the Editor," Portland Tribune, 6605 S.E. Lake Road, Portland, OR 97222.

{ INSIGHT }

MYVIEW ● Getting rid of Portland's plastic bags is only a first step

Bag ban good, but change behavior

By Tara Gallagher

On Oct. 15, the city of Portland's plastic bag ordinance went into effect, banning plastic checkout bags at large grocery stores and large retailers with pharmacies.

The ordinance calls for a one-year review by the Bureau of Planning and Sustainability (Paper or plastic? Bag ban a work in progress, June 23).

With broad support from local businesses, environmentalists and city staff, the Portland City Council voted unanimously last summer to prohibit select stores from distributing single-use plastic checkout bags.

From a waste reduction standpoint, Portland's plastic bag ordinance is a success. In six months, 23 grocery stores in Portland rid the world of more than 50 million plastic bags.

Although the ordinance was an important first step, it falls short in one of its primary goals — encouraging the use of reusable bags.

To start, the ordinance only covers major grocers and retailers with pharmacies, meaning you can still go to Home Depot or Best Buy and walk out with a plastic bag full of goods. The ordinance also did not address

paper bag use, a failure that has consequences for the environment, consumers and businesses.

After seeing the effects of their plastic-only ban, San Francisco expanded its ordinance earlier this year to include all retailers and require a charge for paper bags.

Now, it's Portland's turn to enact a better bag ban.

No 'free' bags

The question never was paper or plastic; it's how do we change a consumer's single-use habit? We've all heard the social and environmental reasons for banning plastic bags.

Plastic bags are a symbol of our disposable culture, one that is perpetuating an environmental crisis from the oil needed to manufacture and transport bags around the world to the massive flooding caused by clogged storm drains and the toxic plastic soup swirling in our oceans. Their thin and lightweight design is intrinsically aerodynamic, making them a common fixture in city trees, parks and sewers.

Images of entangled birds and marine life instantly come to mind.

Simply put, plastic bags are a costly nuisance, are unnecessary given sustainable alternatives and should



Portland's plastic bag ban, in effect for eight months, has unintentionally driven up the use of paper bags. Grocers and environmentalists will push for a 5-cent pass-through fee on paper bags to motivate shoppers to use reusable bags instead.

TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

be eliminated.

However, a prohibition on plastic bags alone is not enough to shift consumers away from the convenience of paper checkout bags. Since the ordinance went into effect eight months ago, Portland grocers reported a near 500 percent increase in paper bag use.

The most effective way to change behavior and encourage people to bring reusable bags to the store is to charge the cost of a bag at the point of purchase. Washington, D.C., saw bag use drop almost 80 percent after re-

quiring a 5-cent charge for checkout bags, with 78 percent of businesses reporting positive or no impact to their sales.

Passing the cost of paper bags on to consumers has the added benefit of lowering costs for everyone. We may be used to paying nothing for bags at the checkout counter, but that doesn't mean they have no cost.

According to the Northwest Grocery Association, the annual cost associated with the increase of paper bag use at their Portland stores is more than \$27,000. The price of our

groceries reflects this cost, leaving those who bring bags to the store subsidizing those who use "free" bags, averaging out to \$37.50 a year per consumer.

Local governments around the world have bag laws in effect. There have not been any protests or riots. The sky did not fall, and compliance is not an issue. People simply do what they have done for millennia — adapt.

It can be admittedly difficult to start bringing your own bags to the store. It may take carrying your groceries out in your arms a couple times before you pick up the habit, but you don't forget to take your wallet to the store and, soon, you won't forget your bag either.

The data are in; the facts are at hand. Expanding our bag ordinance is good for the environment, good for business and is simply good common sense.

It's time for Portland to honor its commitment to sustainability and pass a better, more comprehensive bag ban.

Tara Gallagher is on the executive committee for the Portland chapter of Surfrider Foundation. For more info, visit oregon.surfrider.org/portland.

READERS' LETTERS

Port, city think Hayden Island is 'expendable'

Thank you, Bob Sallinger, Donna Murphy and the Tribune for your excellent commentary regarding West Hayden Island and the lack of trust both the port and the city have created in their shameful effort to scam the public and Hayden Island residents into believing they (port and city) give a hoot as to what we think (City, port disrupt Hayden Island process, June 28).

Why should they? They won't breathe the diesel fumes, won't watch trucks destroying

their roads or see the decline in wildlife, birds and fish. They won't experience the water, air, light and noise pollution. To the port and city, as island resident Donna Murphy has said before, "We're expendable."

Well, to them, maybe, but not to us who love and live this island to the fullest. We realize the true value of West Hayden Island's 825 acres of unique island habitat is for use as a protected nature-based recreation area for all people and animals to enjoy for generations to come. Not for use as a parking

lot and dredge dumping ground for the Port of Portland.

Citizens of Portland need to know what they are about to lose if they don't speak up now, and Portland Tribune, your attention and continued coverage is greatly appreciated.

Cheryl K. Lund Hayden island

Our island, our backyard

The city of Portland and those in public office who are

involved have not acted in good faith, have not thoroughly assessed the project in an unbiased manner and have been party to many "untruths" told to the public (City, port disrupt Hayden Island process, June 28).

It's a wonder they can sleep at night. It's the old NIMBY syndrome — except it is in MY backyard.

I resent the lies, deceit and lack of attention to the issues. The trucks going by every 2.8 minutes, 24/7 are traveling on a road that is not stable now and

certainly won't be with the trucks. That and other issues involving environmental health have not been addressed.

Thank you, Bob Sallinger, for the great article and to all those who have helped fight the fight.

Nancy Lindgren Hayden Island

Vote for us, not trucks

This island is our home, and we should be given consideration when the council votes on

this issue (City, port disrupt Hayden Island process, June 28).

What has happened so far is a waste of all our time and effort to be good and reasonable neighbors with the Port of Portland. I say if they vote against us, we must vote against them and encourage others to do the same. This vote will show us exactly which council members are doing their job for the people of Portland — or for the Port of Portland and other special interest groups.

Lucinda Karlic Hayden Island

Portland Tribune Puzzles

SPORTS SLEUTH ● SLANG FOR HOME RUN

Word search grid with letters B, S, Q, T, N, K, I, F, W, D, A, X, V, T, U, Q, O, M, J, S, H, F, A, C, A, Y, T, W, U, P, R, P, G, N, M, A, L, S, I, J, H, A, F, D, P, B, Z, X, N, V, L, L, L, T, R, Q, T, O, M, E, K, I, H, F, O, U, R, B, A, G, G, E, R, F, R, D, B, Z, P, Z, D, Y, W, R, B, V, R, T, E, D, R, Q, O, N, N, L, G, K, I, E, G, E, G, B, E, H, F, D, T, O, H, S, N, O, O, M, N, M, C, C, A, Z, X, W, G, V, U, W, I, S, I, O, O, R, K, Q, O, N, M, K, J, I, H, A, D, B, G, H, L, E, F, E, D, R, E, P, P, I, R, T, D, N, U, O, R

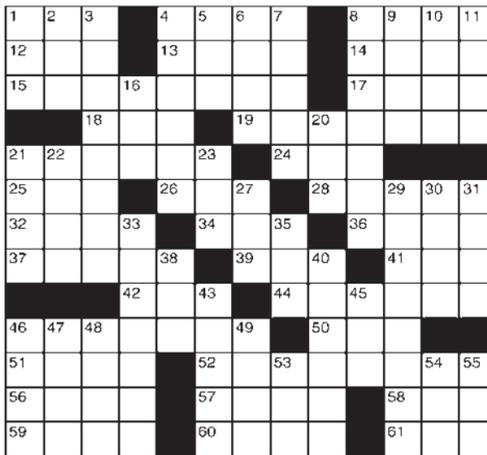
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally. Thursday's unlisted clue hint: THE SILENT AN OF

- Blast Bomb Ding-dong Dinger Four-bagger Goner Gonzo Homer Long ball Moonshot Round-tripper Slam Tater Upper-decker Wallop

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CROSSWORD by Eugene Shaffer

- ACROSS 1 Tooth-paste type 4 Pom-pom 8 Decisive defeat 12 Foreman opponent 13 Frizzy coiffure 14 Therefore 15 Titanic aid 17 Dropped 18 Right angle 19 Type of newspaper 21 Star-bucks supply 24 Caustic solution 25 In times past 26 Tariff 28 Brilliance 32 Make 21-Across, in a way 34 Cage component 36 Ocean motion 37 Big rigs 39 Dine 41 Sly critter 42 Appreciate 44 Collection of 46 1945 synopses 50 Crony conference site 51 Leading man? 52 Career-long 56 Philbin's ex-partner 57 Burn somewhat 58 Neither mate 59 TV cook Paula 60 Picnic invaders 61 Ram's ma'am 21 Upper-case 22 Curved molding 23 Listener 27 Greek consonants 29 Ship's safety rope 30 Commotions 31 Libretto 33 Relative 35 Future blossom 38 Blue 40 High-lands musicians 43 Lightweight wood 45 Roscoe (Sl.) 46 Crony, in the old West 47 Garfield's pal 48 Recording 49 Carriage 53 Obese 54 Cut the grass 55 Before

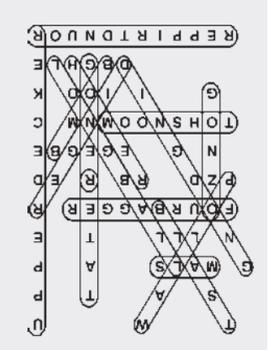
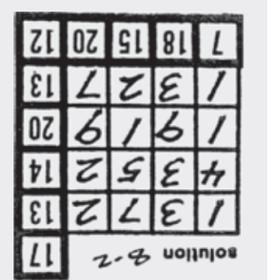


STICKELLERS by Terry Stickells. You may be familiar with the Fibonacci Sequence: 0, 1, 1, 2, 3, 5, 8, 13, 21.... Each number is the sum of the preceding two consecutive numbers. What are the six consecutive numbers to the left of "0" in the Fibonacci Sequence? Answer: -8, -5, -3, -2, -1, 1, 0, 1, 1, 2, 3, 5.

CRYPTOQUIP. OU BOCFWJXWMM SJLCBR QDA KLSOVLM ULZDJR. O ID XWMOWZW QDA RPDAMI RLQ "BPLCF QDA ULOJQ KAVP!" Today's Cryptoquip Clue: Q equals Y

challenger THE INTERNATIONAL CROSSNUMBER GAME. DIRECTIONS: Fill each square with a number, one through nine. Horizontal squares should add to totals on right. Vertical squares should add to totals on bottom. Diagonal squares through center should add to total in upper and lower right. Today's Challenge Time 3 Minutes 19 Seconds. Your Working Time Minutes Seconds.

SOLUTIONS



Cryptogram solutions: IF THINKERBEL GRANTS YOU MAGICAL FAVORS, I DO BELIEVE YOU SHOULD SAY "THANK YOU FAIRLY MUCH!"

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MULTNOMAH PROBATE DEPARTMENT In the Matter of the Estate of **FRED E. BROCK, Deceased.**
Case No. 1206-90768

NOTICE TO INTERESTED PARTIES

The undersigned have been appointed co-personal representatives of the Estate of FRED E. BROCK, Deceased, by the Multnomah County Circuit Court of the State of Oregon, probate number 1206-90768.

All persons having claims against the estate are required to present the same with proper vouchers within four (4) months after the date of first publication to the undersigned or they may be barred. Additional information may be obtained from the court records, the undersigned or the attorney.
 Date first published: July 19, 2012

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Publish 07/19, 07/26, 08/02/2012.

PT1136

Milk: State tops for breastfeeding

From page 1

en across the country, Horne donates milk to the Human Milk Bank Association of North America, a not-for-profit established in 1985 when the risk of spreading HIV/AIDS from mother to child first arose.

There are 11 U.S. milk banks that follow those guidelines to screen the donors, pasteurize the milk, test for any risk of communicable disease, and then ship it to a hospital or family birthing center to where it's needed most.

Portland's hospitals commonly use donor milk to help nurse premature or medically fragile babies back to weight and health.

Of the 11 U.S. milk banks, however, the closest to Portland are San Jose and Denver.

The Northwest Mothers Milk Bank, which formed as a not-for-profit in 2008, hopes to change that by opening the first milk bank in Portland and the Pacific Northwest.

"We have such a high rate (of donations), why don't we just keep that milk here and process it here?" says Dixie Whetsell, a lactation consultant of 20 years at Legacy Emanuel Medical Center who's been part of the founding effort. "Whenever you open a donor bank, the donor pool increases exponentially. It becomes a community effort and people want to contribute."

The Northwest milk bank is in "developing" status, with hopes to raise the last third of its required funding. It's still able to facilitate donations by Portland-area moms at one of 11 drop-off sites, which take in a total of 5,000 to 10,000 ounces of milk each month.

Horner is Portland's top donor, giving just more than 4,000 ounces in the course of two dropoffs.

"We had seven camping coolers full of milk last time," she says. "It just goes in the freezer and I donate it once I collect a lot. ... I want to give as much of it away to any baby that wants the milk, so they have every opportunity to grow as healthy as they can."

New office space

Once funded, the program will purchase the needed equipment and hire staff to begin processing and pasteurizing milk to meet regional demands.

An 11-person board of directors and another nine-person



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Karen Horne's freezer (below) is full of extra breast milk that she's pumped but is unable to feed to her 6-month-old son, born premature. The Northwest Mothers Milk Bank is raising funds for a Portland milk bank.



Find out more

- Sponsored by Medela, the film "Donor Milk" will show from 7 to 9 p.m. Aug. 8 at the Hollywood Theatre, 4122 N.E. Sandy Blvd. Another showing happens the following night in Seattle.
- Tickets are \$25, and proceeds benefit the Northwest Mothers Milk Bank. Each session includes a question-and-answer session with director Kevin West, milk bank chairwoman June Winfield and donor moms and recipients.
- For info: nwmb.org.

medical advisory council work from donated office space at the Sunset Medical Plaza on Southwest Barnes Road.

Once their funding goal is reached, they hope to open at that location within 18 months.

The Portland milk bank will hold a fundraising event on Aug. 8: a screening of the film "Donor Milk," co-directed by filmmakers Jarred King and Kevin West.

Released in March, the timely film chronicles the altruistic milk donations made by mothers from London to Los Angeles, as well as the service and science of milk banking.

According to the film, the U.S. sees 500,000 premature births a year — one in eight babies — a number that's been climbing in the past five years.

Whetsell says she's seen premature babies develop "necrotiz-

ing enterocolitis" — a gastrointestinal disease that causes some of the gut tissue to die.

"It's devastating," she says. "Mama's milk reduces the risk of some of this, much more than the pre-term formulas. Mothers' milk and donors' milk are truly lifesaving. It makes a difference in a baby's life every day."

The milk banks in North America dispensed more than 2 million ounces, an increase of 17 percent in two years.

According to the film, about 12,000 million gallons of human milk are needed each year.

Breastfeeding capital

While federal rankings have long recognized Portland as a U.S. breastfeeding capital, it's often a topic that doesn't come up. It crops up in public conversation every now and then when

celebrities are pictured on the front page of a tabloid with child to breast or in the case of the recent Time magazine cover of the toddler standing attached to his mom.

In reality, breastfeeding is growing more common every day — nationally and especially in Oregon, according to the Centers for Disease Control and Prevention's 2011 breastfeeding report card.

Oregon ranks at the top of all states as far as percentage of mothers who've ever breastfed their baby: a whopping 91 percent.

As many as 62 percent of Oregon mothers breastfed at six months; 34 percent were still going at 12 months. Half of Oregon mothers exclusively breastfed at three months; 21 percent at six months.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MULTNOMAH In the Matter of the Marriage of: **KELSEY CRISP(CHEFF), Petitioner and CHAD CHEFF, Respondent.**
Case No. 110868461

SUMMONS – DOMESTIC RELATIONS SUIT

TO: CHAD CHEFF, Respondent.

Home Address: unknown **Work Address:** unknown.

Your spouse/partner has filed a Petition asking for dissolution of your marriage/domestic partnership (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment against you that orders the relief requested.

NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY

You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at 1021 SW 4th Avenue, Portland OR 97204. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above.

/s/Kelsey Crisp, Petitioner

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PT1139

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Crime: Extra patrols are planned

From page 1

stolen vehicles. "The change in crime and vagrancy has increased from none to everywhere else on the MAX," said Ryan Mooney, the watch station manager at Fast Fix Jewelry and Watch Repair in the mall. "I'm walking around the shopping mall and bums are asking me for change."

Before the Green Line opened, Mooney added, "it was a shopping mall, not downtown."

"Every day there's been trouble on the (Green) Line, it's horrific," said Jim Knapp, a former candidate for the Clackamas County commission whose political action group, Clackamas Rail Vote, opposes the new \$1.49 billion Orange Line under construction from Portland State University through Southeast Portland and Milwaukie to Oak Grove.

Knapp's group is leading a "Let Us Vote" campaign to put the county's contribution to the new light-rail line, and any future rail projects, on a county-wide ballot. Clackamas County Sheriff Craig Roberts has endorsed the measure, in part because he's concerned that policing the new line will be difficult, given budget projections.

Bringing in more people

But there's no clear evidence that the new Orange Line will bring a wave of crime to the region. Even though there have been more total crimes reported around Clackamas Town Center, this would not be a meaningful trend to worry about unless it outstripped the increase in traffic at the center, says Harry Saporta, TriMet's safety and security executive.

"Whenever you have a transportation system, you bring in more people," Saporta told the Clackamas County Board of Commissioners last month. "So just by virtue of more people, you are going to see some increase in criminal activity."

With 17,500 boardings each week at just the Green Line's two stops in Clackamas County, the Green Line has brought more people to the mall. Clackamas Town Center businesses say that traffic at the mall has increased significantly since the line's 2009 opening.

"To see whether the Green Line's really impacting the crime trends, we'd have to determine how many additional peo-



A MAX rider at the Hollywood Transit Center expresses his discontent after receiving a citation for not having a proper fare. Crime — but not crime rates — tends to increase around MAX stations.

ple are being brought to the Clackamas Town Center on the train," said Crebs.

Other lines offer lessons

An increased number of crimes around a new rail line does not always mean that the line was bad for the community, Crebs says. When the Yellow Line along North Interstate Avenue opened in 2004, he says, "There was an increase in the number of crimes that occurred on that road."

There was an average of 174 crimes reported on Interstate Avenue in 2001, 2002 and 2003, the three years leading up to the line's opening. From 2004 to 2010, there was an average of 235 crimes per year, 61 more than before the line opened.

"This is not surprising to me at all," Crebs said.

But he found that the increase in the number of people brought by the line to the area was at least proportionate to this increase in crime.

"I think the crime rate either stayed the same or went down," Crebs says.

When police analyzed crime statistics in neighborhoods surrounding Interstate Avenue, annual averages for those years only changed from 93 to 96 crimes. There was a surprisingly big jump the year the Yellow Line opened, from 89 reported crimes in 2003 to 128 in 2004.

Crimes then steadily decreased, and were below even the lowest pre-Yellow Line year studied by 2007.

Of the 2004 spike, "I don't know why that happened," said Crebs. He will soon do a similar analysis on the Green Line.

Nationally, other studies have come to similar conclusions as Crebs. A report in December's Journal of Urban Affairs by a team of researchers at the University of North Carolina-Charlotte examined police calls and reported crimes along Charlotte's MAX equivalent, the LYNX. Researchers used monthly crime data from before the line was announced, through the time after it began operating.

The report's authors concluded that not only did the light-rail line not bring more crime, but also in some cases the line could help keep crime down.

"Once the stations open, the crime decrease is maintained, and does not return to preannouncement levels," the researchers wrote. "This dispels rail transit opponents' notion that light rail 'breeds crime.' In fact, we offer counter evidence that suggests light rail may actually 'impede crime.'"

Researchers speculated that this reduction may have been the result of the economic growth brought to those areas by the lines.

Extra patrols when it opens

Portland's MAX lines differ, making prediction for the Orange Line difficult, Saporta said.

According to online information made available by the Portland Police Bureau combined with 2010 U.S. Census data, Sellwood-Moreland and Brooklyn combined had one reported crime for every 159 people in 2010. Lents and Montavilla had one reported crime for every eight people — a much higher crime rate.

"There are differences in the type of criminal activity that's in a neighborhood," said Saporta.

While he says TriMet noticed that Lents in particular had a high rate of auto theft, for example, "we're not seeing that necessarily in the Orange Line neighborhoods."

"The transit system reflects the community in which it passes through or stops," said Crebs.

The Orange Line will be watched closely when it opens, Crebs says. Transit police have one sergeant and four officers in their South precinct, which includes Clackamas County. Crebs hopes to increase those numbers to two sergeants and eight officers patrolling the Green and Orange lines, if funding allows.

"From the very beginning, we're going to set the message and the tone," he said. "We want to make sure people don't think, 'this is a place for me to get on and make trouble.'"

Then, Crebs said, patrols will be ratcheted back as police gain an understanding of what is required to keep the line safe. On July 17, the Milwaukie City Council authorized the use of federal Homeland Security funds to help cover the extra patrol required with the new line.

The total number of crimes in Milwaukie can be expected to rise with the coming of the Orange Line, even if this does not mean a higher crime rate. Some people believe that even if this does not mean a higher crime rate, it is still reason for worry.

"If you bring more people, you're going to have to hire more cops, and the taxpayer is going to have to pay more out of his wallet," said Knapp.

But Crebs says focusing on crime is a distraction.

"There's bigger problems on the street," he said. "You're much safer on transit than you are on the streets of our city."

Transit police keep watch on system

The way the Portland-area transit system is policed is unique nationwide.

Buses and rail lines are patrolled by the Transit Police Division. Though it is technically part of the Portland Police Bureau, the division draws its 62 officers from agencies in Multnomah, Clackamas and Washington counties.

This differs from the policing model seen in most cities' public transit systems, says Commander Mike Crebs, head of the Transit Police Division. In other systems, transit police have their own department, and officers often spend their entire careers patrolling transit.

On the TriMet system, officers typically spend two to four years patrolling transit and then rotate back to their home agency. Almost every agency in the three counties has at least one person in the transit division, says Crebs. The division gets about \$8 million each year from Tri-

Met, its sole source of funds.

In some cities, transit police limit themselves to public transit, and officers not working on public transportation typically stay away from transit, says Crebs. But in Portland's transit division, officers frequently step off the lines to patrol the surrounding area. If non-transit police near light-rail lines need help, transit police are frequently called to leave their public transportation patrol to lend a hand.

"It's also reciprocal," said Crebs. When transit police need assistance, they can count on it from other officers. "At transit, we benefit more from the partnership than vice-versa."

Crebs says TriMet's model offers the advantage of flexibility.

"Our model is the only one I'm aware of in the country right now that does it that way," he said. "The way this works is the single best way."

— Alex Blum

"Whenever you have a transportation system, you bring in more people. So just by virtue of more people, you are going to see some increase in criminal activity."

— Harry Saporta, TriMet security executive

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COURTESY OF HOME FORWARD

The land sloped down to the cinder block foundations of the apartments at Hillsdale Terrace, allowing rainwater to collect and infiltrate them.



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

Workers are filling in the bowl that collected water and creating a flat surface for the new apartments coming to Stephens Creek Crossing.

Tribtown: Fed grant pays for project

From page 1

the replacement project is going to be twice as large, with 122 apartments. It will feature a mix of publicly subsidized and affordable housing, including seven homes built by Habitat for Humanity.

But Home Forward is convinced that modern engineering and construction methods

can solve the previous problems.

After securing a federal HOPE IV grant and matching funds, work is well under way on the replacement project, called Stephens Creek Crossing. It is scheduled to open in early 2013.

A first step

In many respects, the solution is remarkably simple. After the original apartment buildings were torn down, the bowl was filled to create a flat construction surface. Bulldozers pushed the upper edges of the bowl down and retaining walls were built to hold back the remaining hillsides. Substandard fill material was hauled out and replaced with better dirt and gravel, carried by a steam of dump trucks.

That was just the first step, however. In addition, the land

around the replacement buildings will be graded to move water away. A series of bioswales will also be built to capture rainwater and let it filter slowly into the ground. And the parcel will be slightly sloped to allow any excess water to flow off it and into an existing storm sewer that drains into nearby Stephens Creek.

"The difference is amazing," says Rudman. "It started out as just a big hole in the ground."

Part of their community

But the different approach to terrain is only one thing that has changed about Home Forward's approach to public housing projects during the past five decades. In large part because it was built in a bowl, Hillsdale Terrace was physically isolated from the surrounding community. It was also considered physically unattractive, made up

of large cinderblock and concrete apartment buildings compared to the more stylish wooden houses and apartments found throughout Southwest Portland.

Renderings of Stephens Creek Crossing show a much different project. They show a contemporary apartment complex consistent with the rest of the neighborhood, including green roofs, community gardens, open spaces, bike and pedestrian connections and other environmentally friendly features.

To help open the site up to the rest of the community, Home Forward bought and de-

molished three duplexes at the intersection of Capitol and 26th that hid the original development from view. They will be replaced by a more inviting child education center operated by Neighborhood House, a social service agency based in nearby Multnomah Village.

That is another big change from the past. The federal government encourages HOPE IV projects to have many community partners.

"We don't want Stephens Creek Crossing to just be a place where people hang out, but where they become a part of their community," Rudman says.

Hope IV grants

All of these changes push the construction price tag for Hillsdale Terrace to about \$1.9 million. Stephens Creek Crossing is budgeted at nearly \$47.3 million, with approximately \$6 million dedicated to demolition and site preparation.

But there are many more funding sources for Stephens Creek Crossing. Hillsdale Terrace was funded largely by the Housing Authority of Portland. The federal government is the largest contributor to Stephens Creek Crossing, with its \$18.5 million HOPE VI grant. It is the last of three HOPE VI grants that Home Forward landed before the program expired.

Other major funding sources include \$12.2 million in tax credit financing, \$6.9 million from the sale of scattered Home Forward properties and \$5 million from the city of Portland.

"We're happy to see it get better. No one should have to live in a place that's unhealthy, regardless of their income."

— Mikal Apenes, Hillsdale Neighborhood Association

'Dirt to Dinner' offers grounded view of food

OMSI exhibit focuses on ways community can combat obesity

The Tribune

Oregon Museum of Science and Industry is taking the concept of "farm to table" to a new level with its "Dirt to Dinner" event on Saturday and Sunday, Aug. 4 and 5, from 10 a.m. to 4 p.m.

The free, bilingual festival will highlight activities and organizations that support sustainable choices. It also will

explore the life cycle of food, from farm to table and beyond.

"Dirt to Dinner" will help families learn more about the different stages of food — where it comes from and how it gets to where it is going. Activities will allow families to learn practices that help them make more sustainable decisions about their food — economically, environmentally and socially. Participants will learn about sustainable shopping, food preparation, gardening, food waste management and food preservation.

"The event creates a unique opportunity for OMSI to teach

visitors how to make healthier and more sustainable choices around food that will benefit their well-being and lessen the impact on their wallet," OMSI Events Manager Andrea Middleton says.

"There is no other event in Portland that showcases the life cycle of the food on your plate and helps you to understand how your eating habits can reduce your impact on the environment. We will provide a fun, engaging way for families to learn practical new skills they can take home and apply to their everyday lives."

Event partners represent ev-

"This entire event is designed to bring the community together around the concept of healthful eating."

— Katie Forbes, OMSI

ery stage of food, from "dirt" — whether it's growing food sustainably or composting — to "dinner," including nutrition education and healthy recipe demonstrations.

"Dirt to Dinner" also under-

scores a major health issue facing today's families: childhood obesity. Portland is famous for being home to many innovators in the world of food and health. A potent example is the End Childhood Obesity Project, a program from Portland's National College of Natural Medicine that is funded by Bob and Charlee Moore, the founders of event partner Bob's Red Mill.

"At OMSI we believe we can help be part of that change," says Katie Forbes, health and wellness spokesperson for OMSI. "This entire event is designed to bring the community together around the concept of

healthful eating."

The health and sustainability aspects of this event directly address two of OMSI's core initiatives: "health and wellness" and "energy and the environment."

"Science is increasingly showing us that food healthy for our bodies is also food healthy for the environment," says Chris Stockner, energy and the environment spokesperson for OMSI. "We can't wait to share these concepts with the community in a fun weekend filled with demonstrations and hands-on activities."

Presented by a grant from the National Science Foundation, "Dirt to Dinner" is sponsored by the Portland Tribune and Community Newspapers.



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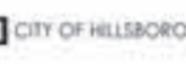
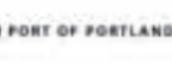
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Frontier Friday Night, Saturday and Comcast Sunday

The Ninkasi Craft Beer Garden offers front row views with first class brews. Buy a ticket into "The Garden" and enjoy a reserved seat at an umbrella table and VIP parking. Frontier Friday Night ticket holders get into the Air Show an hour earlier than everyone else. Come early and enjoy the music from 105.9 The Brew, check out the static displays and the KOIN Local 6 Entertainment Center and even shake hands with a few of the performers and military pilots. In addition to premier seating The Garden also includes a choice of hamburger or hot dog, 2 beverages of your choice and a welcome basket including a souvenir program and water for everyone in your party. All ticket holders for The Garden must be at least 21 years old.



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Portland!Life

SECTION B

THURSDAY, AUGUST 2, 2012



THE ART of **BUTTONS**



Buttons aren't just for clothing anymore — they're for collecting, and the beautiful and ornate will be on display at the upcoming National Button Society Show in Portland (info: nationalbuttonssociety.org). Holly Derderian (above) is one of many avid button collectors in the Portland area.



Local collectors ready to show their stuff at Jantzen Beach national show

Portland Button Club member Diane Ford thinks of buttons "as mini-works of art that document things in history, and document clothing trends."

Ford has been collecting buttons for 30 years, and says she has about 17,000 of the little works of art.

It's about loving "small, beautiful things," Ford says.

Beginning this week, she'll join hundreds of other people across the region who will gather at the Red Lion Inn at Jantzen Beach for the National Button Society Show.

The show starts Saturday, Aug. 4, and continues through Aug. 11. The first five days of the convention are designated for button society members only; local tours, judging of button-collection competitions and business meetings will be held.

The convention officially opens to the public Aug. 9, 10 and 11, with a schedule including lectures and workshops; more than 50 vendors will set up in the marketplace and in individual hotel rooms to buy and sell buttons. Organizers expect at least 500 members from across the United States

to attend, and are hoping to attract thousands of visitors.

"We have a Native American theme this year and we have a Native American storyteller coming," says Holly Derderian, president of the Oregon City Button Club.

The national society has more than 2,500 members and

Oregon button societies have about 125 members. Organizers are hoping that having the national convention in Portland will boost membership and promote interest in buttons in general.

Portland has not hosted a national button convention since 1977, says Jocelyn Howells, a Happy Valley resident and a member of the Oregon City, Portland and Oregon button societies. She was on the national board of directors for a term, and adds that it takes four to five years of planning to host a convention like this.

Ford plans to enter button-collection competitions in several divisions. There are more than 200 categories of buttons in the competition. Each entry consists of 30 buttons representative of its category, and must conform to stringent

See **BUTTONS** / Page 3

Air show brings thunder to Hillsboro

Big event celebrates return of Air Force Thunderbirds

By **JASON VONDERSMITH**
The Tribune

The sights and sounds of aircraft and show people fill the skies above Hillsboro, as the Oregon International Air Show celebrates its 25th year of thrilling spectators, Friday through Sunday, Aug. 3 to 5.

Gates at Hillsboro Airport open at 6 p.m. Friday, 9 a.m. Saturday and 10 a.m. Sunday.

Marking the anniversary will be the return of the U.S. Air Force Thunderbirds. Six Thunderbirds will be in action, thrusting, soaring and stunting through the wild blue yonder for the first time in Hillsboro in three years, starting at about 3 p.m. on Saturday and Sunday.

"Anytime we can have a military jet team, we're thrilled," says Steve Callaway, media coordinator. "The precision in which they fly is

just incredible."

Another highlight will be the return of the U.S. Marine Corps AV-8B Harrier II Demonstration Team. The plane literally stops in front of the crowd, turns 360 degrees and then jets off — teasing and thrilling spectators at the same time.

New this year will be Rex and Melissa Pemberton. Rex, a base jumper from Australia, jumps out of a helicopter, glides in a wingsuit and deploys a parachute, while Melissa circles him in an airplane.

The U.S. Army Golden Knights Parachute Team presents the U.S. flag each day; to kick off the air show Friday evening, the Golden Knights will do a tandem jump with U.S. Army Sgt. Leroy Petry, a recipient of the Medal of Honor for heroics in Iraq and Afghanistan. Friday night also features a huge fireworks display. On Saturday, Alaska Airlines will do a fly-by with its distinctive Portland Timbers jet.

An array of airplanes will also be on display at Hillsboro Airport.

General admission tickets, reserved seats and group packages can be purchased at Hillsboro Airport,



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT

The Oregon International Air Show hits the 25-year mark with an impressive lineup of attractions at Hillsboro Airport, Friday through Sunday, Aug. 3-5.

3355 N.E. Cornell Road, No. 240, Hillsboro, through the air show website at oregonairshow.com and by calling 503-629-0706. Military personnel get

free general admission on Saturday and Sunday.

Complete event info can be found at oregonairshow.com.

THE SHORT LIST



COURTESY OF JU HONG CHEN

Ju Hong Chen's ode to Native American lament about Cello Falls will be on display at Attic Gallery, starting Aug. 2.

(Note: For First Thursday openings information and gallery listings, go to firstthursdayportland.com)

ART

Chen, Dittebrandt

Originally from China, Ju Hong Chen lives in The Dalles, and his oil paintings reflect the lament of Native Americans over the loss of Cello Falls. Also living in the Columbia Gorge, Ellen Dittebrandt uses acrylic paintings to explore woodland countryside.

6 p.m. First Thursday, Aug. 2, through Sept. 1, Attic Gallery, 206 S.W. First Ave., atticgallery.com

Blackfish

It's "East meets West" at Blackfish Gallery, as Melinda Thorsnes brings together 16 diverse artists from the east side of the Cascade Mountains.

6 p.m. Thursday, Aug. 2, through Sept. 1, Blackfish Gallery, 420 N.W. Ninth Ave., blackfish.com

Laura Russo

The popular gallery presents a special group exhibition of gallery artists, including Sherrie Wolf, Rene Rickabaugh, Eric Stotik, Gregory Grenon and Stephen McClelland.

5 p.m. First Thursday, Aug. 2, through Sept. 1, Laura Russo Gallery, 805 N.W. 21st Ave., laurarusso.com

Thompson, Ducey

Recent paintings of Portland artists Kyle Thompson and Caitlin Ducey stem from individual understandings of water as discrete material and as a massive entity, in a show titled, "Remove Events and Vanished Objects."

5 p.m. First Thursday, Aug. 2, through Aug. 29, Littman Gallery, 1825 S.W. Broadway/PSU's Smith Hall, pdx.edu

Erik Gronborg

The Museum of Contemporary Craft presents "Reflecting on Erik Gronborg," an installation by Jeffrey Mitchell. It'll be a selection of the venerable ceramic artist's work from the 1960s and '70s, work that incorporates political and pop themes in what we now deem as the "sloppy craft" movement.

11 a.m.-6 p.m. Tuesdays-Saturdays, Aug. 7-Feb. 16, Museum of Contemporary Craft, 724 N.W. Davis St., museumofcontemporarycraft.org, \$4, \$3 students/seniors

MISC.

"The Drowsy Chaperone"

Broadway Rose's musical pays tribute to the jazz age shows of the 1920s and their power to transport us into a dazzling fantasy and lift our spirits.

7:30 p.m. Thursdays-Saturdays, 2 p.m. Sundays and some Saturdays, Aug. 2-19, Deb Fennell Auditorium, 9000 S.W. Durham Road, Tigard, broadwayrose.org, starting at \$30

Michael Allen Harrison

The pianist-composer will host an evening of music and conversation.

7 p.m. Friday, Aug. 3, The Grotto, Northeast 85th Avenue/Sandy Boulevard, thegrotto.org, \$45 (includes hors d'oeuvres, wine, beer)

"An Evening with Yanni"

Yanni and his world-class musicians return to the U.S. stage with hits made famous in shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Alberta Hall in England.

8 p.m. Friday, Aug. 3, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, pcpa.com, \$55.25-\$144.50

Clark County Fair

Big doings up there Clark County way get going Friday, with country starlet Sara Evans taking the stage (\$20 tickets), followed by Creed on Saturday (\$20-\$45) and other musical acts.

8 a.m. opening Friday, Aug. 3, 10 a.m. each day through Aug. 12, Clark County Fairgrounds, Ridgefield, Wash., clarkcofair.com (check for complete info), \$10, \$8 seniors (62 and over), \$7 children (7-12)

Fremont Fest

Fremont Street between Northeast 42nd and 52nd avenues will be closed as the Beaumont Business Association puts on its 26th annual festival, with music, entertainment, street vendors, food, shopping and attractions. Parents and kids are encouraged to decorate their bikes. Vintage cars roll in a parade that starts at Beaumont Middle School, 4043 N.E. Fremont St.

10 a.m. Saturday, Aug. 4, Fremont Street (between 42nd and 52nd), businessonfremont.com

LiveMusic!

By **ROB CULLIVAN**
Pamplin Media Group

Aug. 2

The friendly skies

Santa Barbara's **Tommy and The High Pilots** play infectious, intelligent and anthemic indie rock. The band toured earlier this year with soul singer Allen Stone, and had their video for "Lonely Place" debut on American Songwriter.com. When you get right down to it, they're a pop band seeking an edge, but do it more by varying their melodic attack than by engaging in outrageous behavior or shredding their guitars.

Tommy and The High Pilots, 9 p.m. Thursday, Aug. 2, Dante's, 350 W. Burnside St. \$7. Info: 503-226-6630, danteslive.com

Aug. 4, 7

Everything but the kitchen sink

Zowee! Portland's **The Hague** is a vastly talented group that uses its talents not so much to impress the audience as to take fans on a journey to a place where music theory finally meets emotional reality. Inspired by power-pop, girl groups, country, fusion, jazz and rock, their new album "Black Rabbit" is truly eclectic as well as bittersweet in the best way. Fans of groups from Wilco to the Polyphonic Spree to Donna the Buffalo to Grouplove to Jean Luc Ponty could find something to like about The Hague.

The Hague, 5 p.m. Saturday, Aug. 4, Music Millennium, 3158 E. Burnside St. Free. All Ages. Info: 503-231-8926, musicmillennium.tuneportal.com.

The Hague and guests, 8 p.m. Tuesday, Aug. 7, Plan B, 1305 S.E. Eighth Ave. Info: 503-230-9020.

Aug. 5

Girl at the rock show

To paraphrase Blink 182's "The Rock Show," a lot of people can't wait for the summer and the **Warped Tour**, particularly underage rockers who rarely get a chance to gather in such large numbers and mosh, skank and generally raise energy-drink-fueled hell. This year features al-

most 70 bands playing pop, punk, metal, screamo, rap and reggae. Among the better known groups on hand are Anti-Flag, Taking Back Sunday, Rise Against, All Time Low, New Found Glory, Pierce The Veil and Miss May I. Also, don't miss: The Silver Comet, an unsigned, apparently very hungry alterna-pop band from Atlanta.

Vans Warped Tour, noon, Sunday, Aug. 5, Rose Quarter Riverfront, 1183 N Thunderbird Way. \$34.75 in advance, \$38.75 day of show. Info: rosequarter.com, vanswarpedtour.com.

Meow mix

Rick Estrin plays harmonica like Little Walter and Sonny Boy Williamson II, sings with soul and writes terrifically catchy blues and rock tunes. His band **The Nightcats** (formerly Little Charlie & The Nightcats) feature guitarist Chris "Kid" Andersen, singing drummer (who plays standing up) J. Hansen and multi-instrumentalist Lorenzo Farrell (electric and acoustic bass, organ and piano). The band is currently promoting its latest record "One Wrong Turn," which features everything from low-down blues to surf-influenced tunes.

Rick Estrin & The Nightcats, 3 p.m. Sunday, Aug. 5, Music Millennium, 3158 E. Burnside St. Free. All Ages. Info: 503-231-8926, musicmillennium.tuneportal.com.; 8 p.m. Aug. 5, Duff's Garage, 1635 S.E. Seventh Ave. \$15. Info: 503-234-2337 duffsgarage.com.

Aug. 7

Antonym of easy

Portland's **Young Turks** play hardcore music replete with requisite loud distorted guitars, speed-demon drumbeats and growling vocals. However, they do tend to stand out from the hardcore back by their intelligent song structures, which go beyond simply bludgeoning the listener into submission or inspiring the timid into moshpits. On their newest record "Where I Lie" the band displays some classic metal influences (particularly on such tunes as "Knife Club").

Young Turks, Habits, Unrestrained, The Globalist, 8 p.m. Tuesday, Aug. 7, Backspace, 115 N.W. Fifth Ave. All ages. \$8 (\$7 if you wear Hawaiian shirt). Info: 503-248-2900, backspace.bz.

The Parish's gentle touch gives oysters bit of downhome grit

By **ANNE MARIE DISTEFANO**
The Tribune

If you love oysters, you're one of the lucky ones. Happiness is more accessible to you than it is to other people — and it's cheaper by the dozen.

A new Pearl District restaurant, **The Parish**, specializes in oysters, and has a tidy menu of southern standards such as gumbo, jambalaya and po' boy sandwiches, similar to the owners' other spot, **EaT: An Oyster Bar**, on North Williams.

A changing selection of fresh oysters, listed on a chalkboard, comes from Oregon, Washington and the East Coast. Sweet or creamy or briny, they arrive with their rough, ugly shells nestled in ice, and they disappear with unsettling rapidity.

If you like more meditation between yourself and your oysters, you can get them fried, or baked in one of two classic preparations: **Rockefeller** or **Bien-ville**.

Both of these recipes come from New Orleans, as does most of the menu at **The Parish**. Northwest seafood fits neatly into this template. Likewise, **The Parish's** relaxed, mid-range approach fits well into an area where most of the restaurants are either chapels or airplane hangars.

Popping fried okra

The southern dishes here tend to be on the mild side. A traditionalist might want collards to have more vinegar — or more hot pepper — or more pork. But I loved the way the flavor of the greens themselves came through.

The jambalaya is light and fluffy, with a texture closer to Chinese fried rice than to paella. For heat, it relies on slices of house-made andouille sausage. More sausage would have been better. It was crowded out by chicken, which was bland and dry.

The gumbo has a lot more punch. Starting with a base of



Advancing the oyster revolution in Portland, EaT: An Oyster Bar owners **Tobias Hogan** (left) and **Ethan Powell** recently opened a second restaurant in Portland's Pearl District called **The Parish**, which serves oysters and sells them wholesale.



BREAD & BREW

A biweekly restaurant or bar review

crab stock, the gumbo is built up with the dark, mysterious taste of roux, and rounded out with smoky tasso ham. It's served over rice, with big buttery shrimp and delicate little oysters — definitely a highlight of the menu.

If you don't like oysters, you can still eat well at **The Parish**, but if you don't like shrimp, either, the options are pretty limited. It might be better to come for lunch, when you can fortify yourself with something called a debris sandwich. Like the po' boy itself, debris is the product



Oysters are a highlight at **The Parish**, which is conveniently located near **Powell's** and the **Gerding Theater**, which means occasionally full dining room. But, design resists crowding.

of poverty — a beefy mixture made from leftover pieces of a roast.

But there's nothing scanty about it here. The bread is piled so high with rich, tender meat that the sandwich has to be eaten with a knife and fork. It's served with a huge pile of crisp, thin fries.

They're good, but fried okra is better. The segments are firm and popping with seeds, inside a crunchy, tempura-like batter. Anointed with **Crystal** hot sauce, they're as hard to stop eating as popcorn.

Echoes of water

Food like this calls for a clean, snappy beer, and **The Parish** has a fine one, **Trumer Pils**, on tap. Gin fizzes, hurricanes and Hemmingway daiquiris are also on deck to fuel memories or fantasies of New Orleans. So is the sazerac — the archbishop of cocktails — here tilting heavily toward the rye, with a bit of lemon zest.

Whiskey also appears at dessert, adding a bit of sophis-

tication to a pecan pie that is pleasant but not particularly exciting. There's also whiskey in the buttery sauce that warms a massive hunk of bread pudding, a safe and cozy dessert, full of sweet golden raisins.

With destinations such as **Powell's** and the **Gerding Theater** nearby, **The Parish** might occasionally become inundated, but the design resists crowding. The space is airy, with a high ceiling and walls of windows. A bar runs the length of the room, encouraging snacking and solo dining.

A blue and silver palette echoes the colors of the cold coastal waters where oysters thrive.

10 a.m. to 10 p.m. Sunday, 11 a.m. to 10 p.m. Monday-Thursday, 11 a.m. to midnight Friday, 10 a.m. to midnight Saturday, 231 N.W. 11th Ave., 503-227-2421, theparishpdx.com, entrees \$12-\$24

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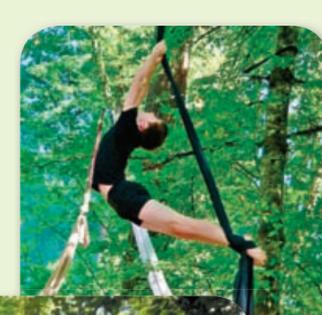
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This material is based upon work supported by the National Science Foundation under Grant No. DRL-0917595

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Buttons: 'Poke box' is popular activity

From page 1

standards in labeling and presentation.

"Filling it is like a puzzle; you try your best to get every aspect just right," Ford says.

Like so many other collectors, she first became interested in buttons when she played with the buttons in her mother's sewing basket when she was a child. Later she became an antique dealer, and always purchased jars of buttons.

Then she started making and selling wrapped and tasseled necklaces ornamented with buttons. As those sold, she needed more buttons.

Soon, she was a button collector. Her favorites are pictorial buttons or buttons that are pictorial objects.

She especially likes wooden buttons; her current favorite is

a button with a dog face, fashioned from basswood. She estimates that it was carved in 1860, and it has glass eyes.

"There is so much more to buttons than shirt buttons," Ford says. "It is incredibly interesting to see when it was made for people to wear on their clothes; buttons have endured over time. They are the original recyclable object."

Button Emporium

To celebrate the national convention, Marvis and Keith Lutz, owners of the Button Emporium & Ribbonry in downtown Portland, asked Derderian to set up a special display of eye-catching buttons in their windows.

She complied, and the Lutz- es have noticed an upswing of interest from people walking by. They both plan to attend the convention, but will also be manning the store, as they hope to have lots of visitors to the Button Emporium.

Following the Native American theme of the convention, the store will have a collection of petroglyph buttons, made from pewter and inspired by Northwest rock carvings.

"We have lots of collectible buttons here," Marvis says, adding that people can bring in their buttons and she will help evaluate their collection.

The store has been in busi-

"Buttons have endured over time. They are the original recyclable object."

— Jocelyn Howells, button collector



TRIBUNE PHOTO: CHRISTOPHER ONSTOTT
Buttons become objects for the creative, as in the necklace above. Buttons have historical aspects; two-thirds of buttons have been made for men's clothing.

ness for nearly 20 years, and they have had an online store for 15 years, she says.

She adds that she is not a true collector, but instead collects only what she likes. Her special interest is the history surrounding buttons, and notes that two-thirds of the buttons ever made were made for men.

Poke box 'music'

Derderian, a Lake Oswego resident, is a collector who has been amassing buttons for 23 years. She says that anyone with a love of buttons, history

and art should attend the convention and join local button clubs. The Oregon City Button Club will celebrate its 50th anniversary next year and has about 25 members, she adds.

There is always a lesson offered at each club meeting, because education is very important, Derderian says.

"It is a fun thing to go to a club and learn something new and then go back and look at your own collection," she says. "I am constantly categorizing and re-categorizing."

Derderian estimates that she has thousands of buttons, and one of her favorites is a tiny glass button shaped like a paperweight in miniature, with a glass bee inside.

Howells, who has been seriously collecting buttons for more than 30 years, says that she considers herself as both a mentor, helping people research the history of buttons and the materials they are made from, and a button steward.

"We are responsible for preserving these little treasures," she says.

Howells has published three books passing along her knowledge about plastics used in button making and button materials.

Buttons "represent more than 400 years of culture and history; every facet of our lives is depicted in buttons," she says, noting that "every button tells a story about who wore it."

For example, "women were kept at home in the early 1900s, and these were creative wom-

en, of ease, culture and class. They had to express themselves, and one of their favorite ways was through china painting," Howells says. She has a collection of china painted buttons that began as white porcelain blanks; women then used delicate brushes to paint flowers and other motifs on the buttons.

Each branch of this country's military service for nearly 250 years has had its own uniform buttons, Howells says, noting that the "epitome of a button collector's dream" would be to find one of the buttons that

George Washington had made for his inauguration.

"That goes to the very heart of what our country means," she adds.

What is she most looking forward to at the convention? Checking out all the vendors, renewing friendships and listening for a special sound as visitors sift through "poke boxes" of buttons deemed not particularly valuable.

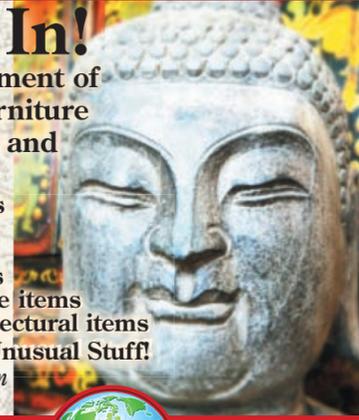
"You can lose yourself in a poke box," Howells says. "I love the button music, when you can hear people poking through the buttons at a button show."

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Wine Tasting 101

A Brief Tour of France

The Wine Doctor

Continuing the French tour we began in the Champaign region last month, let's head now to other notable regions: The Loire Valley, Burgundy, Bordeaux, The Rhône Valley, Alsace and the Languedoc.

The Loire Valley is broken into four parts: Pays Nantais, where Muscadet is the dominant wine; Anjou-Samur, where you'll find Cabernet Franc and Chenin Blanc; Touraine, with its incredible Chenin Blancs and Cabernet Francs; and the Central Vineyards, where Sauvignon Blanc is top dog.

South of Burgundy is the Rhône Valley, broken into two parts. The Northern Rhône is Syrah country. The Southern Rhône tends toward blends, often consisting of Grenache, Syrah and Mourvèdre.

West of the Rhone is Languedoc-Roussillon. Syrah and Grenache are prevalent here, but Carignan and Cinsault are also widely present.

Alsace takes a different approach. Unlike the rest of France, its wines are labeled varietally — with the name of the grape. The "noble" (important) grapes of Alsace are Pinot Gris, Gewürztraminer, Riesling and Muscat.

Saving the (arguably) best for last, Bordeaux and Burgundy are studies in contrasts.

Burgundy has had a disciplined winemaking industry for more than 1,500 years. Benedictine and Cistercian monks kept meticulous notes about what grapes grew best. Over the centuries, Chardonnay and Pinot Noir were discovered to produce the best wines.

There are three levels of wine in Burgundy. (If it's white, it's Chardonnay, and if it's red, it's Pinot Noir.) The lowest level is the regional level — the wine will be labeled "Bourgogne." The next level up is the village level. These tend to be of good quality and prices reflect that.

The third level is the "Cru," or growth level. With these wines, the village does not appear on the label, only the name of the vineyard. The idea is that these wines are so good, the vineyard's name speaks for itself. This is where the concept originated for the single-vineyard Pinot Noirs of Oregon and California.

Where Burgundy is about single-varietal wines, Bordeaux is all about the blend. In Bordeaux, the wine is a testament to the palate of the winemaker, because he or she uses up to five different varietals to create a great wine. Unfortunately, without doing research, you'll almost never know what the blend is because it is rarely listed on the bottle. However, drinking it is the best sort of research. Then, just take a guess. You may get it wrong, but you'll have fun trying.

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18078 S DILLMAN
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NO EARLY BIRDS

LAKE OSWEGO MOVING SALE
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FRI-SAT-SUN: 9-4

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15865 ALDERBROOK CIRCLE
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Furniture, bedding, housewares, house goods, camping gear, TV, dishes, decor, holiday decor, books, lamps & much more!

TIGARD (SUMMERFIELD) ESTATE/GARAGE SALE
15865 ALDERBROOK CIRCLE
SAT: 9-3 SUN: 9-1
Furniture, bedding, housewares, house goods, camping gear, TV, dishes, decor, holiday decor, books, lamps & much more!

TIGARD (SUMMERFIELD) ESTATE/GARAGE SALE
15865 ALDERBROOK CIRCLE
SAT: 9-3 SUN: 9-1
Furniture, bedding, housewares, house goods, camping gear, TV, dishes, decor, holiday decor, books, lamps & much more!

WEST LINN GARAGE SALE
19941 WHITE CLOUD CIRCLE (Off Mohawk and 43, x Mary S Young Park)
FRI-SAT-SUN: 9-4

TIGARD GARAGE SALE
13132 SW ASCENSION DRIVE
SAT & SUN: 9-4
Stitch patterns and fabric. Rubber stamps, Christmas tree. Lawn mower, leaf blower, edger & more!

TIGARD Rummage Sale & Luncheon
This FRI & SAT: 9-5
Christ the King Lutheran Church
11305 SW Bull Mtn Rd

WEST LINN GARAGE SALE
2673 CARRIAGE WAY
FRI-SAT & SUN: 9-4
Kids and adult clothing, TV, furniture, toys, books, household items, and much more.

WEST LINN KID STUFF SALE
1162 RYAN COURT
SATURDAY: 9-3
Toys, baby and child gear.

WEST LINN MULTI-FAMILY SALE
FRI-SAT:
9:00 am - 4:00 pm
5176 FIRWOOD DRIVE (Off Skyline Drive)
Tools, antiques, electronics, baby items, furniture, household items, children's clothing & toys, adult clothing, books, games, jewelry linens & MUCH MORE!!!

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17655 SE BLUFF RD SPACE# 62
THURS-FRI-SAT-SUN: 9-5

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BLUEBERRIES: Local, (Scappoose) \$21/flat, call (503) 853-6660

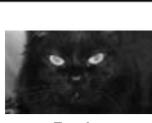
Pets & Supplies



Barnum
 Barnum is a gentle spirited boy who just adores people. His favorite toy is a wand with lure or feather at the end of it. Barnum is FIV+. This doesn't need to be a deal breaker since he can't pass this to humans or other non-feline animals, but he needs to be the only cat or in a household with other FIV+ cats. All of CAT's FIV+ cats are 50% off their regular adoption fee for the remainder of 2012 thanks to a generous sponsor! Meet Barnum at the Cat Adoption Team, 14175 SW Galbreath Dr, Sherwood, OR 97140 (www.catadoptionteam.org) (503) 925-8903



Conscience
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Fondue
 FONDUE is a very sweet, mellow girl who likes to be where her people are, under foot, in your lap and is eager for pets and loves! Fondue has a wonderful purr that doesn't stop. She doesn't do well with dogs, and would prefer a quieter home. She is also a staff favorite. Come meet her at the Cat Adoption Team, 14175 SW Galbreath Dr, Sherwood, OR 97140 (www.catadoptionteam.org) (503) 925-8903



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Acreage/Lots

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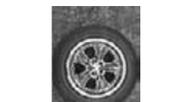
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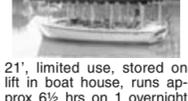
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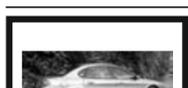


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Eggers: KPAM new voice of Hawks

From page 8

gon but are more national," says Lydia Neill, construction supervisor for Metro, which owns the property. "There is interest, which is fantastic."

One of the bidding companies is Glisan Street Recreation, which has operated the course since 1978. Its agreement with Metro expires at the end of 2012.

Both 18-hole courses and the tennis facility will continue to operate, Neill says, and there are plans to begin a food-and-beverage service inside the clubhouse area.

A citizens group — a mix of neighbors, golfers and tennis players — will serve in an advisory capacity through the evaluation process.

The request-for-proposals period for golf and tennis operations ends Aug. 15.

"I'm hoping by early fall we'll have gone through our process and made a decision," Neill says.

The Winterhawks re-emergence in over-the-air radio is a good thing, both for their increasing fan base and for the club itself.

Last season, Todd Vrooman's calls were heard only through the Internet via the club's website.

Next season, they'll be on KPAM (860 AM) — not only every game, but also with 15-minute pregame and postgame shows along with a weekly hour-long spot on Ron Callan's "Northwest Sports Tonight" program.

"We're ecstatic," Winterhawks President Doug Piper says. "It's going to be great exposure for us, and it's on a strong signal in the Portland area."

Vrooman will handle play-by-play duties and Andy Kemper will share analyst work with Dean "Scooter" Vrooman, Todd's father and the former longtime voice of the Hawks.

"We'll have that Vrooman & Vrooman team active on a lot

of nights," Piper promises.

Oregon State coach Pat Casey is thrilled to have former OSU greats Dallas Buck and Aaron Matthews as his undergrad assistants next season.

Buck, 27, was an All-America pitcher for the Beavers, helping them reach the College World Series in 2005 and then win it in '06. Injuries cut short a pro career that ended in 2011 and saw him get as far as the Double-A level.

Matthews, 30, was a three-year starter for the Beavers, hitting better than .300 all three years before moving on to the pros in 2004. He spent seven years in the minor leagues, the last three in Triple-A. In his last full season in 2010, Matthews hit .330 with 11 home runs in 88 games for Las Vegas of the PCL.

Casey has elevated pitching coach Nate Yeskie to a paid position and moved ex-OSU standout Andy Jenkins — an undergrad assistant last year — into Yeskie's volunteer coaching spot. Jenkins, who will coach third base, will be paid through camps and outside interests.

Casey had a difficult time choosing between 2012 undergrad aides Jenkins and Ryan Gipson, another former Beaver.

"I really like both of them," Casey says. "Andy is the kind of guy who could be Oregon State's head coach one day."

More renovation is on its way at Goss Stadium. A new players' locker room, with a meeting room that can double as a suite on game days atop, is planned for down the third-base line where the OSU bullpen now stands. The bullpen will be moved back of left field. These changes won't happen until after the 2013 campaign.

Casey is also making plans, with the help of former OSU tennis star Roger McKee, to erect huge tribute banners to the national championship teams of '06 and '07 alongside the scoreboard in right field.

UO: 'Mature' team avoids drama

From page 8

and finish up school and maybe try to get my fourth straight BCS game. We have a lot of good players on the team, so we have high expectations."

The 5-10, 200-pound Boyett looks forward to being more of a leader and "I put on a little bit of size," he says. "But my size is pretty good, looking at the guys before me. That's the good thing about it: I've been able to see what their height, weight and speed is, and what their ability is, and compare myself. Oh yeah, I compare, but I just want to continue to become a better football player and lead the guys around me."

Oregon's defense should be solid, but the offense will be somewhat of a work-in-progress.

A lot of eyes at UO training camp will be on the quarterback — eyes of coaches and players, actually, as all practices will probably be closed to the public and media. Sophomore Bryan Bennett and redshirt freshman Marcus Mariota believe it's an all-square competition at QB, no matter that Bennett played in games last year and Mariota starred in the Ducks' spring game.

How secretive has the UO program become? All practices have been closed since training camp 2011, and now a huge boulder wall and a blacked-out chain link fence enclose Kilkenny Field, next to the under-construction Oregon football center.

Basically, in evaluating the QB battle, you'll just have to take the coaches' word for it.

It's been mostly quiet on the Oregon offseason travails front. Receiver Josh Huff was arrested

for DUI, and he had a court date scheduled this week.

"That's all I want to say about (the DUI)," says Huff, who sat out spring ball after January surgery.

About the only other negative news was an ESPN Magazine exposé about the use of marijuana by past and present players in the UO program.

Coach Chip Kelly's tenure has been marked with transgressions from the likes of LeGarrette Blount, Jeremiah Masoli, LaMichael James, Cliff Harris and Kiko Alonso. But, senior linebacker Michael Clay says, players have learned their lessons.

"The drama from the past couple years — it's people making dumb mistakes, being college kids," he says. "This year, we're just mature. Just got smarter."

"We want to have a good time, the best time in college, but you want to do it smart. We've grown together as a group, taking care of each other outside of football."

Clay says that Alonso, another stud linebacker who returned from personal issues to star in the Rose Bowl win against Wisconsin, has been a good role model in some respect.

"People look up to Kiko; he's one of the better defensive players, not only in the Pac-12 but the country," Clay adds. "Learning from his mistakes — everybody wants to keep on the straight and narrow. Players saw the pain he had sitting out

the national championship year (2010-11), and not being able to play (vs. LSU) in Dallas last season. The pain was killing him. Nobody wants to go through that."

Says Huff: "Coaches have trust in us. We just try not to let them down in the offseason. Besides my minor run-in with the officers, we've taken everything into consideration from past years to help us in the offseason and in the future."

The Ducks said goodbye to the record-setting running back James, but feel plenty confident in Kenjon Barner and De'Anthony Thomas; Barner has 1,856 yards rushing and 20 TDs in three previous years, and Thomas went for 595 yards and for seven of his 18 TDs on the ground last season.

But, who else totes the ball in 2012?

Barner likes the look of true freshman Byron Marshall, a San Jose prep product who has trained with the Ducks this summer.

"He's fast and big," Barner says. "I definitely feel like he can play (this season), but that's for the coaches to decide. The kid looks like he has all the talent in the world, it's just how he utilizes it."

Walk-on players Ayele Forde and Kenny Bassett impressed in spring ball. And, Barner says UO coaches will be looking at the likes of Huff, who had some success rushing the ball in 2010, and fellow receivers Keanon Lowe and Darvle Hawkins as

possible ballcarriers.

Barner and some other fifth-year seniors will be coasting, academically, during the 2012 season, nearing completion or already done with degrees.

Flashing his big smile, Barner details his fall 2012 class lineup: "Yoga and ballet."

With frontline standouts such as Taylor Hart, Dion Jordan, Clay, Alonso and Boyett leading the way, the Ducks could possess the best defense in the defensive coordinator Nick Aliotti era. Clay says it's a goal to be better than the 1994 "Gang Green" unit.

"We want to live up to that full potential," he says.

Gone are the days when UO players (see: linemen) have the luxury of falling out of shape, only to whip themselves into condition in training camp. With UO's fast pace and conditioning, you show up out of shape at training camp and you get left behind.

Hroniss Grasu, UO's 6-3, 285-pound center, says the offensive line will be "the most fit O-line group since I've been here. We're all very athletic and fast, and we've been taking our workouts seriously — even the form running and ab workouts. I mean, how many O-linemen do abs?"

The Oregon receiving corps needs some development, beyond the experience and talents of Huff and Thomas. The program took a hit recently when Justin Hoffman, a contributor in 2010 and starter last season, had to retire from ongoing concussion issues.

Hoffman was a great blocker, an important skill in the UO vaulted run game. Hoffman will stay with the team as an undergraduate assistant coach.

"People look up to Kiko; he's one of the better defensive players, not only in the Pac-12 but the country,"

— Michael Clay, Duck senior linebacker

OSU: Freshmen might play a large role

From page 8

will be great. He's smart, he's athletic, he's tough and he'll pick up things.

"Sometimes you worry about (a true freshman's) strength, but not with Isaac. He's one of the strongest guys we have, with a tremendous power clean, and his squats are phenomenal. He is ready to go. He wants to come in and be the guy. Can't wait to get going with him on a full-time basis."

Other newcomers are: center Grant Bays (6-1, 300) of Oceanside, Calif.; guards Josh Mitchell (6-2, 275) of North Bend, Wash., and Chase Eldredge (6-3, 230) of Lunada Bay, Calif.; and tackles Garrett Weinreich (6-4, 305) of Pismo Beach, Calif., and Gavin Andrews (6-4, 325) of Granite Bay, Calif.

"You're penciling guys in to start," Cavanaugh says. "Until you start working with them,

you don't really know where best to use them. We'll see what happens."

Signee Stan Hasiak, a junior-college transfer who was expected to vie for starting duty, did not qualify academically.

"He has not completed what he needs to do to get into school," head coach Mike Riley says. "For this season, I don't think Stan will be available."

Philipp, a 6-4, 315-pound junior, was a Freshman All-American in 2009 but hasn't been healthy since then, redshirting last season following knee surgery. He will start at left tackle while Kelly, a 6-5, 300-pound senior who started last season, will man the right

tackle spot.

"Colin had a great offseason, and it seems like Michael had a good summer, too," Cavanaugh says. "The expectations for both of those guys are real high. I'm hoping they play their best football as Beavers."

Andrews, a 6-2, 295-pound junior who started as a sophomore, returns at left guard.

"I expect 'Juice' to be a leader with Colin on the O-line," Cavanaugh says.

Enger, a 6-5, 295-pound junior who started 10 games last season, is in the pole position at right guard.

"Grant had his best offseason," Cavanaugh says. "He's bigger and stronger. He ran

well when we tested him. But he is going to get competition from (6-5, 290-pound sophomore) Michael Beaton and maybe from (6-4, 285-pound sophomore) Derek Nielsen, who is going to be our utility guy. We'll see what happens there."

Improvement of the rushing game could be the key to getting Oregon State to its first bowl in three years. Cavanaugh knows the focus is squarely on his players.

"We have some new guys, some old guys and some major competition," he says. "I'm excited to see how our freshmen are and how fast they develop. We have to get them to grow fast."



Offensive tackle Michael Philipp returns to bolster the trenches for the OSU Beavers, after sitting out last season after knee surgery. The Beavers are hoping Philipp and others help the team run the ball better. COURTESY OF OREGON STATE UNIVERSITY

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Goalball: Family duties add a twist

■ From page 8

important, I wouldn't have found my wife and had my son. Goalball is woven into every aspect of our lives."

Target marks

Entering high school, Armbruster was a talented young point guard in Colorado Springs, Colo. At 14, she began losing vision in her right eye. Three months later, she lost vision in her left eye. Even though legally blind, she continued to play on her school's basketball team.

"My visual impairment changed a bit of my game, because I only had peripheral vision out of my left eye," she says. "I couldn't see the hoop or anything like that, but I could see the lines on the court, so everything went off of that."

Armbruster's school put tape marks on the court, including a target line down the key to help her shoot free throws. Also, teammates adjusted their games to help her.

"They did a great job," she says, "and most of the time they remembered to do a bounce pass versus a chest pass, because the chest pass would whack me in the face unless it was coming from my side."

During the next three years, Armbruster's vision remained stable. Then she went blind in a period of four hours.

The best guess why Armbruster lost her vision is optic neuritis. Her symptoms do not quite fit the condition, though. Armbruster's theory is that her vision may have been affected by nuclear fallout from the Chernobyl accident in 1986, when a Soviet Union nuclear plant blew. The disaster created significant radiation in Germany, where Armbruster's military family was stationed.

Miller's vision began failing — because of Stargardt disease — when she was in high school in her native Lapeer, Mich.

"It was so gradual that you can't really pinpoint specifically when (it happened)," she says.

But Miller's dream of becoming a police officer slipped away, as did Armbruster's dream of joining the military.

Hand-ear connection

Both women soon found goalball, a sport invented in 1946 to



Asya Miller dives for a ball in a competition. It's off to London for Miller and her partner Jen Armbruster. COURTESY OF ASYA MILLER

help rehabilitate visually impaired World War II veterans.

Each team has three players. Each athlete wears an eyeshade, which ensures that no one is able to see anything.

The game is played on a standard volleyball court (29 1/2-feet wide and 59 feet long). A goal is at each end. The object is to roll a 3-pound ball — with embedded bells so the players can hear it — into the opponent's net. Each team takes turns throwing the ball from one end of the court to the other. A game has 12-minute halves.

On offense, a goalball player must have the same skills as a softball pitcher.

"You should be able to throw the fastballs, curves, reverse curves," Armbruster says. "Your accuracy should be where you want it all the time."

It's not as easy as it may look. "People don't realize how heavy the ball is and that it's going 35-40 miles per hour," Armbruster says.

On defense, a goalball player must have the skill set of a soccer goalie.

"You're diving and extending for the ball," Armbruster says. "The big difference is it's hand-ear coordination versus hand-eye coordination."

"The tracking is huge — tracking where the ball is coming from, but more important where your body is going to meet it in space. If you're getting your body on it, you're going to be suc-

cessful."

Armbruster was introduced to goalball through a local school for the blind.

A natural athlete, Armbruster instantly took to goalball. At 16, she made the U.S. national team and competed in the 1992 Barcelona Paralympics, where the U.S. took fifth.

Miller learned of goalball while attending Western Michigan University, where she was a Division I track and field athlete.

"I met a lot of other people who are visually impaired, and they played (goalball)," Miller says. "They were like, 'You're athletic, you should try it.'"

Throughout college, Miller played for the Kalamazoo Chaos in a women's goalball league. Armbruster was playing for the rival Colorado Bandits. From 1999 to 2007, all eight regional or national championships came down to the Chaos and the Bandits, with each team winning about half the time.

Miller was impressed with Armbruster and approached her after a game. The meeting did not go well.

"I had heard about this awesome goalball player," Miller

says. "But when I went up to introduce myself to her, I thought she was kind of rude. She stood there like, 'Why are you talking to me?'"

Miller gave Armbruster a chance, though.

"With the whole blind thing, it's easy to misinterpret things," Miller says.

Soon, the two began to connect and spend time together.

"We had so much in common that it was just a matter of us both being single at the same time," Miller says. "From there, it just clicked."

Miller, who won a bronze medal in the 2000 Sydney Paralympics in the discus, joined the U.S. goalball team a year before graduating college and helped the U.S. win the silver medal in the 2004 Athens Paralympics.

By that time, Armbruster was a national-team veteran. She had earned bronze in the '96 Atlanta Paralympics and taken fifth in 2000 at Sydney.

The silver in Athens stung Armbruster more than any other finish.

"Silver is a hard medal in a team sport, because you ended on a loss," she says. "You just lost gold. There was a lot of bad

"Silver is a hard medal in a team sport, because you ended on a loss. You just lost gold. There was a lot of bad taste in our mouth in '04."

— Jen Armbruster

PDXSports

The inaugural MLK Dream Run on Sunday morning is a fundraiser aimed at helping to prepare students for work.

It also will serve to honor Dr. Martin Luther King Jr.'s vision for racial equality and job creation in his famous "I Have a Dream" speech 49 years ago.

Fawn Aberson, outreach coordinator for the North/Northeast Business Association, says "Portland is not seen as a multicultural mecca. We want to change the reality and perception of that."

Aberson says the goal of the event, which will include live music and products from local businesses, is to reintroduce Portland residents and visitors to the revitalized "Soul" community by bringing businesses and neighborhoods together.

There will be a 5-kilometer walk and run, a competitive 10-kilometer run and a 15-kilometer Geoff Hollister tribute competitive race along a USA Track & Field-sanctioned race course throughout the north and northeast neighborhoods.

Money raised will go to the Youth Entrepreneurial Internship Program, which partners youth interns, ages 15 to 25, with local businesses.

The 15K honors the late Hollister, Nike's third employee, who was known for his successful marketing of the running culture as well as for being an inspirational speaker for youth around the city. His wife, Wendy, plans to run.

"We would be thrilled if 300 (total runners) came, ecstatic at 1,000," Aberson says.

The event begins at 6:30 a.m., with a 7 a.m. start and post-race festivities from 9 to 11 a.m.

John Washington, chief course marshal, says the race is about the opportunity to "allow everyone the opportunity to compete to arrive at the finish line unimpeded. ... It is the whole essence of civil rights in an evolved form, using athletics to cross socioeconomic barriers to facilitate an understanding of each other's strengths."

— Nate Ford

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TRIBUNE PHOTO: ADAM WICKHAM

U.S. goalball players Asya Miller (left) and Jen Armbruster enjoy a Portland summer day with their German Shepherd, Vail, as they await defense of the Paralympics gold medal in London.

Portland couple tunes ears to ring up more Paralympic gold



COURTESY OF JEN ARMBRUSTER

Jen Armbruster is a goalball veteran, having been on the U.S. national team since she was a 16-year-old in Colorado Springs, Colo.

GOALBALL!

STORY BY
STEPHEN ALEXANDER

The world Jen Armbruster sees is gray at the bottom with black arches — “Goofy’s eyebrows,” she calls them — on top. “Everything below that is the edge of the firelight,” she says.

Armbruster’s marriage partner, Asya Miller, has 20-200 vision; she can see a building across the street, but cannot read the signs on it.

Both began to lose their sight years ago. Neither is bitter. Through the sport of goalball and each other, they have been able to find new dreams and become champions.

Armbruster, 37, and Miller, 32, live together in Southeast Portland. They have a 1-year-old son, and each has a Paralympic gold medal.

In less than a month, they will defend their title at the London Paralympics, which take place after the Summer Olympic Games.

“Everything revolves around goalball,” says Armbruster, who coordinates inclusive recreation at Portland State University. “My last few jobs, I wouldn’t have been there without it. More

See GOALBALL / Page 7



COURTESY OF ASYA MILLER

Asya Miller, who grew up in Michigan, took quickly to goalball when introduced to it about the time she was throwing the discus for Western Michigan University.

Ducks see spirit of ‘Gang Green’ defense return

Offense still a work in progress as UO aims toward BCS

By JASON VONDERSMITH
The Tribune

EUGENE — Odds are John Boyett wouldn’t be the first college football player to play in four consecutive Bowl Championship Series games — should his Oregon Ducks be playing again in January 2013.

But, there probably haven’t been many players who have started for four consecutive BCS teams. Only Ohio State, USC and Miami have played in four or more BCS games in a row in the first 14 years of the bowl system.

As the Ducks prepare for the start of training camp on Monday, the senior from Napa, Calif. wants to conclude his career by helping the Ducks go four-for-four in his era as the outstanding free safety.

In fact, Boyett says he toyed with entering the NFL draft in the spring, confident in that he could follow in the path of Jairus Byrd, Patrick Chung, T.J. Ward and Walter Thurmond and play defensive back with the big boys.

“It was a pretty good (NFL scouts’



TRIBUNE FILE PHOTO: CHRISTOPHER ONSTOTT

Senior John Boyett hopes to lead the Oregon Ducks, who will be shooting for their fourth consecutive BCS game appearance. The Ducks are 34-6 in Boyett’s three seasons as starting free safety.

evaluation,” he says, of his draft prospects. “I don’t want to get into what it said, but it was a good evaluation.

“I thought it was best to come back

See UO / Page 6

Beavers in a rush to boost offensive line role

Newcomers could give woeful running game a big push

By KERRY EGGERS
The Tribune

Training camp at Oregon State doesn’t begin until next Monday, but Mike Cavanaugh already has his game face on.

“I can’t wait,” OSU’s veteran offensive line coach says. “It’s time for the Beavers to rise again.”

No member of Mike Riley’s staff suffered last season more than Cavanaugh, whose forces were most responsible for Oregon State’s ranking of 118th among 120 FBS schools in rushing at 86.9 yards per game.

“I just told my wife (Laurie), ‘I have to do my best coaching job this season,’” says Cavanaugh, in his eighth season with Riley at OSU.

“We have to be able to run the ball way better than we have the last two years. I’m excited to work on that. We have to improve in that area, no question about it.”

Gone are three departed seniors who started plenty of games for the Beavers — center Grant Johnson, guard Burke

Ellis and tackle Mike Remmers.

Back are four players with starting experience — tackles Michael Philipp and Colin Kelly and guards Josh Andrews and Grant Enger.

And thrust into the program are six incoming true freshmen who represent the future — and in at least one case, the now — of Oregon State’s rush offense.

The crown jewel is Isaac Seumalo, the 6-3, 300-pound prep All-American from Corvallis High and the son of OSU defensive line coach Joe Seumalo. Isaac, who will play center, seems destined to join Philipp as the only true freshmen to start for Cavanaugh for the Beavers.

Seumalo’s competition will be 6-2, 285-pound sophomore Roman Sapolu, who hasn’t played a snap in his college career, either.

Riley, Cavanaugh and offensive coordinator Danny Langsdorf debated where to use Seumalo, who could be effective at any O-line position.

“Center is a good spot for him,” Cavanaugh says. “We think having a great anchor man is real important, and Isaac



CAVANAUGH

See OSU / Page 6

Kerry Eggers



ON SPORTS

Golfers, Hawks set new course

Dispelling rumors, dispatching facts on the Portland sports scene this week ...

■ Eastmoreland Racquet Club is holding a members meeting today to announce plans to convert its five indoor tennis courts to portable courts suited for volleyball, basketball and other activities.

The change will take place by mid-August, says owner Terry Emmert.

Plans are to keep the six outdoor courts, including the only two clay-court surfaces in Portland. Emmert says Eastmoreland can bubble two courts, but generally the outdoor courts will be used only during the summer months.

“I really like tennis, but it’s supply and demand,” says Emmert, who has operated Eastmoreland for about 20 years and also owns Clackamas River Racquet Club in Gladstone. “There has been a lot less interest in tennis memberships in recent years. It doesn’t seem like there is a lot of great enthusiasm. We have a lot of blank time, and we need to fill those slots.

“We will always maintain our tennis position. We’ll keep our city-league teams, and members will be able to play outside at Eastmoreland and inside at Clackamas River.”

Already, though, other Portland-area tennis clubs are fielding calls from current Eastmoreland members, looking for a new club to join.

■ The Trust for Public Land is moving ahead with plans to sell Colwood Golf Course to the city — but it’s not going to happen for awhile.

The trust, a nonprofit that specializes in preserving urban land for parks, trails and nature, is working with the city of Portland and Colwood trustee Bill Saunders

for a sale of the Northeast Portland property Saunders’ family has owned since 1959.

After a year of negotiations, the sides have come to an option agreement for 90 acres of Colwood property that would likely wind up as parks land. They are going through the process of getting the other 48 acres re-zoned for commercial/industrial use.

City officials have “looked at this property as an acquisition they would like to have,” says Don Goldberg, the trust’s senior project manager. “How that will occur, or what will occur, we’re not sure. “The first phase, the land-use process, I would imagine we have another four to six months before completion. I’m hoping I can get this into public ownership in 20 months.”

Colwood recently put \$1 million into remodeling its clubhouse and fixing up the course.

“It’s in the best shape it’s been,” Goldberg says. “The course is doing very well.

“Colwood will operate for at least another two years, and if we’re not successful with the sale (to the city), it will keep on operating.”

■ At least four companies are involved in the bidding process to operate Glendoveer’s two 18-hole golf courses in Northeast Portland, along with its driving range, pro shop and tennis center.

“We had a good turnout at our pre-proposal meeting, including a couple of local golf operation firms and a couple of other firms that work in Ore-

More online

Read other Kerry Eggers columns during the week at portland.tribune.com

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